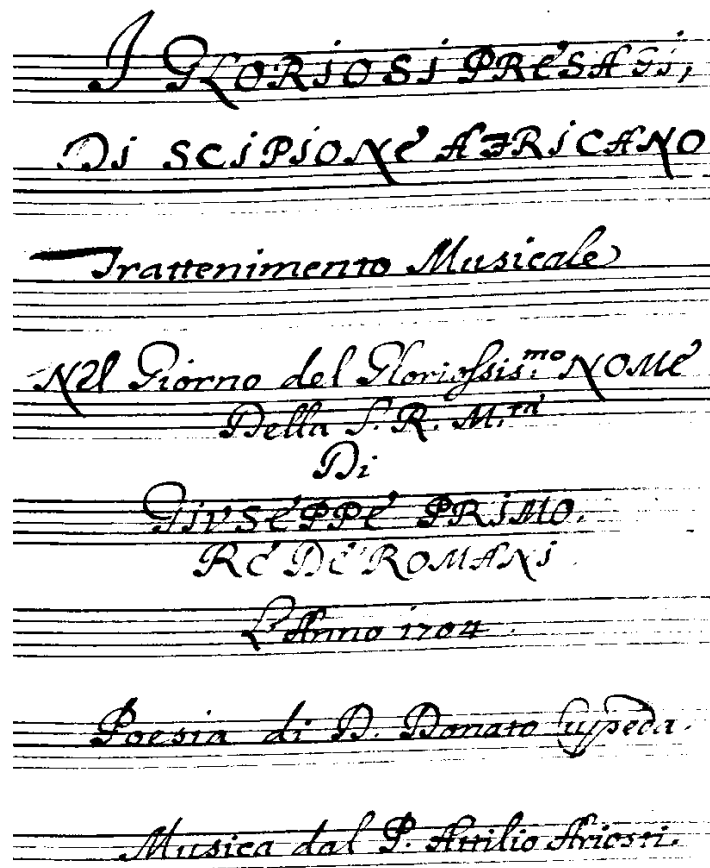


Attilio Ariosti

Due Ouverture da
„I gloriosi presagi di Scipione Africano“
e da „Vespasiano“



I gloriosi presagi di Scipione Africano (1704) - Overture

A. Ariosti (1666 - 1729)

[I.1] Overture

Violino I

Violino II

Viola

Basso

6

12

17

1. 2.

23

vl1

vl2

vla

bc

28

1.

2.

vl1

vl2

vla

bc

32

vl1

vl2

vla

bc

37

1.

vl1

vl2

vla

bc

42

vl1

vl2

vla

bc

46

vl1

vl2

vla

bc

50

vl1

vl2

vla

bc

Adagio

55

vl1

vl2

vla

bc

[I.2] Gigue

[Violino I]
 [Violino II]
 [Viola]
 [Basso]

7

vl1
 vl2
 vla
 bc

14

vl1
 vl2
 vla
 bc

21

vl1
 vl2
 vla
 bc

[Violino I]

[Violino II]

[Viola]

[Violoncello]

[Basso]

6

vi1

vi2

vla

vc

bc

6 6 tr #6 c 6 5

16

2.

vi1

vi2

vla

vc

bc

#

19

System 19-22: This system contains measures 19 through 22. The first violin (v1) and second violin (v2) parts feature rapid sixteenth-note passages. The viola (vla) part has rests in measures 19-21 and enters in measure 22. The violoncello (vc) and bassoon (bc) parts have rests throughout this system.

23

System 23-26: This system contains measures 23 through 26. All instruments (v1, v2, vla, vc, bc) are active. The strings play a rhythmic pattern of eighth notes, while the woodwinds and upper strings have more complex melodic lines.

27

System 27-30: This system contains measures 27 through 30. The first violin (v1) has a continuous sixteenth-note run. The second violin (v2) and viola (vla) play sustained chords. The violoncello (vc) and bassoon (bc) play a steady eighth-note accompaniment. Measure numbers 6, 5, 6, 5, 6, 5 are written below the bassoon staff.

