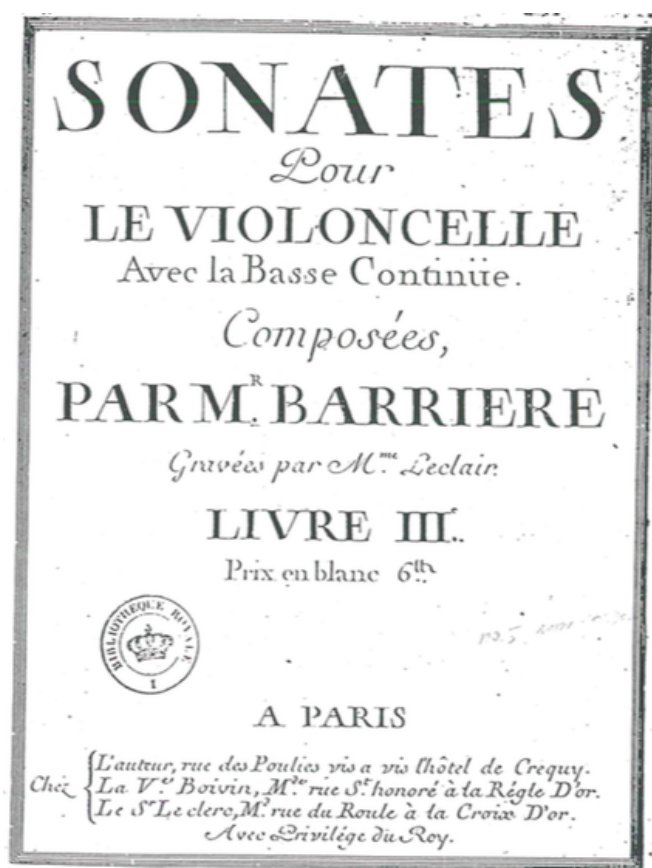


BAROQUEMUSIC.IT - JBB300917

JEAN-BAPTISTE BARRIÈRE

SONATA II A TRE [LIVRE III^E]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

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[2.] Allegro

4

7

10

12

2 6/5 #4 6 6/5 7 7# 6 7 6 5

2 6/5 2 6 6/5 b7

6 6 5

4

14

5 5

16

f

7 $\flat 7$ $\flat 7$ 7

18

p

7 5 # 6 5

20

2 6 5 #4 6 6 5 7 7 # $\flat 6$ 7 6 7 5 6

23

Adagio

7 # 6 4 #7 6 #4 6 #4 # #7 4 7 #

[3.] Aria Largo

This musical score is for the third movement, 'Aria Largo', of a three-part sonata. It is written for three staves: Treble, Alto, and Bass. The time signature is 12/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. Chord symbols are provided below the bass staff. The piece features a repeat section starting at measure 4, with first and second endings. A 'Da capo' section begins at measure 7. The score concludes at measure 13 with a final double bar line.

Measures 1-13:

Measure 1: Treble staff has a whole rest. Bass staff has a whole note G2 (6).

Measure 2: Treble staff has a quarter note G3 (6), quarter note A3 (6), quarter note B3 (6), quarter note C4 (6), quarter note B3 (6), quarter note A3 (6), quarter note G3 (6). Bass staff has a whole note G2 (6).

Measure 3: Treble staff has a quarter note G3 (6), quarter note A3 (6), quarter note B3 (6), quarter note C4 (6), quarter note B3 (6), quarter note A3 (6), quarter note G3 (6). Bass staff has a whole note G2 (6).

Measure 4: Treble staff has a quarter note G3 (6), quarter note A3 (6), quarter note B3 (6), quarter note C4 (6), quarter note B3 (6), quarter note A3 (6), quarter note G3 (6). Bass staff has a whole note G2 (6).

Measure 5: Treble staff has a quarter note G3 (6), quarter note A3 (6), quarter note B3 (6), quarter note C4 (6), quarter note B3 (6), quarter note A3 (6), quarter note G3 (6). Bass staff has a whole note G2 (6).

