

Sinfonia in Re maggiore da "Lucio Silla"

P. Anfossi (1727-1797)

Violino I

[1.] Allegro con spirito

Violino I

3

6

9

11

13

16

20

24

27

29

33

p

p

The musical score is written for Violino I in the key of D major (two sharps) and common time (C). It consists of 33 measures. The tempo is marked 'Allegro con spirito'. The score is divided into systems of five staves each. The first system (measures 1-5) features a continuous eighth-note pattern. The second system (measures 6-10) introduces a more complex rhythmic pattern with eighth and sixteenth notes. The third system (measures 11-15) continues the eighth-note pattern. The fourth system (measures 16-20) features a series of eighth-note chords. The fifth system (measures 21-25) continues the eighth-note pattern. The sixth system (measures 26-30) features a series of eighth-note chords. The seventh system (measures 31-33) concludes the piece with a final chord. Dynamics include *p* (piano) at measures 29 and 33.

Violino I

Violino I musical score, measures 37 to 73. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), and *sfz* (sforzando). The notation includes eighth notes, sixteenth notes, and chords. Measure numbers 37, 41, 45, 48, 52, 55, 59, 62, 64, 66, 69, and 73 are indicated at the start of their respective staves.

Violino I

Violino I musical score, measures 76-111. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

Measures 76-111. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

Violino I

[2.] Andantino

5 *p*

10

15

19

23

28

33

38 *f*

42 *p* *f*

46 *p* *ff*

50

Violino I

[3.] Allegro

Violino I score for measures 1-51 of the third movement of the Sinfonia in Re da "Lucio Silla" by P. Anfossi. The score is written for Violino I in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked [3.] Allegro. The score consists of 11 staves, each containing 5 measures. The dynamics are marked as follows: *mf* (measures 1-4), *f* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16), *p* (measures 17-18), *f* (measures 19-20), *p* (measures 21-22), *f* (measures 23-24), *ff* (measures 25-26), *p* (measures 27-28), *f* (measures 29-30), *p* (measures 31-32), *f* (measures 33-34), *p* (measures 35-36), *f* (measures 37-38), *p* (measures 39-40), *f* (measures 41-42), *p* (measures 43-44), *f* (measures 45-46), *p* (measures 47-48), *f* (measures 49-50), and *p* (measures 51-52). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.