

BAROQUEMUSIC.IT - FB201111

FRANCESCO BARSANTI

SONATA N. I
PER 2 VIOLINI, VIOLONCELLO
E BASSO CONTINUO

SONATAS
of three Parts
for two
VIOLINS
a
VIOLONCELLO
and
THOROUGH BASS
for the
Harpſichord
made out of Geminianis Solos
by
FRANCESCO BARSANTI

*AB In this Impreſſion, is avoided the Turnings Over
in the middle of Quick movements, in the ſecond Violin.*

London Printed for and Sold by Ben: Cooke at the Golden Harp, in New-
Street Covent Garden Where may be had Six of Correlis Solos, made into
concertos by Francesco Geminiani, alſo Correlis 4 Operas, or Sonatas, & his 12 Solos.
all finely Engraven on Copper Plates, from a Equal to y Dutch Print approv'd by y Belt-Maſters

EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1.] Grave

Violino Primo

Violino Secondo

Basso Continuo

7

13

19

[2.] Allegro

Measures 1-2 of the second system. The treble staff has a melody starting on G4, moving up to A4, B4, and then a series of eighth notes. The bass staff has a bass line starting on G2, moving up to A2, B2, and then a series of eighth notes. Fingering numbers 6 and 7 are indicated in the bass staff.

Measures 3-4 of the second system. The treble staff continues the melody with eighth notes. The bass staff continues the bass line with eighth notes. Fingering numbers 6 and 7 are indicated in the bass staff.

Measures 5-6 of the second system. The treble staff has a melody ending with a double bar line. The bass staff has a bass line ending with a double bar line. Fingering numbers 6 and 7 are indicated in the bass staff.

Measures 7-8 of the second system. The treble staff has a melody starting with a repeat sign. The bass staff has a bass line starting with a repeat sign. The word *pia* is written above the treble staff in measure 8. Fingering numbers 6 and 7 are indicated in the bass staff.

Measures 9-10 of the second system. The treble staff has a melody starting with a repeat sign. The bass staff has a bass line starting with a repeat sign. The word *for* is written below the treble staff in measure 9, and *pia* is written above the treble staff in measure 10. Fingering numbers 6 and 7 are indicated in the bass staff.

14

15

for

for

18

pia

pia

21

for

for

25

pia

for

pia

for

[3.] Grave

tr

[4.] Allegro

First system of the musical score (measures 1-37). The key signature is B-flat major (two flats). The music is written for three staves: Treble, Alto, and Bass. The Treble staff begins with a repeat sign. The Bass staff includes the dynamic marking *F.F.* (Fortissimo) and several fingering numbers (6, 6, 6, 6, 5) under specific notes.

Second system of the musical score (measures 38-41). The music continues on the three staves. The Bass staff features a prominent sixteenth-note pattern and includes fingering numbers 6 and 6.

Third system of the musical score (measures 42-45). The music continues on the three staves. The Bass staff includes fingering numbers 6 and 6.

Fourth system of the musical score (measures 46-49). The music continues on the three staves. The Bass staff includes fingering numbers 6, 6, 6, 6, 6, 4, and 5.

Fifth system of the musical score (measures 50-53). The music continues on the three staves. The Bass staff includes fingering numbers 6 and 6.

Sixth system of the musical score (measures 54-60). The music continues on the three staves. The Bass staff includes fingering numbers 6, 6, 6, 4, 5, 6, 6, 4, and 5. The system concludes with repeat signs in the Treble and Alto staves.

NOTE EDITORIALI

1. La fonte della Sonata I è l'edizione delle parti separate pubblicata a Londra nel 1730 che raccoglie 6 sonate per 2 Violini e Basso. L'edizione antica è reperibile online presso la Sibley Music Library, Rochester University;
2. l'edizione è abbastanza corretta, se si eccettua una battuta doppia nella parte del secondo Violino, quarto movimento. Ogni intervento del curatore, limitato allo stretto necessario, è tra () o [] o con legature tratteggiate;
3. la versione 1.0 è stata completata il giorno 20 novembre 2011.

EDITORIAL NOTES

1. The source of the Sonata I is the 1730 edition of separate parts published in London which collects 6 trio sonatas for 2 Violins and Bass. The ancient edition is online available at Sibley Music Library, Rochester University;
2. the edition is accurate except a duplicated bar, Violin 2, 4th movement. Any limited intervention of the editor is between () or [] or with dashed slurs or ties;
3. version 1.0 was completed on November 20, 2011.