Measure 6: Treble staff has a quarter note G3 (6), quarter note A3 (6), quarter note B3 (6), quarter note C4 (6), quarter note B3 (6), quarter note A3 (6), quarter note G3 (6). Bass staff has a whole note G2 (6).

Measure 7: Treble staff has a quarter note G3 (6), quarter note A3 (6), quarter note B3 (6), quarter note C4 (6), quarter note B3 (6), quarter note A3 (6), quarter note G3 (6). Bass staff has a whole note G2 (6).

Measure 8: Treble staff has a quarter note G3 (6), quarter note A3 (6), quarter note B3 (6), quarter note C4 (6), quarter note B3 (6), quarter note A3 (6), quarter note G3 (6). Bass staff has a whole note G2 (6).

Measure 9: Treble staff has a quarter note G3 (6), quarter note A3 (6), quarter note B3 (6), quarter note C4 (6), quarter note B3 (6), quarter note A3 (6), quarter note G3 (6). Bass staff has a whole note G2 (6).

Measure 10: Treble staff has a quarter note G3 (6), quarter note A3 (6), quarter note B3 (6), quarter note C4 (6), quarter note B3 (6), quarter note A3 (6), quarter note G3 (6). Bass staff has a whole note G2 (6).

Measure 11: Treble staff has a quarter note G3 (6), quarter note A3 (6), quarter note B3 (6), quarter note C4 (6), quarter note B3 (6), quarter note A3 (6), quarter note G3 (6). Bass staff has a whole note G2 (6).

Measure 12: Treble staff has a quarter note G3 (6), quarter note A3 (6), quarter note B3 (6), quarter note C4 (6), quarter note B3 (6), quarter note A3 (6), quarter note G3 (6). Bass staff has a whole note G2 (6).

Measure 13: Treble staff has a quarter note G3 (6), quarter note A3 (6), quarter note B3 (6), quarter note C4 (6), quarter note B3 (6), quarter note A3 (6), quarter note G3 (6). Bass staff has a whole note G2 (6).

[4.] Giga

The musical score is written for three staves: Treble, Alto, and Bass. The time signature is 6/8. The key signature is one sharp (F#). The score is divided into four systems, with measures 6, 12, 17, and 21 marked at the beginning of each system. The notation includes eighth notes, quarter notes, and rests, with many notes featuring a '+' sign indicating an ornament. The piece concludes with a 'Fine' marking at the end of the third system. Fingering numbers (7, 6, 5) are indicated below the bass staff in several measures.

45

Da capo

NOTE EDITORIALI

La fonte è l'edizione a stampa della partitura della “*Sonata II a tre*”, inclusa nella raccolta: „*Sonates pour le violoncelle avec la Basse Continüe ... Livre III ... gravées par Mme Leclair*”, 1733 Paris, disponibile presso la Bibliothèque nationale de France, Département de la Musique (F-Pn).

La sonata non riporta indicazioni strumentali. La parte in chiave di violino ha l'estensione del flauto traversiere, mentre la seconda parte in chiave di tenore è probabilmente intesa per il violoncello.

L'edizione antica è corretta. In copertina si trova copia del frontespizio originale.

La versione 1.0 è stata pubblicata il 30 settembre 2017.

EDITORIAL NOTES

The source of “*Sonata II a tre*” is the printed edition of the score, included in the collection: “*Sonates pour le violoncelle avec la Basse Continüe ... Livre III ... gravées par Mme Leclair*”, 1733 Paris, available at the Bibliothèque nationale de France, Département de la Musique (F-Pn).

There is no mention of the instrumentation of this trio, but the first part may be played on a flute or on a violin, while the second part may be played on cello.

The ancient edition is almost flawless. In cover there is copy of the frontispiece from the ancient edition.

Version 1.0 was published on September 30, 2017.