

Due Trii per 2 Flauti e Basso

Flauto traverso II

J. O. y Astorga (1733-1830)

Trio I

[I.1] Moderato

5

9

14

17

20

24

27

31

34

39

44

49

55

61

66

70

73

77

81

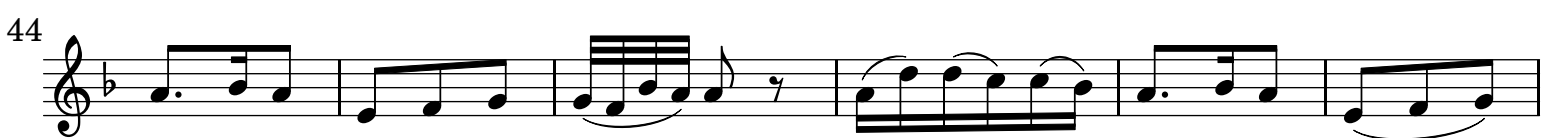
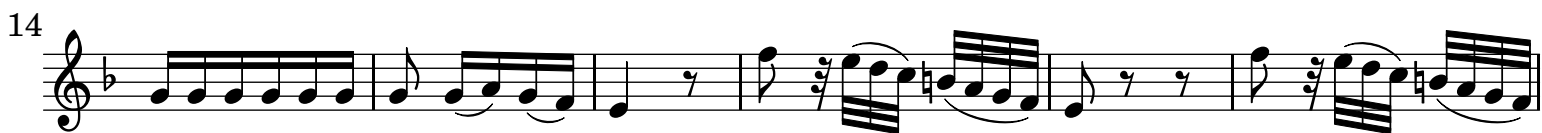
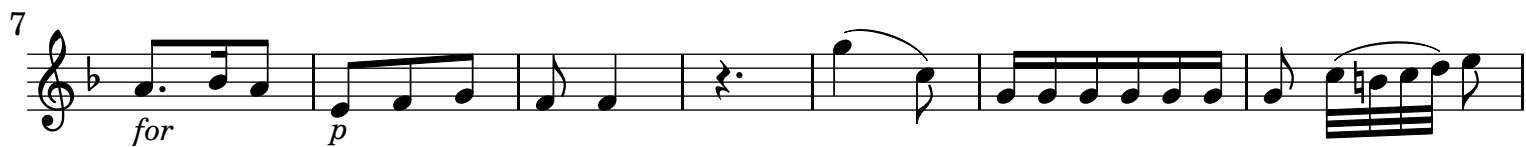
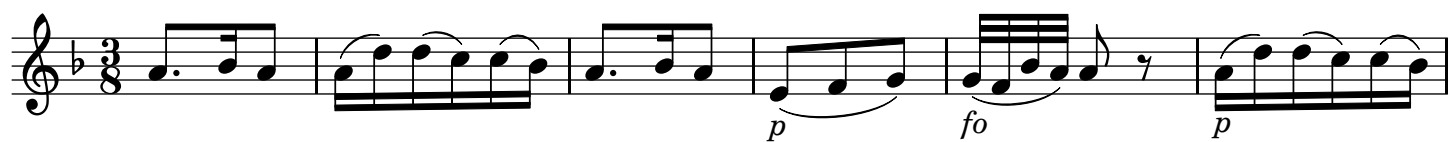
84

87

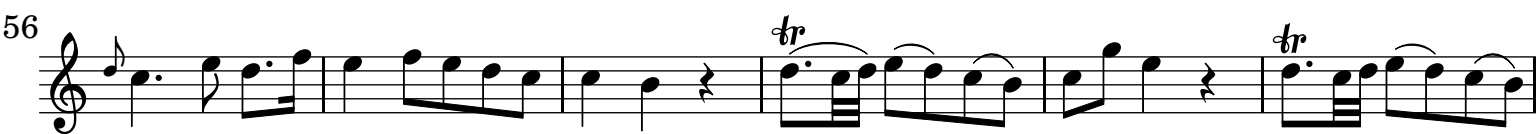
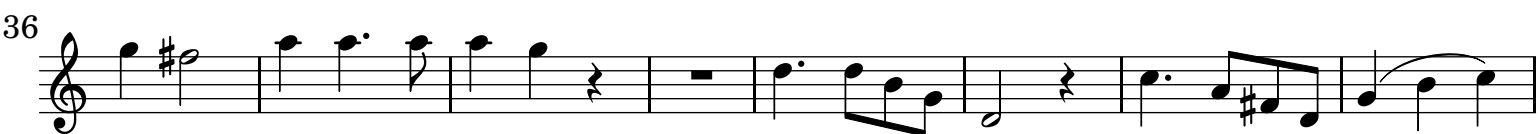
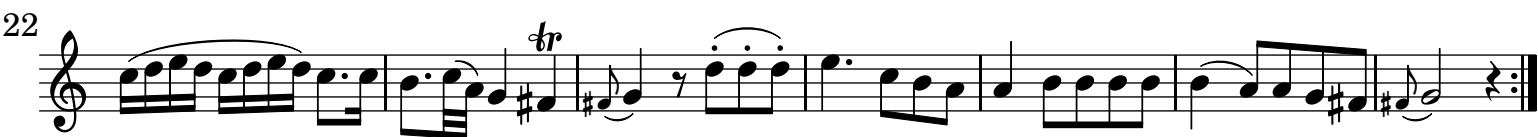
90