30

System 30-33: This system contains measures 30 through 33. The first violin (v1) has a melodic line with some rests. The second violin (v2) and viola (vla) continue with their respective parts. The violoncello (vc) and bassoon (bc) play a steady eighth-note accompaniment. Measure numbers 7, 6, #, 7, 7, 7 are written below the bassoon staff.

33

v11

v12

vla

vc

bc

7 7 7 7#

36

v11

v12

vla

vc

bc

6/4

40

v11

v12

vla

vc

bc

6/4 6/5 6/5 #3

44

v11

v12

vla

vc

bc

6/5 #6 # 6/5 6/5 6/5 7 6

47

System 1 (measures 47-50) features five staves: vl1 (Violin I), vl2 (Violin II), vla (Viola), vc (Violoncello), and bc (Bassoon). The key signature is two sharps (F# and C#). Measures 47-50 show complex rhythmic patterns with many eighth and sixteenth notes. Measure 47 has a '7' below the bc staff. Measures 48 and 49 have '7' below the bc staff. Measure 50 has '7' below the bc staff.

50

System 2 (measures 50-53) continues the five-staff arrangement. Measure 50 has a '7' below the bc staff. Measure 51 has a '#3' below the bc staff. Measure 52 has a '7' below the bc staff. Measure 53 has a '6' below the bc staff.

53

System 3 (measures 53-57) continues the five-staff arrangement. Measure 53 has a '#' below the bc staff. Measure 54 has a '#' below the bc staff. Measure 55 has a '6/4' below the bc staff. Measure 56 has a '6/4' below the bc staff. Measure 57 has a '#' below the bc staff.

57

System 4 (measures 57-60) continues the five-staff arrangement. Measures 57-60 show a continuation of the complex rhythmic patterns. Measure 57 has a '(h)' above the vl1 staff. Measure 58 has a '(h)' above the vl2 staff. Measure 59 has a '(h)' above the vl1 staff. Measure 60 has a '(h)' above the vl2 staff.

61

6 5 6 5 6 5 5

64

p *p* *p* *p* *p*

6 5 6 5 6 5 5

67

f *f* *f* *f* *f*

6

[Adagio]

71

7 5 6 5 7 6 #3

[II.2] Gavotte

[Violino I e II]

[Viola]

[Violoncello]

[Basso]

5

vl

vla

vc

bc

10

vl

vla

vc

bc

14

vl

vla

vc

bc

19

vl

vla

vc

bc

5 6 6 5

24

vl

vla

vc

bc

6 #3 6 # 6/5 # 6

29

vl

vla

vc

bc

6 6 6

34

vl

vla

vc

bc

6 6/5 6 6

39

vi
vla
vc
bc

6 5 6 #3 6 #

44

vi
vla
vc
bc

6 6 6 6 6 6

48

vi
vla
vc
bc

6 6 6 6 5

52

vi
vla
vc
bc

6 6 6 5

NOTE EDITORIALI

Le fonti delle Ouverture sono: 1) per Scipione Africano (1704) il manoscritto della partitura, Österreichische Nationalbibliothek, Wien (A-Wn), Mus.Hs. 16276; 2) per Vespasiano (1724) l'edizione a stampa della partitura, John Walsh & Joseph Hare, London, Bibliothèque nationale de France, Département de la Musique, Paris (F-Pn), VM3-209.

Le fonti sono abbastanza corrette ad eccezione di qualche omissione di accidenti. Ogni suggerimento dell'editore è tra parentesi.

In copertina si trova il frontespizio del manoscritto di Scipione Africano.

La versione 1.0 è stata pubblicata il 22 marzo 2025.

EDITORIAL NOTES

The sources are: 1) for Scipione Africano (1704) the manuscript of the score, Österreichische Nationalbibliothek, Wien (A-Wn), Mus.Hs. 16276; 2) for Vespasiano (1724) the printed edition of the score, John Walsh & Joseph Hare, London, Bibliothèque nationale de France, Département de la Musique, Paris (F-Pn), VM3-209.

The sources are almost flawless except for the omission of some accidentals. All suggestions of the editor are in parentheses.

The cover includes copy of frontispiece from the manuscript of Scipione Africano.

The version 1.0 has been released on March 22, 2025.