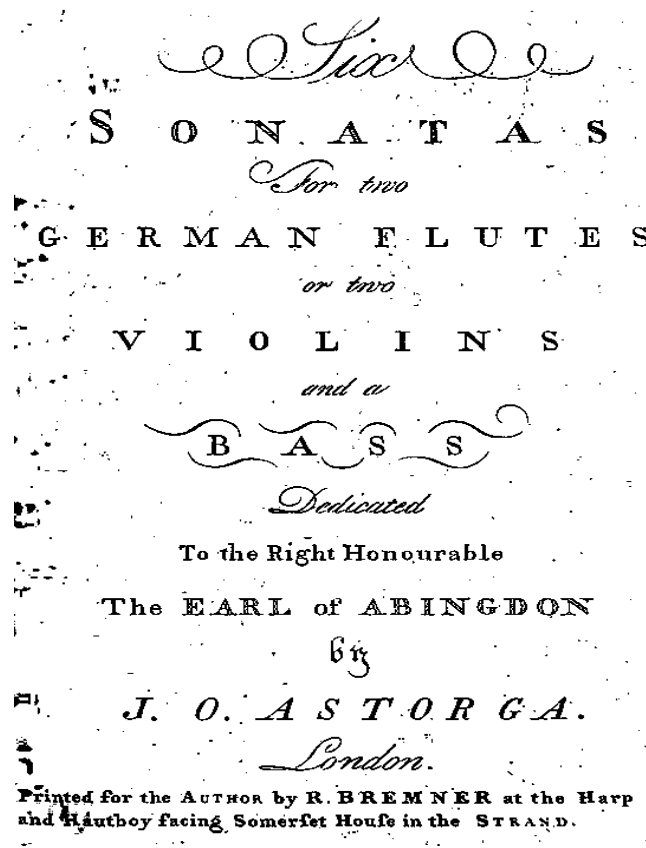


Juan Oliver y Astorga

Sonate a tre n. III e n. IV
per 2 Flauti traversi e Basso



Trio a due Flauti traversi e Basso n. III

J. O. Astorga (1733 -1830)

[I.1] Moderato

Flauto Primo

Flauto Secondo

Basso

5

fl1

fl2

bc

9

fl1

fl2

bc

13

fl1

fl2

bc

18

fl1

fl2

bc

22

fl1

fl2

bc

26

fl1

fl2

bc

p 6 3 3 3 # 6 6 3 3 3

32

fl1

fl2

bc

6 3 3 3 # 6 6 3 3 3 6 # 6 #

38

fl1

fl2

bc

6 6 4 5 # 6 # 6 #

44

fl1

fl2

bc

6 6 4 5 4 *p* *f* *p* *f* 7 5 6 4 5 3 *f*

50

fl1

fl2

bc

6 4 5 # *p* *f* *p* *f* 7 5 6 4 5 3 *f* 6 4 5 # 7 3 8 3

56

fl1

fl2

bc

61

fl1

fl2

bc

65

64

5#

66

fl1

fl2

bc

65

64

5#

53

71

fl1

fl2

bc

7#

64

64

5#

75

64

53

75

6

7#

6

7#

6

77

fl1

fl2

bc

53

64

53

64

53

82

fl1

fl2

bc

64

53

87

fl1

fl2

bc

75

92

fl1

fl2

bc

6 4 5 3 7 5

97

fl1

fl2

bc

6 4 5 3 6 3 3 3 6 6 6 3 6 3

103

fl1

fl2

bc

6 3 3 3 6 6 6 3 6

108

fl1

fl2

bc

6 3 6 4 5 4 3

112

fl1

fl2

bc

6 3 6 4 5 4 3 p 7 5 6 4 5 3 6

117

fl1

fl2

bc

6 4 5 3 7 5 6 4 5 3 7 2 8

p *f* *p* *f*

A musical score for three instruments: Flauto Primo, Flauto Secondo, and Basso. The score is written in treble clef for the flutes and bass clef for the bassoon. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics such as piano (p), trills (tr), and slurs. Fingering numbers are indicated below certain notes. The score is divided into systems, with measure numbers 6, 11, 16, 21, and 26 marking the beginning of new sections.

31

fl1

fl2

bc

4/2

6 5

4/2

6 5

4/2

36

fl1

fl2

bc

7 6

7 6

6 5

4 3

6 5

41

fl1

fl2

bc

47

fl1

fl2

bc

6 4

5 3

52

fl1

fl2

bc

6 5

5 3

4/2

6 5

4/2

6 5

57

fl1

fl2

bc

6 4

7 3

6 4

7 3

7 2

8 3

[I.3] Allegro

Flauto Primo

Flauto Secondo

Basso

fl1

fl2

bc

5

9

13

17

20

Detailed description of the musical score: The score is for three instruments: Flauto Primo, Flauto Secondo, and Basso. It is in 3/4 time and has a key signature of two sharps (F# and C#). The score is divided into systems of three staves each. The first system (measures 5-8) shows the Flauto Primo and Flauto Secondo parts with trills and slurs, and the Basso part with a steady bass line. The second system (measures 9-12) continues the same pattern. The third system (measures 13-16) introduces more complex melodic lines for the flutes. The fourth system (measures 17-20) features a more active bass line and complex flute passages. The fifth system (measures 21-24) concludes the page with further trills and slurs in the flute parts and a steady bass line.

