

Sonata I Op. III

Violino II

T. Arne (1710-1778)

[1.] Largo

First movement, Largo, in D major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a half rest followed by a quarter note, then a series of eighth and quarter notes. Trills (tr) are marked above several notes. The second staff starts with a repeat sign and a half note, followed by eighth and quarter notes. Trills (tr) are marked above several notes. The third staff continues with eighth and quarter notes, trills (tr), and a half note. The fourth staff features a half note, trills (tr), and a half note. The fifth staff concludes with a half note, trills (tr), and a half note. The tempo markings 'Pia' and 'For' are placed below the first and second staves respectively.

[2.] Allegro

Second movement, Allegro, in D major, common time (C). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a half rest followed by a quarter note, then a series of eighth and quarter notes. Trills (tr) are marked above several notes. The second staff continues with eighth and quarter notes. The third staff features a half note, trills (tr), and a half note. The fourth staff continues with eighth and quarter notes. The fifth staff concludes with a half note, trills (tr), and a half note.

25 *Pia*

29 *For*

33

37

40

43 *tr*

47

50

53

56

60

64 *Adagio*

[3.] Grave

8

15

[4.] Allegro ma non troppo

4

8

16

21

26

31

37

