

Sinfonia in Re maggiore da "Lucio Silla"

P. Anfossi (1727-1797)

Oboe I

[1.] Allegro con spirito

11

21

37

46

55

65

75

83

97

107

p *f* *Soli* *Soli* *p* *f* *p* *mf* *ff*

The musical score for Oboe I is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first movement, 'Allegro con spirito', spans 107 measures. The score is divided into systems of five staves each. Measure numbers 11, 21, 37, 46, 55, 65, 75, 83, 97, and 107 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *Soli* (solo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line at measure 107.

[2.] Andantino. Tacet

[3.] Allegro

9

17

22

25

29

32

36

39

43

47

51

Tutti

Soli

Tutti

Soli

Tutti