24

fl1

fl2

bc

28

fl1

fl2

bc

32

fl1

fl2

bc

36

fl1

fl2

bc

40

fl1

fl2

bc

44

fl1

fl2

bc

48

fl1

fl2

bc

53

fl1

fl2

bc

58

fl1

fl2

bc

63

fl1

fl2

bc

68

fl1

fl2

bc

72

fl1

fl2

bc

[illegible]

26

fl1 *p* *f*

fl2 *p* *f*

bc *f*

6 4 5 3 6 4 5 3 6 4 5 3 6 4 5 3

35

fl1 *f*

fl2 *f*

bc 7 4 6 4 5

39

fl1

fl2

bc 7 4 6 7 5 6 4 5 3 5 3 6

43

fl1

fl2

bc 7 4 6 5 5 3 6 4 5 3 6 4 5 3

47

fl1

fl2

bc # 7 6 4 5 6 4 5 3 6 4 5 3 6 4 5 3 6 4

51

fl1

fl2

bc

p *f*

5 3 6 4 5 #

56

fl1

fl2

bc

p *f*

b5 3 5 3 9 4 8 3 6 5

60

fl1

fl2

bc

p *f*

6 5 6 4 5 3 6

64

fl1

fl2

bc

p *f*

7 3 6 7 3

68

fl1

fl2

bc

p *f* *tr*

6 6 5 6 6 4 6 4 5 4 3

73

fl1

fl2

bc

p *f*

5 3 6 4 5 3 6 4 5 3 6 4 5 3 6 4 5 3 7 2 8 3

[II.2] Adagio

Flauto Primo

Flauto Secondo

Basso

fl1

fl2

bc

6 7 9 8 6 7

4 4 4 3 4 3

5

6 5

4 3

9

6 5

4 3

12

6 7 9 8 6 5

4 4 # 4 3 4 #

16

6

19

6 6 5 6 5

4 4 # 4 4 #

22

fl1

fl2

bc

Chords: $\flat 7 \quad 3$, $9 \quad 4$, $8 \quad 3$

25

fl1

fl2

bc

Chords: $\flat 7 \quad 5$, \flat , $\flat 7 \quad 3$

28

fl1

fl2

bc

Chords: $9 \quad 4$, $8 \quad 3$, $\flat 7 \quad 5$

31

fl1

fl2

bc

Chords: $6 \quad 4$, $7 \quad 3$, $9 \quad 4$, $8 \quad 3$, $6 \quad 4$, $7 \quad 3$

35

fl1

fl2

bc

Chords: 3 , $5 \quad 3$, $6 \quad 4$, $5 \quad 3$, 3 , 8

39

fl1

fl2

bc

Chords: $6 \quad 4$, $5 \quad 3$, p , $7 \quad 3$, $7 \quad 2$, $8 \quad 3$

[II.3] Tempo di Minuetto

Flauto Primo

Flauto Secondo

Basso

6 6 5
4 3

6 5 3
6 4 5 3

7 3

3 3 3 3 6 5
4 3

6 5
4 3

6 6 5
4 3

4 5 3 6 5
4 3 7 6 5

Detailed description of the musical score: The score is for a Minuet in G major, Op. 1, No. 3 by Johann Sebastian Bach. It is in 3/8 time. The instrumentation includes Flauto Primo, Flauto Secondo, and Basso. The score is presented in five systems. The first system (measures 6-10) shows the Flauto Primo and Secondo playing a melodic line with trills, while the Basso provides a harmonic accompaniment. The second system (measures 11-15) continues the melodic development with trills and slurs. The third system (measures 16-20) features a more active bass line with triplets. The fourth system (measures 21-25) shows the Flauto Primo and Secondo playing a more complex melodic line with trills. The fifth system (measures 26-30) concludes the piece with a final melodic flourish and a trill in the Flauto Primo.

31

fl1

fl2

bc

5

5

6 4 5 #

36

fl1

fl2

bc

6 4 5 #

41

fl1

fl2

bc

6 6 4 5 3

6 5 3

46

fl1

fl2

bc

6 4 5 3

7 3

7 3

51

fl1

fl2

bc

3 3 3 3

6 4 5 3

56

fl1

fl2

bc

6 4 5 3

NOTE EDITORIALI

Le fonti delle Sonate a tre n. III e n. IV sono: 1) un manoscritto in tre parti separate, København, (København, (DK-Kk)), (mu 6212.0930), RISM ID no.: 150207135; 2) edizione a stampa delle parti separate, Bologna, (Bologna, (I-Bc)), DD.327, RISM ID no.: 990002646.

Le aggiunte editoriali sono tra parentesi. Abbellimenti e legature sono stati resi coerenti tra le parti senza notifica.

In copertina si trova la riproduzione del frontespizio dell'edizione Bremner.

La versione 1.0 delle due sonate è stata pubblicata l'11 marzo 2024.

EDITORIAL NOTES

The sources of the Trio Sonatas no. III and n. IV are: 1) a manuscript in three separate parts, København, (København, (DK-Kk)), (mu 6212.0930), RISM ID no.: 150207135; 2) printed edition of the separate parts, Bologna, (Bologna, (I-Bc)), DD.327, RISM ID no.: 990002646.

Editorial additions are in parentheses. Ornaments and slurs were made consistent between parts without notification.

On the cover there is a reproduction of the frontispiece of the Bremner edition.

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