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TOMASO ALBINONI

SONATA A VIOLINO SOLO
COMPOSTA PER PISENDEL [GIAA 108]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Adagio

[Violino]

[Basso]

6 4 3 6

3

7 6 7 6 5 4 3 6 5 7 6

5

6 7 6 5 6 5

7

4 3 6/5 4 3 6/5

8

4 3

9

6 5 4 3 5

10

Measures 10-11 of the sonata. Measure 10 features a treble staff with eighth-note runs and a bass staff with a triplet of eighth notes (4, 3) and a half note. Measure 11 continues the treble staff with eighth-note runs and the bass staff with a half note and a triplet of eighth notes (4, 3).

11

Measures 12-13 of the sonata. Measure 12 features a treble staff with eighth-note runs and a bass staff with a half note and a triplet of eighth notes (6). Measure 13 continues the treble staff with eighth-note runs and the bass staff with a half note and a triplet of eighth notes (6).

13

Measures 14-15 of the sonata. Measure 14 features a treble staff with eighth-note runs and a bass staff with a half note and a triplet of eighth notes (6). Measure 15 continues the treble staff with eighth-note runs and the bass staff with a half note and a triplet of eighth notes (6).

15

Measures 16-17 of the sonata. Measure 16 features a treble staff with eighth-note runs and a bass staff with a half note and a triplet of eighth notes (6). Measure 17 continues the treble staff with eighth-note runs and the bass staff with a half note and a triplet of eighth notes (6).

17

Measures 18-19 of the sonata. Measure 18 features a treble staff with eighth-note runs and a bass staff with a half note and a triplet of eighth notes (6). Measure 19 continues the treble staff with eighth-note runs and the bass staff with a half note and a triplet of eighth notes (6).

18

Measures 20-21 of the sonata. Measure 20 features a treble staff with eighth-note runs and a bass staff with a half note and a triplet of eighth notes (6). Measure 21 continues the treble staff with eighth-note runs and the bass staff with a half note and a triplet of eighth notes (6).

[2.] Allegro

The musical score is written for a single melodic instrument, likely a violin or flute, in G minor (three flats) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 18 measures, grouped into six systems of two staves each. The notation includes various ornaments, such as mordents and grace notes, and specific fingerings are indicated by numbers 4, 6, 3, 9, and 6. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is a second ending, as indicated by the '[2.]' at the beginning.

19

6 6 6 6 46 6 6 46 5 #3

22

46 6 46 43 4 3 9 6 4 3 9 6 4 6 3

25

7 9 8 4 5 3 6 6 43 5

28

b7 b7

31

b7

34

4/5 5/4 5/3 5/3

6

37

40

43

46

49

52

7 7 5 4 5 4

5 3 5 3 6 #6 7 7 7

5 4 5 4 5 3

7 7 6

6 7 6 7

6 7 6 5 4

55

5

58

6 46

61

4 6 3 9 6 4 6 3 9 6 4 6 3

64

6 4 6 4 6

67

6 6 6

70

6 5 6 5 6 5 6 5

8

73

76

79

82

85

88

6 5 6 5 6 5 6 6 6 6 6

6 4 5 3 6 4 7 6 4 5 3 6 4 5 3 6 4

7 6 4 5 3 6 4

6 6 5

6 7 6 4 5 3

6 7 6 4 5 3

[3.] Ad[a]lggio

6

12

18

24

30

7 4 3

2 6

4 3 6

4 3 6 4 3 6 5 3 7 6 7 6

7 6 7 6 7 6 7 6 5

#4 2 5 7 6 5 7

This image displays a musical score for a piece by Albinoni, specifically the Sonata per Pisendel. The score is written for two staves, Treble and Bass, in a 3/8 time signature. The key signature is one flat (B-flat). The tempo is marked as [4.] Allegro. The score is divided into five systems, each containing two staves. The measures are numbered 10, 8, 16, 24, 32, and 40 at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and accidentals. A '6' is written below the bass staff in measures 16, 24, and 40, indicating a sixteenth-note pattern. The score concludes with a double bar line at the end of measure 40.

47

6 16

54

62

70

77

6

85

6 6 6

92

6 6 6 6 b6 5 4b

99

107

115

123

130

6

138

146

153

161

169

177

NOTE EDITORIALI

La fonte è il manoscritto autografo della partitura reperibile presso la Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2199-R-1, RISM ID no.: 212001583. L'opera è classificata da diversi autori: GiaA 108, TalAl So32, RosA II.A.1.12.3. Sul frontespizio si trova la scritta: "*Sonata a Violino | solo | di me Tomaso Albiononi | Composta p il Sig: | Pisendel*".

Il manoscritto non contiene errori evidenti. Ogni raro suggerimento dell'editore è tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 13 luglio 2017.

EDITORIAL NOTES

The source is the autograph of the score available at Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2199-R-1, RISM ID no.: 212001583. References are: GiaA 108, TalAl So32, RosA II.A.1.12.3. Caption title: "*Sonata a Violino | solo | di me Tomaso Albiononi | Composta p il Sig: | Pisendel*".

The manuscript is almost flawless. All suggestions of the editor are in parentheses or with dashed lines.

The cover page includes the frontispiece from ms.

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