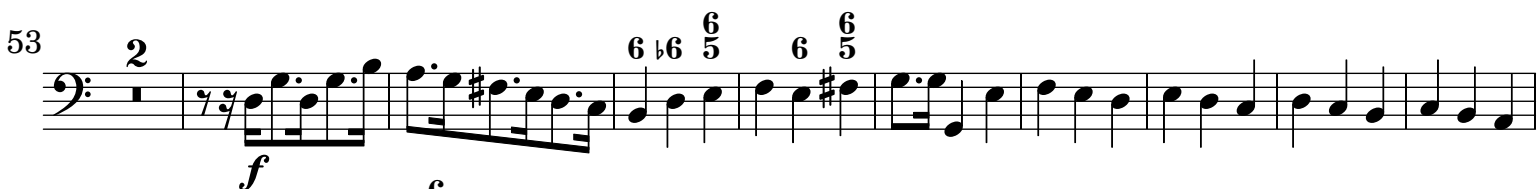


Sonata III

Violoncello / Basso

F. Barbella (1692-1733)

[1.] Amoroſo



[2.] Allegro



39 $\frac{4}{2}$ 7 6 # $\frac{4}{2}$ 6 $\flat 6$ # 6 # $\frac{4}{2}$ 6 4 5

50 $\frac{6}{4}$ 6 $\frac{4}{2}$ $\flat 6$ # # $\frac{6}{4}$ $\frac{6}{5}$ #

60 $\frac{4}{2}$ 6 # $\frac{4}{2}$ 7 # $\frac{6}{4}$ # 3

72 $\frac{4}{2}$ #4 $\flat 6$ 6 6 $\frac{4}{2}$ 7 7 $\flat$ 6 # 6 $\frac{6}{5}$

87 2 7 #6 # $\frac{4}{2}$ $\frac{7}{5}$ # $\flat$ 6 $\frac{6}{5}$ $\flat$ 6 $\frac{6}{5}$ #

97 6 $\flat$ 6 6 # 6 $\frac{6}{5}$ $\flat$ 6 $\frac{6}{5}$ $\flat$ 6 $\frac{6}{5}$ # #

107 9 6 $\frac{6}{5}$ 9 6 $\frac{6}{5}$ 4 3 # 6 $\frac{6}{5}$ $\flat$ # 7 # $\frac{7}{5}$ $\frac{6}{4}$ # $\frac{6}{4}$

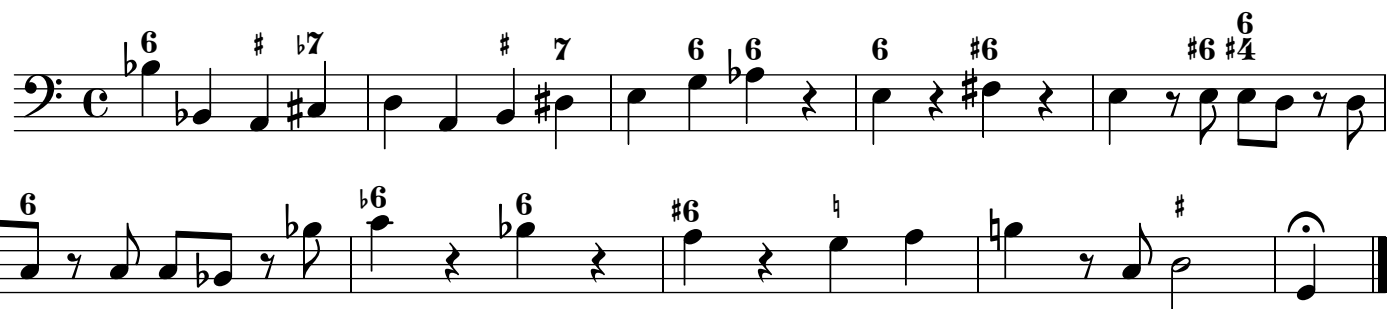
118 # 3 $\flat$ 6 7 6 $\flat 5$ $\frac{4}{2}$

131 9 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ #6 $\flat 6$ $\flat$ 3

144 #6 #6 $\flat$ 7 7 7 7 7 7 7 7 7 $\frac{6}{4}$

152 $\frac{6}{4}$ $\flat$ $\frac{4}{2}$ $\frac{7}{5}$ 7 $\frac{6}{4}$ $\frac{\flat 7}{5}$ 2 6 2 $\frac{6}{4}$ 3

[3.] Adagio - Flauto solo



[4.] Allegro

