

Concerto a 5 in Fa maggiore Op. I n. 4

Violino II

B. Marcello (1686-1739)

[1.] Largo

The musical score for Violino II, Concerto a 5 in Fa maggiore Op. I n. 4 by B. Marcello, is presented in a single system of 11 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Largo'. The score begins with a treble clef and a key signature of one flat. The first staff (measures 1-4) features a series of eighth notes ascending from G4 to D5, followed by a half note D5 and a quarter rest. The second staff (measures 5-8) continues the ascending eighth-note pattern from E4 to A4, followed by a half note A4 and a quarter rest. The third staff (measures 9-12) shows a half note G4, a quarter note F#4, and a quarter rest. The fourth staff (measures 13-16) features a half note G4, a quarter note F#4, and a quarter rest. The fifth staff (measures 17-20) shows a half note G4, a quarter note F#4, and a quarter rest. The sixth staff (measures 21-24) features a half note G4, a quarter note F#4, and a quarter rest. The seventh staff (measures 25-28) shows a half note G4, a quarter note F#4, and a quarter rest. The eighth staff (measures 29-32) features a half note G4, a quarter note F#4, and a quarter rest. The ninth staff (measures 33-36) shows a half note G4, a quarter note F#4, and a quarter rest. The tenth staff (measures 37-40) features a half note G4, a quarter note F#4, and a quarter rest. The eleventh staff (measures 41-44) shows a half note G4, a quarter note F#4, and a quarter rest. The score concludes with a double bar line.

Violino II

16

8

[4.] Spiritoso - Prestissimo

Violino II score, measures 1 to 173. The music is in 3/8 time, key of B-flat major. The score is divided into systems of five staves each, with measure numbers 16, 33, 59, 71, 84, 95, 106, 120, 136, 163, and 173 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 71 and *f* (forte) at measure 95. Rehearsal marks with numbers 7, 6, 16, 3, 4, 7, 2, and 16 are placed above specific measures. The score concludes with a fermata at the final measure.