

I gloriosi presagi di Scipione Africano - Ouverture

A. Ariosti (1666 - 1729)

Viola

[I.1] Ouverture

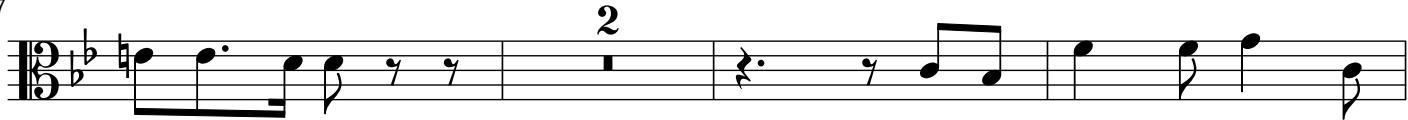
The musical score consists of 14 staves of music for Viola. The key signature is B-flat major (two flats). The time signature varies throughout the piece. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure 1 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measures 5-10 show a steady eighth-note pattern. Measures 10-14 feature a mix of eighth and sixteenth notes with some grace notes. Measures 17-21 continue the eighth-note pattern. Measures 21-25 show a more complex eighth-note figure with a fermata. Measures 28-30 transition to a new section with a different rhythm and key signature (G major). Measures 35-38 return to the original key signature. Measures 42-43 conclude the piece.

Viola

44



47



52

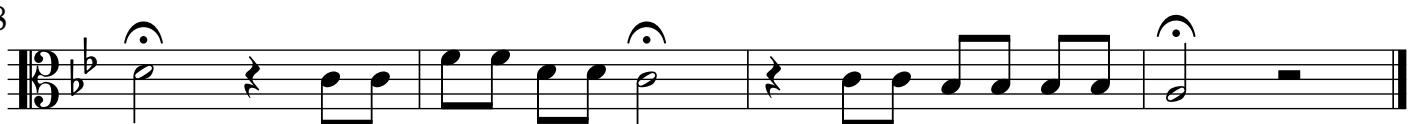


55

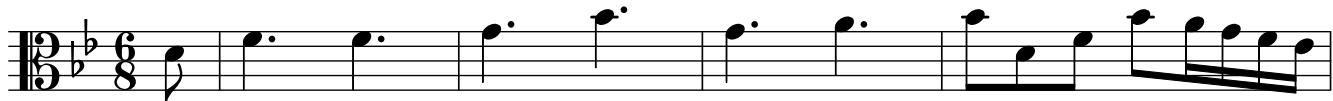
Adagio



58



[I.2] Gigue



5



10



14



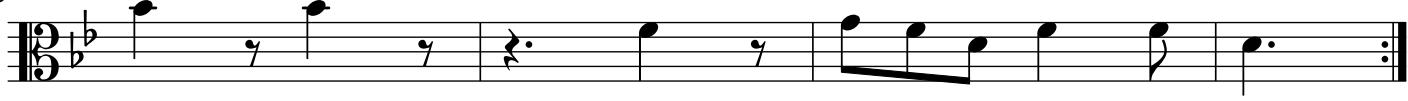
18



22



26



Vespasiano - Ouverture

A. Ariosti (1666 - 1729)

Viola

[II.1] Ouverture

1

4

7

10

13

16

24

27

31

34

37

40

Viola

43

47

50

53

55

57

59

62

65

68

71 [Adagio]

74

Viola

[II.2] Gavotte

A musical score for Viola, featuring 12 staves of music numbered 1 to 52. The music is in common time, with a key signature of one sharp (F#). The score consists of two systems of six measures each. The first system starts with a forte dynamic. The second system begins with a piano dynamic at measure 10. Measures 1 through 6 are as follows:

- M1: F# A C E G B D' (forte)
- M2: F# A C E G B D'
- M3: F# A C E G B D'
- M4: F# A C E G B D'
- M5: F# A C E G B D'
- M6: F# A C E G B D'

Measures 7 through 12 are as follows:

- M7: F# A C E G B D'
- M8: F# A C E G B D'
- M9: F# A C E G B D'
- M10: F# A C E G B D' (piano)
- M11: F# A C E G B D'
- M12: F# A C E G B D'

Measures 13 through 18 are as follows:

- M13: F# A C E G B D'
- M14: F# A C E G B D'
- M15: F# A C E G B D'
- M16: F# A C E G B D'
- M17: F# A C E G B D'
- M18: F# A C E G B D'

Measures 19 through 24 are as follows:

- M19: F# A C E G B D'
- M20: F# A C E G B D'
- M21: F# A C E G B D'
- M22: F# A C E G B D'
- M23: F# A C E G B D'
- M24: F# A C E G B D'

Measures 25 through 30 are as follows:

- M25: F# A C E G B D'
- M26: F# A C E G B D'
- M27: F# A C E G B D'
- M28: F# A C E G B D'
- M29: F# A C E G B D'
- M30: F# A C E G B D'

Measures 31 through 36 are as follows:

- M31: F# A C E G B D'
- M32: F# A C E G B D'
- M33: F# A C E G B D'
- M34: F# A C E G B D'
- M35: F# A C E G B D'
- M36: F# A C E G B D'

Measures 37 through 42 are as follows:

- M37: F# A C E G B D'
- M38: F# A C E G B D'
- M39: F# A C E G B D'
- M40: F# A C E G B D'
- M41: F# A C E G B D'
- M42: F# A C E G B D'

Measures 43 through 48 are as follows:

- M43: F# A C E G B D'
- M44: F# A C E G B D'
- M45: F# A C E G B D'
- M46: F# A C E G B D'
- M47: F# A C E G B D'
- M48: F# A C E G B D'

Measures 49 through 54 are as follows:

- M49: F# A C E G B D'
- M50: F# A C E G B D'
- M51: F# A C E G B D'
- M52: F# A C E G B D'
- M53: F# A C E G B D'
- M54: F# A C E G B D'