

# Concerto grosso n. 1 in Sol maggiore

F. Barsanti (1690 -1770)

## Violino Secondo ripieno

[1.] Vivace

4

6

9

12

15

18

21

24

27

30

33

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

## Violino Secondo ripieno

36 *f*

38

40

43

45 *p*

48

51 *f*

54 2

58

61

64

66 *p* *f*

Detailed description: This is a musical score for the Violino Secondo ripieno part, measures 36 to 66. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. Measure 36 starts with a forte (*f*) dynamic and features a melodic line with eighth notes and a sixteenth-note triplet. Measures 37-42 show a complex texture with multiple sixteenth-note patterns and slurs. Measure 43 continues with dense sixteenth-note passages. Measure 44 has a melodic phrase with eighth notes. Measure 45 begins with a piano (*p*) dynamic and features a melodic line with eighth notes and slurs. Measures 46-50 continue with melodic and rhythmic patterns. Measure 51 returns to a forte (*f*) dynamic with a melodic line and sixteenth-note passages. Measure 52 has a melodic phrase with eighth notes. Measure 53 continues with sixteenth-note passages. Measure 54 ends with a half note and a fermata, marked with a '2' indicating a second ending. Measure 55 is a whole rest. Measure 56 has a melodic phrase with eighth notes. Measure 57 continues with eighth notes. Measure 58 has a melodic phrase with eighth notes. Measure 59 has a melodic phrase with eighth notes. Measure 60 has a melodic phrase with eighth notes. Measure 61 has a melodic phrase with eighth notes. Measure 62 has a melodic phrase with eighth notes. Measure 63 has a melodic phrase with eighth notes. Measure 64 has a melodic phrase with eighth notes. Measure 65 has a melodic phrase with eighth notes. Measure 66 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a melodic phrase with eighth notes.

## Violino Secondo ripieno

69

72

76

79

82

85

87

90

93

96

99

102

The musical score is written for Violino Secondo ripieno in G major (one sharp). It consists of 11 staves of music, numbered 69 to 102. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is G major, indicated by a single sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values and bar lines. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and trills. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). The music is characterized by its rhythmic complexity and melodic richness.

## [2.] Andante

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of two flats. The score includes measures 1 through 48, with dynamic markings (p, f) and trills (tr).

6

10

14

19

23

27

31

42

46

49

53