

Trio per due Flauti traversi e Cembalo

Flauto traverso II

J. S. Bach (1685-1750)

[1.] Adagio

3

6

8

10

12

15

17

19

21

23

25

[2.] Allegro ma non presto

8

13

18

22

27

31

36

40

44

48

53

56

59 *tr* *tr*

63 *tr* *tr*

67

71

75

79

83 *tr*

87

93 2 *tr*

98 *tr*

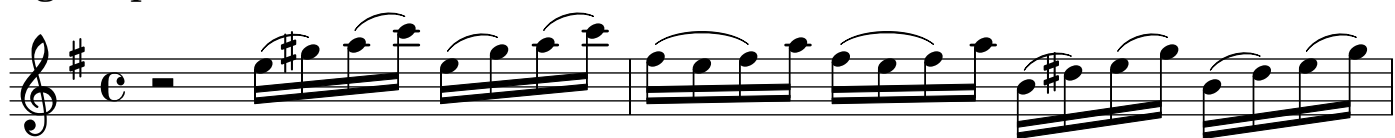
102

106 *tr*

110

Detailed description: This image shows a page of a musical score for Flauto traverso II, measures 59 to 110. The music is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and trills (marked 'tr'). Measure 93 contains a '2' above a whole note, indicating a second ending. The score concludes with a double bar line at measure 110.

[3.] Adagio e piano



[4.] Presto

12

17

22

28

33

38

45

51

58

63

69

74

80

85

92

98

103

108

113

119

126

133

138

This musical score is for the second flute part of J.S. Bach's Trio in G major, BWV 1039. It covers measures 74 through 138. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. A natural sign is used to cancel a sharp in measure 76. The piece concludes with a final whole note chord in measure 138.