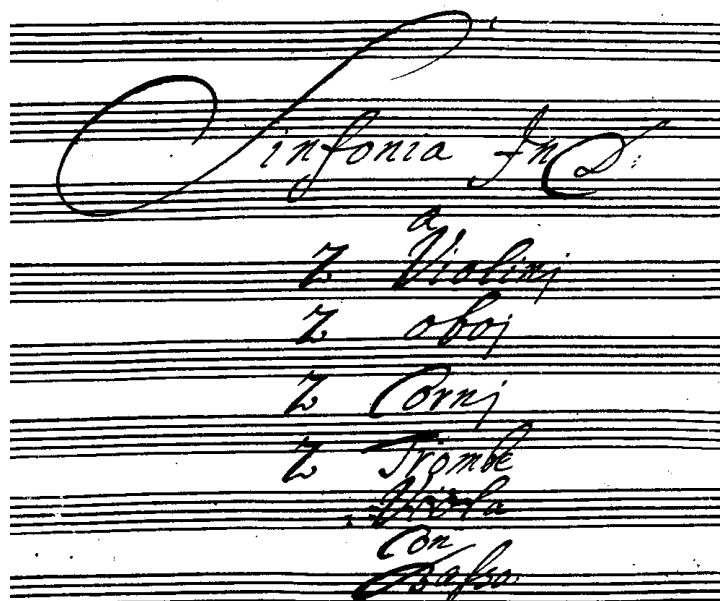


Pasquale Anfossi

“Lucio Silla” (1774)

Sinfonia



Sinfonia in Re maggiore da "Lucio Silla"

P. Anfossi (1727-1797)

[1.] Allegro con spirito

Corni e Trombe in D

Oboè

Violini

Viola

[Violone e Fagotto]

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

¹Il basso figurato è stato aggiunto a matita sulla partitura da una mano coeva

9

cr1

cr2

ob1

ob2

v11

v12

vla

bc

13

cr1

cr2

ob1

ob2

v11

v12

vla

bc

17

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

4

20

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

4 3

23

cr1

cr2

ob1

ob2

vla

v11

v12

bc

6 #3 6 6 #3 #3 6 6

27

cr1

cr2

ob1

ob2

vla

v11

v12

bc

#3 4 #3

35

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

p

p

p

mf

mf

p

4 #3

39

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

p

p

p

p

4 #3

43

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

f

f

f

f

f

4 #3

46

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

f

4

#3

49

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

Soli

Soli

Soli

Soli

p

f

p

f

p

f

47

4

4

3

6

54

cr1

cr2

ob1

ob2

vi1

vi2

vla

bc

Soli

Soli

Soli

Soli

p

p

p

3 6 3 *p* 7 4 4

59

cr1

cr2

ob1

ob2

vi1

vi2

vla

bc

sfz

sfz

sfz

3 4 3 4 3

63

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

f

f

f

66

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

70

cr1

cr2

ob1

ob2

v11

v12

vla

bc

4 3

73

cr1

cr2

ob1

ob2

v11

v12

vla

bc

47 6 43

76

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

6

80

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

4

3

p

p

p

84

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

p

p

p

p

88

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

p

p

mf

mf

4 3

96

This musical score is for the song "The Rose Tree" and is written for a full orchestra. The score is in 3/4 time and features a key signature of one sharp (F#), which is D major. The instruments included are:

- Cr1** (Cranium 1) and **Cr2** (Cranium 2): Both play a simple melody in the treble clef.
- Ob1** (Oboe 1) and **Ob2** (Oboe 2): Both play a simple melody in the treble clef, with a key signature of one sharp (F#).
- Vl1** (Violin 1) and **Vl2** (Violin 2): Both play a simple melody in the treble clef, with a key signature of one sharp (F#).
- Vla** (Viola): Plays a simple melody in the alto clef, with a key signature of one sharp (F#).
- Bc** (Bassoon): Plays a simple melody in the bass clef, with a key signature of one sharp (F#).

The score is divided into three measures. The first measure contains the first line of the melody. The second measure contains the second line of the melody. The third measure contains the third line of the melody. The score is written in a standard musical notation style, with notes and rests on a five-line staff.

99

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

pp

pp

pp

4 3

102

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

p

p

p

mf

mf

mf

pp

mf

pp

mf

7 3 7 8 4 7 8

106

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

mf

ff

mf

ff

ff

ff

ff

ff

7 3 4 3 4 7 8

110

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

[2.] Andantino

Violini

Viola

[Violone e Fagotto]

7

8 7 8 7 7 8 7

8 b7 #3 b7

6 #3 3 b3 b3 b3 6

20

#3 6 #3 6 #3 b3 8 7 8 7

27

vl1

vl2

vla

bc

8 #3 7 8 7 8 7

34

vl1

vl2

vla

bc

41

vl1

vl2

vla

bc

48

vl1

vl2

vla

bc

ff

ff

ff

ff

4 3 4 3

[3.] Allegro

Corni e Trombe in D
 Oboè
 Violini
 Viola
 [Violone e Fagotto]

cr1
 cr2
 ob1
 ob2
 vl1
 vl2
 vla
 bc

mf *f* *mf* *f* *mf* *f*

3 4 3 4 3

3 4 3 4 3 4 7

17

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

Soli

Tutti

p

f

ff

25

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

Soli

Tutti

p

f

39

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

Tutti

Tutti

Tutti

6

6

44

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

4 3 6 6 3

49

cr1

cr2

ob1

ob2

vl1

vl2

vla

bc

4 3

NOTE EDITORIALI

Le fonti della Sinfonia sono : a) manoscritto della partitura, München, (D-Mbs), Mus.ms. 523, RISM ID no.: 456008227. Titolo: “*Lucio Silla. / Dramma Serio | Posto in Musica | Dal Celebre Sig: Pasquale Anfossi.*”; b) manoscritto delle parti, Eichstätt, (D-Eu), Esl VIII 531, RISM ID no.: 450200552. Titolo: “*Sinfonia in D // a // 2 Violini // 2 oboi // 2 Corni // 2 Trombe // Viola // con // Basso*”.

I manoscritti includono qualche lieve differenza nelle legature, negli accidenti e negli abbellimenti. Gli interventi dell'editore, ridotti al minimo, sono tra parentesi.

In copertina si trova la riproduzione del frontespizio del manoscritto delle parti.

La versione 1.0 è stata pubblicata il 14 ottobre 2024.

EDITORIAL NOTES

The sources of Sinfonia are: a) manuscript of the score, München, (D-Mbs), Mus.ms. 523, RISM ID no.: 456008227. Title: “*Lucio Silla. / Dramma Serio | Posto in Musica | Dal Celebre Sig: Pasquale Anfossi.*”; b) manuscript of parts, Eichstätt, (D-Eu), Esl VIII 531, RISM ID no.: 450200552. Title: “*Sinfonia in D // a // 2 Violini // 2 oboi // 2 Corni // 2 Trombe // Viola // con // Basso*”.

The manuscripts include some slight differences in slurs, accidentals and ornaments. The editor's interventions, kept to a minimum, are in parentheses.

The cover includes the frontispiece from the parts manuscript.

The version 1.0 has been released on October 14, 2024.