This musical score is for the second flute part of a piece. It consists of ten staves of music, each containing measures 44 through 90. The notation is in treble clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f.* (forte), *p.* (piano), and *tr* (trill) are used throughout. The score concludes with a double bar line and repeat dots at measure 90.

[I.2] Adagio



[I.3] Tempo di Menuetto



Trio II

[II.1] Moderato

5

9

13

18

21

25

28

32

35

38

42

p

for

po

tr

46 *for*

49 *po* *for.*

52 *p* *for.*

55 *p*

59

63

67 *for*

71

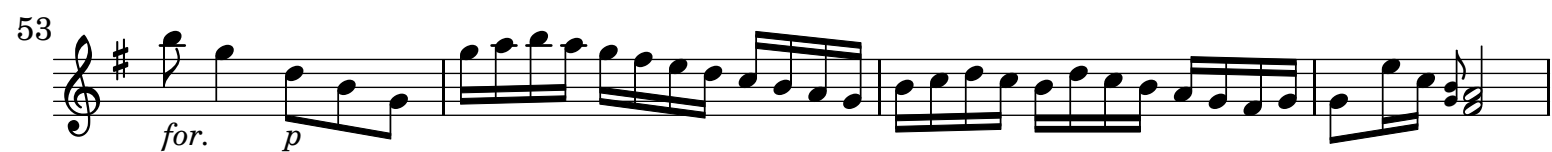
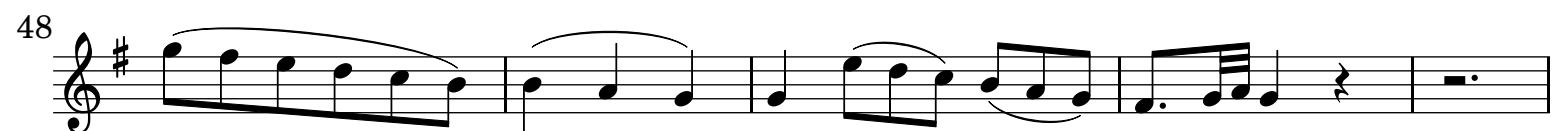
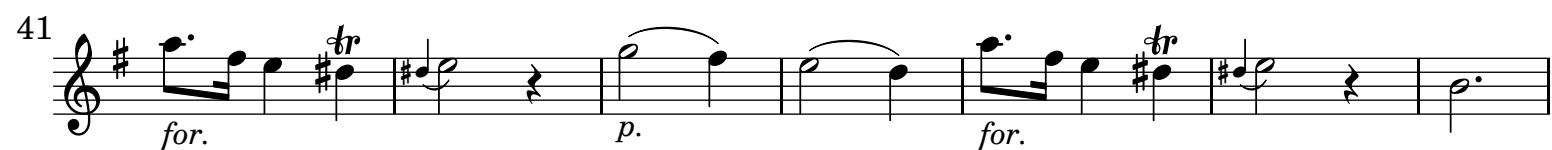
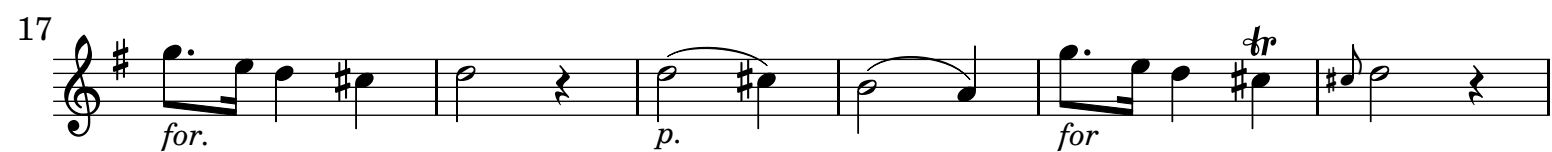
75

78 *tr*

81

84 *tr*

[II.2] Adagio



[II.3] Presto

