

BAROQUEMUSIC.IT - JSB250515

JOH. SEB. BACH

DUE ARIE CON FLAUTO TRAVERSIERE DA „MISSA A 5 VOCI“ [BWV 232] E DA „ORATORIUM TEMPORE NATIVITATIS“ [BWV 248]



EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1.] Frohe Hirten [BWV 248]

2

Fl[auto]
1.mo solo

[Basso]

pizzic[ato]

8

15

Frohe Hirten eill ach eilei eh' ihr euch zu

23

lang ver - weilet eilt das holde----- Kind zu sehn eilt ach eilet

31

eilt das holde Kind zu sehn Frohe Hirten

39

eilt ach eilet eh' ihr euch zu lang verweilet eilt das holde

47

Kind zu sehn eilt - - - eilt - das

54

holde Kind zu sehn

62

69

Geht die Freu - - - de heisst zu schön geht die Freu -

4

75

de heisst zu schön sucht die Anmuth die Anmuth zu gewinnen

81

geht und la - bet und

86

la - - - - - bet Herz und Sinnen und la -

91

- - - - - bet Herz und Sinnen

96

Geht die Freu -

107

schön sucht die An - muth zu gewinnen geht una

113

la - - - - - bet Herz und Sinnen la

118

118

- bet Herz

123

und Sinnen

[2.] Benedictus [BWV 232]

This musical score is for the second movement, 'Benedictus', from J.S. Bach's Arie BWV 232. It is written for a three-part setting in G major, 3/4 time. The score is presented in four systems, each containing a treble, alto, and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Trills are indicated by a '3' over a note. The piece concludes with the word 'Benedictus' written below the final measure of the bass staff.

6

4

7

9

11

Benedictus

13

be - - nectus qui ve - nit qui venit in nomine

16

Domini qui venit benedictus qui venit qui

19

venit in nomine Domini in no - - mine Domi -

22

ni be - nectus be - nedi - ctus qui

25

venit in nomine Domini

8

28

31

be - nedictus bene - dictus qui

34

venit in nomine Domini benedictus benedictus

37

qui ve - nit in nomine Domini qui

40

venit in nomine Domini be - nedictus benedi -

43

- ctus qui venit in nomine Domini qui ve - -

46

- nit qui venit in no - mine Domini.

49

52

55

NOTE EDITORIALI

Le fonti sono:

- Aria „*Frohe Hirten* [BWV 248] [1734]: il ms. autografo della partitura e l'edizione della partitura, BGA, band 5.
- „*Benedictus*“, BWV 232 [1734-49]: il ms. autografo della partitura, il ms a cura di C. P. E. Bach e l'edizione BGA.

Le fonti sono reperibili in formato digitale su Bach Digital (<http://www.bachdigital.de/>)

In copertina si trova la riproduzione dell'incipit della partitura tratto dal ms. dall'aria „*Frohe Hirten*“.

La versione 1.0 è stata pubblicata il 25 maggio 2015.

EDITORIAL NOTES

Sources are:

- Aria „*Frohe Hirten* [BWV 248] [1734]: autograph score, and the edition of the score, BGA, band 5.
- „*Benedictus*“, BWV 232 [1734-49]: autograph score, a ms. by C. P. E. Bach and the BGA edition of the score.

The sources are online available on Bach Digital (<http://www.bachdigital.de/>)

Cover includes the incipit from BWV 248 ms, aria „*Frohe Hirten*“.

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