

Trio a due Flauti traversi e Basso n. III

J. O. Astorga (1733 -1830)

Flauto traverso I

[I.1] Moderato

7

12

17

21

25

30

36

41

46

51

56

p *f* *p* *f*

Flauto traverso I

62

67

72

78

82

88

93

98

105

109

113

118

p *f* *p* *f*

Detailed description: This is a musical score for a Flauto traverso I, spanning measures 62 to 118. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Trills are indicated with 'tr' above notes in measures 67, 82, 93, 109, and 113. Dynamic markings include 'p' (piano) and 'f' (forte) at the bottom of the score. The piece concludes with a double bar line and repeat dots in measure 118.

Flauto traverso I

[I.2] Adagio

5

9

12

15

18

22

28

32

36

39

42

[I.3] Allegro

5

9

13

17

21

25

Flauto traverso I

29

32

36

40

44

48

52

56

60

64

68

72

The musical score is written for Flauto traverso I in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of 12 staves, each containing 4 measures, for a total of 48 measures. The measures are numbered 29 through 72. The notation includes various musical symbols such as eighth notes, sixteenth notes, quarter notes, half notes, and whole notes, often grouped with beams and slurs. Trills (tr) are indicated above several notes. The piece concludes with a double bar line and repeat dots at the end of the 72nd measure.

Trio a due Flauti traversi e Basso n. IV

J. O. Astorga (1733 -1830)

Flauto traverso I

[II.1] Andante

Musical score for Flauto traverso I, Trio a due Flauti traversi e Basso n. IV by J. O. Astorga. The score is in G major, 3/4 time, and consists of 48 measures. It features various dynamics (p, f), trills (tr), and slurs. The key signature has one sharp (F#).

Measures 1-6: *p* (measures 1-3), *f* (measures 4-5), *p* (measure 6).
 Measures 7-14: *f* (measures 7-10), *p* (measures 11-14).
 Measures 15-22: *p* (measures 15-18), *f* (measures 19-22).
 Measures 23-30: *f* (measures 23-26), *p* (measures 27-30).
 Measures 31-38: *p* (measures 31-34), *f* (measures 35-36), *p* (measures 37-38).
 Measures 39-46: *f* (measures 39-42), *p* (measures 43-46).
 Measures 47-48: *f* (measures 47-48).

Flauto traverso I

52 *p* *f*

57

61

65

69

73 *p* *f*

[II.2] Adagio

5

9

14

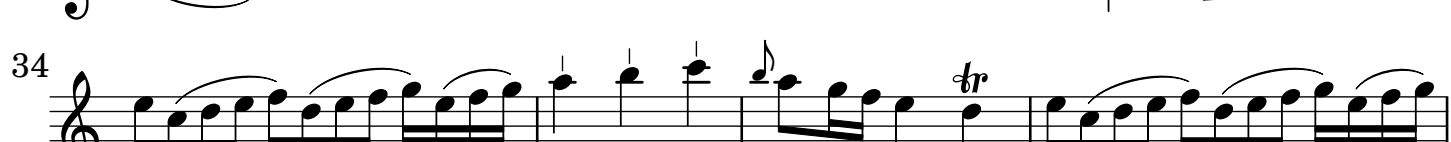
18

22

Flauto traverso I

27 

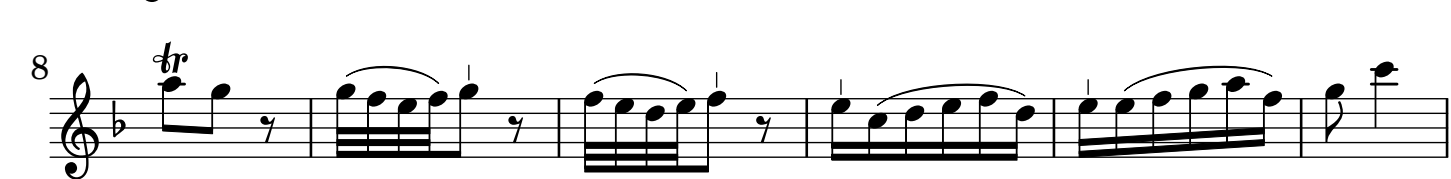
30 

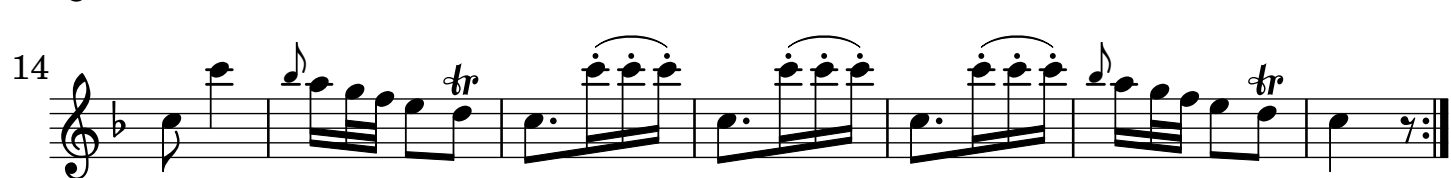
34 

38 

[II.3] Tempo di Minuetto



8 

14 

21 

29 

37 

46 

54 