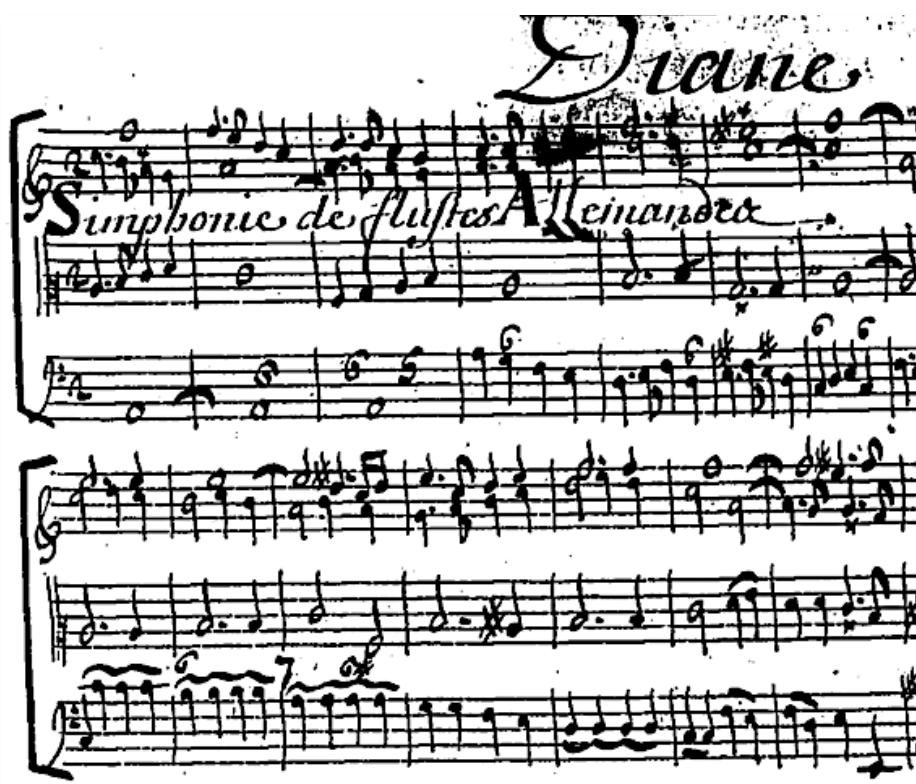


BAROQUEMUSIC.IT - ADP950310

ANNE DANICAN PHILIDOR

DIANE ET ENDYMION SUITE POUR FLUTES ALLEMANDES



[1.] Simphonie de flutes Allemandes

[Flute I]

[Flute II]

[Violon]

[Basse]

6

12

17

1. 2.

[2.] Air de Flutes pour Les Ombres

Musical score for "Air de Flutes pour Les Ombres". The score consists of four systems of music, each with two staves: Treble (Flutes) and Bass (Bassoon). The key signature changes throughout the piece, indicated by sharps (#) and flats (b) on the staves.

- System 1 (Measures 1-4):** Treble staff starts with a dotted quarter note followed by eighth notes. Bass staff starts with a dotted quarter note followed by eighth notes.
- System 2 (Measures 5-8):** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 3 (Measures 9-12):** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 4 (Measures 13-16):** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

[3.] Simphonie pour Diane

Musical score for "Simphonie pour Diane". The score consists of four systems of music, each with four staves: Flute I, Flute II, Haute-contre, and Basse. The key signature changes throughout the piece, indicated by sharps (#) and flats (b) on the staves.

- System 1 (Measures 1-4):** Flute I and Flute II play eighth-note pairs. Haute-contre and Basse provide harmonic support.
- System 2 (Measures 5-8):** Flute I and Flute II play eighth-note pairs. Haute-contre and Basse provide harmonic support.
- System 3 (Measures 9-12):** Flute I and Flute II play eighth-note pairs. Haute-contre and Basse provide harmonic support.
- System 4 (Measures 13-16):** Flute I and Flute II play eighth-note pairs. Haute-contre and Basse provide harmonic support.

A musical score for three staves (Treble, Bass, and Bass) in G major. The score consists of four systems of music, each starting with a measure number (6, 13, 19, 25) indicated by a brace.

Measure 6: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Bass staff has eighth-note patterns.

Measure 13: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Bass staff has eighth-note patterns. The bassoon part includes dynamic markings: #, #, #, 6, #3, #5, #3, #5.

Measure 19: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Bass staff has eighth-note patterns. The bassoon part includes a dynamic marking +.

Measure 25: The Treble staff has eighth-note patterns. The Bass staff has eighth-note patterns. The Bass staff has eighth-note patterns.

[4.] Simphonie de flustes et Viollons pour Diane

flutes [I]

flutes [III]

Violons

5

10

15

20

7 16 5

25

2 6 6/4 #

29

b b 6 3/6 #

33

5 # #6

[5.] Air pour les flutes Allemandes

Musical score for "Air pour les flutes Allemandes" featuring four staves:

- [Flute I]**: Treble clef, 3 flats.
- [Flute II]**: Treble clef, 3 flats.
- [Haute Contre]**: Bass clef, 3 flats.
- [Basse]**: Bass clef, 3 flats.

The score consists of six systems of music. Measure numbers are indicated above the staff in some cases:

- Measures 1-5:** 3 flats. Measures 5 and 6 show key changes indicated by numbers above the staff: 7, 6, 5, b.
- Measures 6-11:** 6 flats. Measures 6 and 7 show key changes indicated by numbers above the staff: +, 1, 2, +.
- Measures 12-17:** 3 flats. Measures 12 and 13 show key changes indicated by numbers above the staff: +, 6, #.
- Measures 18-23:** 2 flats. Measures 18 and 19 show key changes indicated by numbers above the staff: +, 1, 2, +.
- Measures 24-29:** 1 flat. Measures 24 and 25 show key changes indicated by numbers above the staff: #, #, b.
- Measures 30-35:** 1 flat. Measures 30 and 31 show key changes indicated by numbers above the staff: 6, #.

NOTE EDITORIALI

1. La fonte è il manoscritto curato da André Philidor, padre dell'autore, incluso nella biblioteca digitale Gallica, BNF. Il ms. riporta la data 1698. L'edizione raccoglie in forma di suite tutte le musiche dedicate esplicitamente ai flauti della Pastorale „Diane et Endymion“. Il ms. è abbastanza corretto. Ogni intervento del curatore è indicato tra parentesi;

2. in copertina è riprodotto l'incipit della prima Simphonie tratto dal ms. antico;

3. l'edizione include due „Simphonie“ già pubblicate il 29 agosto e il 16 settembre 2006. La nuova versione 2.0 include altri numeri in una forma editoriale rinnovata. Essa è stata pubblicata il giorno 25 marzo 2010.

EDITORIAL NOTES

1. The source is the manuscript copied by André Philidor, father of Anne, included in the digital library Gallica, BNF. The present edition collects all the music numbers explicitly dedicated to „Flustes Allemandes“ in the Pastorale „Diane et Endymion“ (1698). The ms. is quite accurate. Every action of the editor is included in brackets;

2. incipit of the first „Simphonie“, taken from the original ms, is copied in the cover;

3. the present edition includes two „Simphonies“ already published on August 29 and September 16, 2006. The new version 2.0 includes other numbers in a renewed editing. It was published on March 25, 2010.