

Sonata IV

Flauto

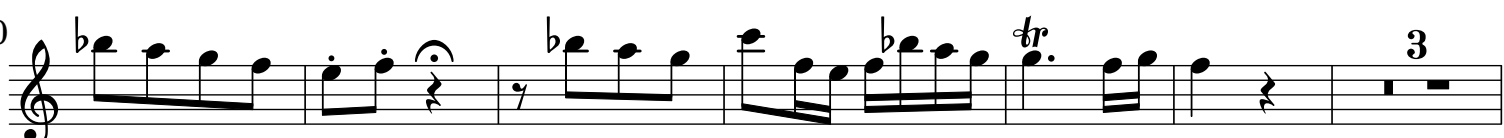
F. Barbella (1692-1733)

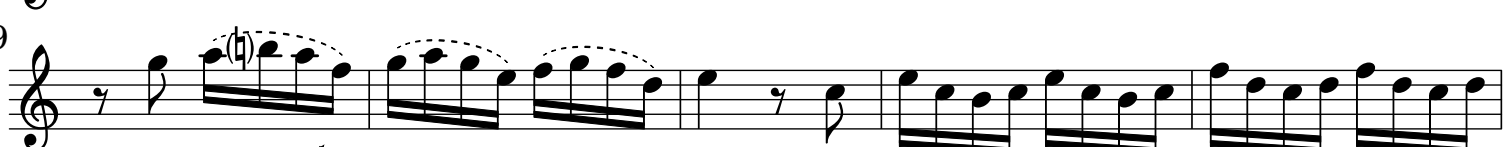
[1.] Largo

First movement of Sonata IV, Largo. The score is written for Flauto in C major, 3/4 time. It consists of 13 measures. The notation includes various musical symbols such as treble clef, common time signature, and various note values (quarter, eighth, sixteenth notes). Trills (tr) are marked above several notes. The piece concludes with a double bar line.

[2.] Allegro

Second movement of Sonata IV, Allegro. The score is written for Flauto in C major, 2/4 time. It consists of 65 measures. The notation includes various musical symbols such as treble clef, 2/4 time signature, and various note values (quarter, eighth, sixteenth notes). Trills (tr) are marked above several notes. The piece concludes with a double bar line.

70 

79 

84 

90 

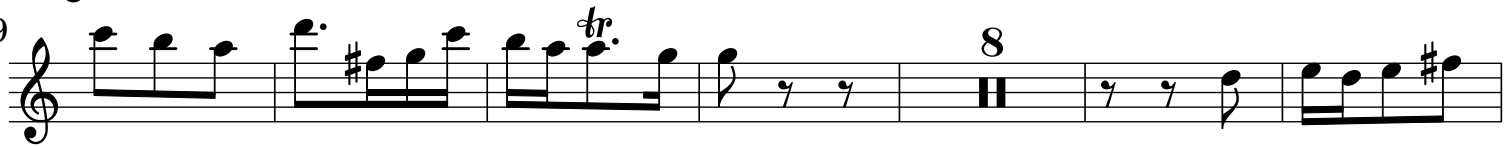
97 

f

[3.] Largo tacet

[4.] Allegro

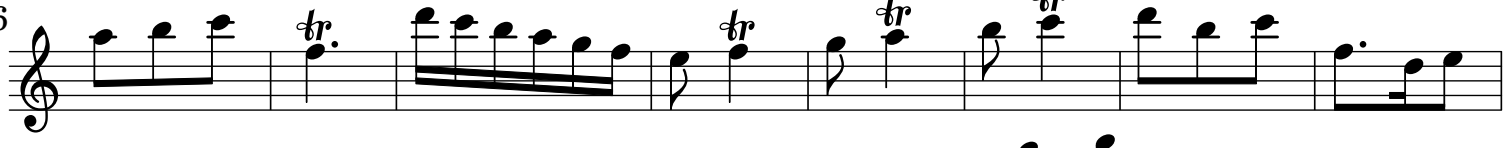


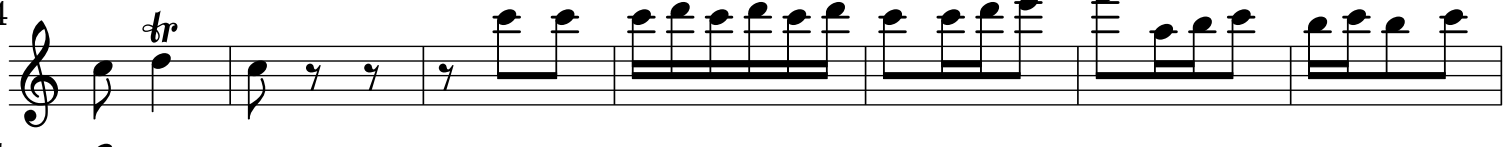
9 

23 

30 

39 

46 

54 

61 