

Concerto a 5 in Fa maggiore Op. I n. 4

Violino I

B. Marcello (1686-1739)

[1.] Largo

The musical score for Violino I of Concerto a 5 in Fa maggiore Op. I n. 4 by B. Marcello is presented in a single system. The score is in 3/4 time, F major, and Largo tempo. It consists of 26 measures across 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is numbered 3, 6, 9, 11, 13, 15, 17, 19, 21, 23, and 26 at the beginning of each staff.

[2.] Presto Vivace

[illegible]

47

50

54

59

62

f

3

[3.] Adagio - Piano tutti

4

8

f

[4.] Spiritoso - Prestissimo

9

23

32

15

6

Violino I musical score, measures 54 to 175. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 54, 62, 72, 83, 91, 101, 112, 121, 136, 159, 167, and 175. Dynamic markings include *p* (piano) at measure 83 and *f* (forte) at measure 87. Articulation marks such as accents and staccato are present throughout. Rehearsal marks with repeat signs and measure counts are found at measures 101 (3), 121 (6), 136 (15), and 175 (15). The score concludes with a double bar line and a fermata at measure 175.