

Concerto a 5 in Fa maggiore Op. I n. 4

Violoncello

B. Marcello (1686-1739)

[1.] Largo

6

11

17

23

[2.] Presto Vivace

6

11

16

21

25

30

36

41

45

50

55

60

[3.] Adagio - Piano tutti

6

[4.] Spiritoso - Prestissimo

17

29

40

52

This musical score for Violoncello consists of 13 staves of music. The key signature is one flat throughout. Measure 52 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 64 features a bass drum (indicated by a '7') and eighth-note pairs. Measures 80 and 90 show eighth-note pairs and sixteenth-note pairs. Measure 98 includes a bass drum (indicated by a '7'). Measures 114 through 177 feature various rhythmic patterns including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets.

64

80

90

98

114

123

135

146

157

168

177