

Concerto grosso n. 1 in Sol maggiore

F. Barsanti (1690 -1770)

Viola

[1.] Vivace

5

10

14

18

22

26

32

36

40

45

49

p

f

p

f

2

Viola

53 2

59

64

69

73

77

81

85

89

93

97

101

The musical score for the Viola part, measures 53 to 101, is written in 3/8 time with a key signature of one sharp (F#). The notation includes eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). A double bar line is present at the end of measure 101.

Viola

[2.] Andante

Musical score for Viola, Andante movement, measures 1-44. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked Andante. The score includes dynamic markings *p* (piano) and *f* (forte).

Measures 1-8: *p*
 Measures 9-16: *p*
 Measures 17-25: *f*
 Measures 26-34: *p*
 Measures 35-43: *f*
 Measure 44: *f*

[3.] Allegro Minuet

Musical score for Viola, Allegro Minuet movement, measures 1-48. The score is written in 3/4 time with a key signature of one sharp (F-sharp). The tempo is marked Allegro. The score includes dynamic markings *p* (piano) and *f* (forte).

Measures 1-8: *p*
 Measures 9-17: *f*
 Measures 18-26: *p*
 Measures 27-39: *f*
 Measures 40-47: *p*
 Measure 48: *f*