

Sinfonia in Re maggiore da "Lucio Silla"

P. Anfossi (1727-1797)

Violino II

[1.] Allegro con spirito

The musical score is written for Violino II in the key of D major (two sharps) and common time (C). It consists of 26 measures, grouped into 13 measures per system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first measure is marked with a treble clef, a key signature of two sharps, and a common time signature. The score is written on a single staff.

Violino II

Violino II musical score, measures 28 to 54. The key signature is D major (two sharps). The score is written on a single staff.

Measures 28-31: Treble clef, D major. Measure 28: Quarter notes D4, E4, F#4, G4. Measure 29: Quarter notes A4, B4, C#5, D5. Measure 30: Quarter notes E5, F#5, G5, A5. Measure 31: Quarter notes B5, C#6, D6, E6. Measure 32: Quarter notes F#6, G6, A6, B6. Measure 33: Quarter notes C#7, D7, E7, F#7. Measure 34: Quarter notes G7, A7, B7, C#8. Measure 35: Quarter notes D8, E8, F#8, G8. Measure 36: Quarter notes A8, B8, C#9, D9. Measure 37: Quarter notes E9, F#9, G9, A9. Measure 38: Quarter notes B9, C#10, D10, E10. Measure 39: Quarter notes F#10, G10, A10, B10. Measure 40: Quarter notes C#11, D11, E11, F#11. Measure 41: Quarter notes G11, A11, B11, C#12. Measure 42: Quarter notes D12, E12, F#12, G12. Measure 43: Quarter notes A12, B12, C#13, D13. Measure 44: Quarter notes E13, F#13, G13, A13. Measure 45: Quarter notes B13, C#14, D14, E14. Measure 46: Quarter notes F#14, G14, A14, B14. Measure 47: Quarter notes C#15, D15, E15, F#15. Measure 48: Quarter notes G15, A15, B15, C#16. Measure 49: Quarter notes D16, E16, F#16, G16. Measure 50: Quarter notes A16, B16, C#17, D17. Measure 51: Quarter notes E17, F#17, G17, A17. Measure 52: Quarter notes B17, C#18, D18, E18. Measure 53: Quarter notes F#18, G18, A18, B18. Measure 54: Quarter notes C#19, D19, E19, F#19.

Dynamic markings: *p* (piano) at measures 32, 37, 41, 48, 51; *mf* (mezzo-forte) at measure 39; *f* (forte) at measures 44, 46, 48, 51, 54.

Violino II

56

59

62

64

66

69

72

74

76

78

80

82

p

sfz

f

p

Violino II

84

86

89

91

93

96

98

100

103

106

109

111

mf

p

f

pp

mf

ff

Detailed description: This is a musical score for Violino II, spanning measures 84 to 111. The key signature is D major (two sharps). The score is written on a single staff in treble clef. Measures 84-85: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 86: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 87: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 88: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 89: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 90: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 91: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 92: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 93: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 94: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 95: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 96: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 97: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 98: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 99: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 100: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 101: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 102: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 103: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 104: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 105: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 106: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 107: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 108: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 109: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 110: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Measure 111: Quarter notes D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. Dynamics: *mf* at measure 89, *p* at measure 93, *f* at measure 95, *pp* at measure 100, *mf* at measure 103, *ff* at measure 109.

Violino II

[2.] Andantino

7

12

16

20

24

30

35

39

43

47

50

p

f

ff

p

Violino II

[3.] Allegro

Violino II score, measures 6 to 51. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is written on a single staff with a treble clef. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked [3.] Allegro. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and articulation marks.

Measures 6-51. Dynamics: *mf*, *f*, *p*, *ff*. Tempo: [3.] Allegro.