

Sonata IV

Violoncello / Cembalo

F. Barbella (1692-1733)

[1.] Largo

First movement of Sonata IV, Largo. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a common time signature, then changes to a bass clef. The second staff has a 4-measure rest at the beginning. The third staff has a 7-measure rest at the beginning. The fourth staff has a 10-measure rest at the beginning. The fifth staff has a 12-measure rest at the beginning. The music features various note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

[2.] Allegro

Second movement of Sonata IV, Allegro. The score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff has a 9-measure rest at the beginning. The second staff has a 17-measure rest at the beginning. The third staff has a 28-measure rest at the beginning. The fourth staff has a 54-measure rest at the beginning. The fifth staff has a 62-measure rest at the beginning. The sixth staff has a 71-measure rest at the beginning. The music features various note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

[3.] Largo

Measures 1-7 of the Largo section. The music is in bass clef with a common time signature (C). Fingerings are indicated by numbers 1-7. Accents are present on measures 1, 3, 5, and 7. Measure 7 ends with a double bar line.

[4.] Allegro

Measures 8-63 of the Allegro section. The music is in bass clef with a 3/8 time signature. The score includes measure numbers 8, 14, 21, 28, 34, 44, 51, 57, and 63. Measure 63 ends with a double bar line.