

Sinfonia in Re maggiore da "L'incognita perseguitata"

P. Anfossi (1727-1797)

Viola

[1.] Allegro con molto spirito

7

16

23

31

36

43

51

57

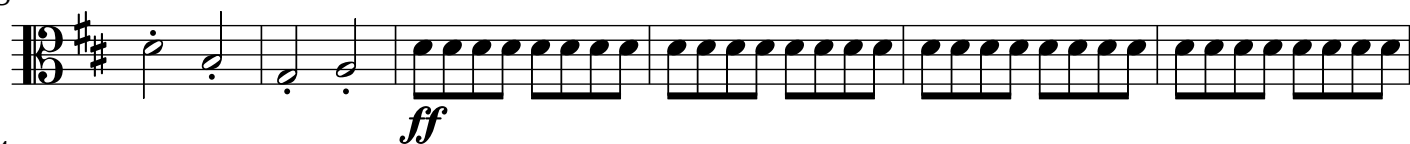
64

72

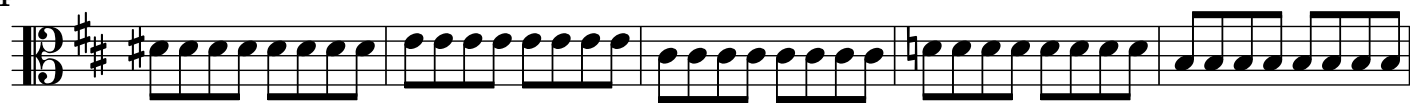
80

p *ff* *p* *mf* *ff* *ff* *f* *p*

88



94



99



107



114



119



[2.] Allegretto



11



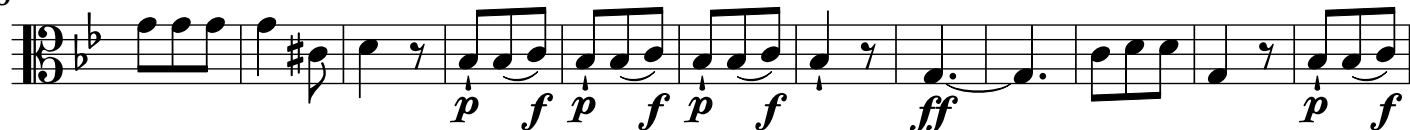
23



34



46



58



Viola

[3.] Allegro

10

19

28

37 [Minore] *p*

45

52 [Maggiore] *pp*

60

68

76

84

92

The musical score is written for Viola in 2/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked [3.] Allegro. The score consists of 10 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). A key signature change to D minor is indicated at measure 37 with the label [Minore]. The key signature returns to D major at measure 52 with the label [Maggiore]. The score ends with a fermata on the final note.