

Sinfonia in Re maggiore da "Lucio Silla"

P. Anfossi (1727-1797)

Viola

[1.] Allegro con spirito

3

6

9

11

14

17

19

21

23

26

29

p

Detailed description: This is a musical score for the Viola part of the first movement of the Sinfonia in Re maggiore from the opera Lucio Silla by Pietro Anfossi. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score consists of 29 measures, grouped into ten staves. Measures 1-2 are a single staff. Measures 3-4 are a single staff. Measures 5-6 are a single staff. Measures 7-8 are a single staff. Measures 9-10 are a single staff. Measures 11-12 are a single staff. Measures 13-14 are a single staff. Measures 15-16 are a single staff. Measures 17-18 are a single staff. Measures 19-20 are a single staff. Measures 21-22 are a single staff. Measures 23-24 are a single staff. Measures 25-26 are a single staff. Measures 27-28 are a single staff. Measure 29 is a single staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of 'p' (piano) is present at the end of measure 29.

Viola

33

37

40

44

47

50

54

58

63

65

68

71

Viola

73



75



77



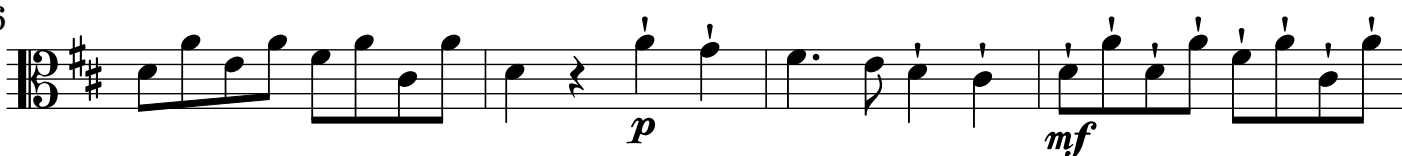
80



83



86



90



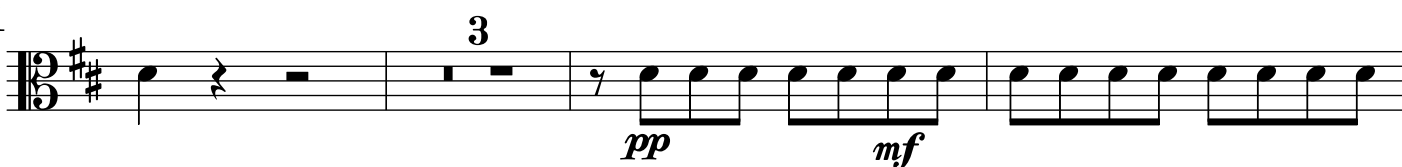
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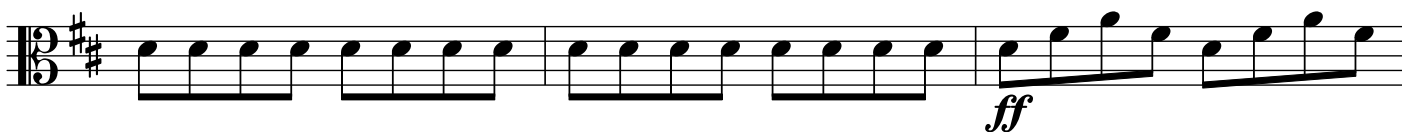
98



101



107



110



[2.] Andantino

4

p

6

10

14

18

22

27

32

38

f

42

p *f*

46

p *ff*

50

Detailed description: This is a musical score for the Viola part of a piece titled "[2.] Andantino". The score spans measures 4 to 50. The key signature is one sharp (F#) and the time signature is 2/4. The notation is written on a single staff. The piece begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several measures of rests, particularly in the first half. The dynamics shift to forte (*f*) around measure 38 and then to fortissimo (*ff*) around measure 46. The score concludes with a final measure (measure 50) ending on a whole note.

Viola

[3.] Allegro

5 *mf*

9 *f*

13 *mf*

17 *p* *f* *p* *f* *ff*

25 *p* *f* *p* *f*

31 *p* *f*

35 *p* *f*

40

43

47

51

Detailed description: This is a musical score for the Viola part of a piece, marked [3.] Allegro. The score consists of 51 measures, organized into 11 staves. The key signature is one sharp (F#), and the time signature is 6/8. The dynamics range from piano (p) to fortissimo (ff). The notation includes eighth and sixteenth notes, rests, and slurs. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second staff (measures 5-8) is marked forte (f). The third staff (measures 9-12) returns to mezzo-forte (mf). The fourth staff (measures 13-16) is marked forte (f). The fifth staff (measures 17-20) features a complex rhythmic pattern with dynamics p, f, p, f, and ff. The sixth staff (measures 21-24) continues this pattern with p, f, p, and f. The seventh staff (measures 25-28) has p, f, p, and f. The eighth staff (measures 29-32) has p and f. The ninth staff (measures 33-36) has p and f. The tenth staff (measures 37-40) is marked p. The eleventh staff (measures 41-44) is marked f. The twelfth staff (measures 45-48) is marked p. The thirteenth staff (measures 49-51) is marked p. The score ends with a double bar line and a repeat sign.