

# Sinfonia in Re maggiore da "Lucio Silla"

P. Anfossi (1727-1797)

## Violone / Fagotto / Cembalo

### [1.] Allegro con spirito

The musical score consists of ten staves of basso figurato (basso continuo) music. The key signature is one sharp (Re major). The time signature varies throughout the piece, indicated by numbers (e.g., 2, 3, 4, 6) placed below the staff or above the measure. Measure numbers are listed on the left side of each staff. The music includes various note heads (solid black, open, etc.) and rests, with some notes connected by vertical stems. Articulation marks like *p* (piano), *f* (forte), and *z* (acciaccatura) are present. The basso figurato consists of eighth and sixteenth note patterns, often with grace notes.

<sup>1</sup>Il basso figurato è stato aggiunto a matita sulla partitura da una mano coeva

## Violone / Fagotto / Cembalo

60

66 2

71

74

77

81

89 3

96

100

104

107

110

## Violone / Fagotto / Cembalo

## [2.] Andantino

5

10

16

20

25

29

33

39

43

47

50

## Violone / Fagotto / Cembalo

[3.] Allegro

4

Violone / Fagotto / Cembalo

[3.] Allegro

4

**f**

9

**f**

17

**f**

21

**ff**

25

29

34

2

39

42

45

48

51