

Arie con Traversiere

da Cantate BWV 201-204-211

Flauto traversiere I

J. S. Bach (1685-1750)

[1.] Aria Aufgeblas'ne Hitze [BWV 201]

6

10

14

20

25

28

32

36

40

44

49

53 *tr.*

58

61

65 *tr.*

69 *tr.*

74

77

82 4

91

96 *f* *tr.*

100 *p* *tr.*

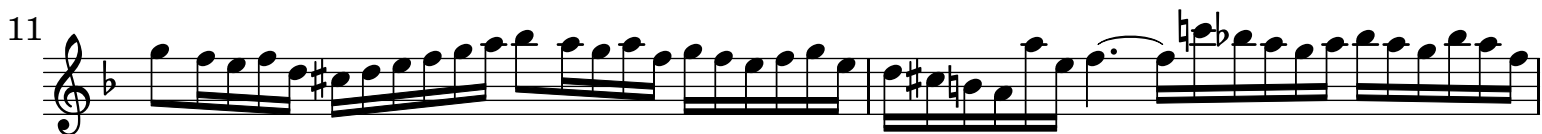
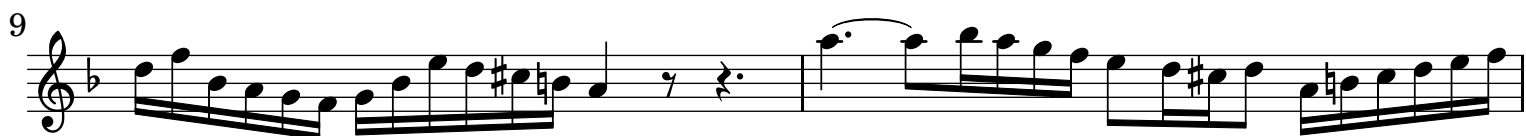
105

109

113 DC

Detailed description: This is a musical score for the first flute part of J.S. Bach's Arie from Cantata BWV 201-204-211. The score is written for a single staff in treble clef with a key signature of one sharp (F#). It contains measures 53 through 113. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr.), and dynamic markings (f, p). A repeat sign with a first ending bracket is present in measure 82. The piece concludes with a double bar line and the instruction 'DC' (Da Capo) in measure 113.

[2.] Aria Meine Seele sei vergnügt [BWV 204]



26

28

30

32

34

36

38

40

43

45

48

50

52

Detailed description: This image shows a musical score for a flute part, labeled 'Flauto traversiere I'. The score consists of ten staves, each containing a line of music. The measures are numbered 26, 28, 30, 32, 34, 36, 38, 40, 43, 45, 48, 50, and 52. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a clean, black-and-white format.

55

57

60

62

64

66

68

70

72

74

76

78

80

This musical score is for the first flute part of an aria by J.S. Bach. It consists of ten staves, each containing four measures of music. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). Some notes are marked with 'tr' for trills. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

[3.] Aria Ei! wie schmeckt der Coffee süße [BWV 211]



58

62

67

72

77

81

85

89

94

100

105

111

This musical score is for the Flauto traversiere I part of an Arie from J.S. Bach's Cantata BWV 201-204-211. It covers measures 58 to 111. The key signature is D major (two sharps). The notation is on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests, particularly in measures 62, 67, 72, 81, 85, 89, 94, 100, 105, and 111. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The piece concludes with a final cadence in measure 111.

115

120

125

130

135

139

143

149

156

160

164

168

The image displays a musical score for the first flute part of J.S. Bach's Arie from Cantata BWV 201-204-211. The score is written for Flauto traversiere I and spans measures 115 to 168. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems, with measure numbers 115, 120, 125, 130, 135, 139, 143, 149, 156, 160, 164, and 168 indicating the start of each system. The music features a mix of eighth, sixteenth, and thirty-second notes, along with rests and accidentals. The final measure (168) ends with a double bar line.