

Concerto a 5 in Re maggiore Op. I n. 1

Violoncello obbligato

B. Marcello (1686-1739)

[1.] Grave e staccato

7
14
21

p

This section contains the first movement, 'Grave e staccato'. It is written for the cello in a single staff with a key signature of two sharps (F# and C#) and a 3/2 time signature. The music consists of a series of half notes and quarter notes, some with fermatas, creating a slow and detached feel. The first staff shows measures 1 through 6. The second staff shows measures 7 through 13. The third staff shows measures 14 through 20. The fourth staff shows measures 21 through 27, ending with a double bar line. A dynamic marking of *p* (piano) is placed below the final measure.

[2.] Allegro

10
22
29
35
40

f

p

f

This section contains the second movement, 'Allegro'. It is written for the cello in a single staff with a key signature of two sharps (F# and C#) and a common time (C) signature. The music is more rhythmic, featuring eighth and sixteenth notes, as well as triplets. The first staff shows measures 1 through 9. The second staff shows measures 10 through 21. The third staff shows measures 22 through 28. The fourth staff shows measures 29 through 34. The fifth staff shows measures 35 through 39. The sixth staff shows measures 40 through 46. Dynamic markings of *f* (forte) and *p* (piano) are used throughout to indicate changes in volume.

[3.] Largo

10

p

f

p

f

p

f

This section contains the third movement, 'Largo'. It is written for the cello in a single staff with a key signature of two sharps (F# and C#) and a 3/2 time signature. The music is slow and features a series of half notes and quarter notes. The first staff shows measures 1 through 9. The second staff shows measures 10 through 16. Dynamic markings of *p* (piano) and *f* (forte) are used throughout to indicate changes in volume.

[4.] Presto

12

18

25

32

36

43

50

57

64

70

76

82

p

f

p

f

p

f