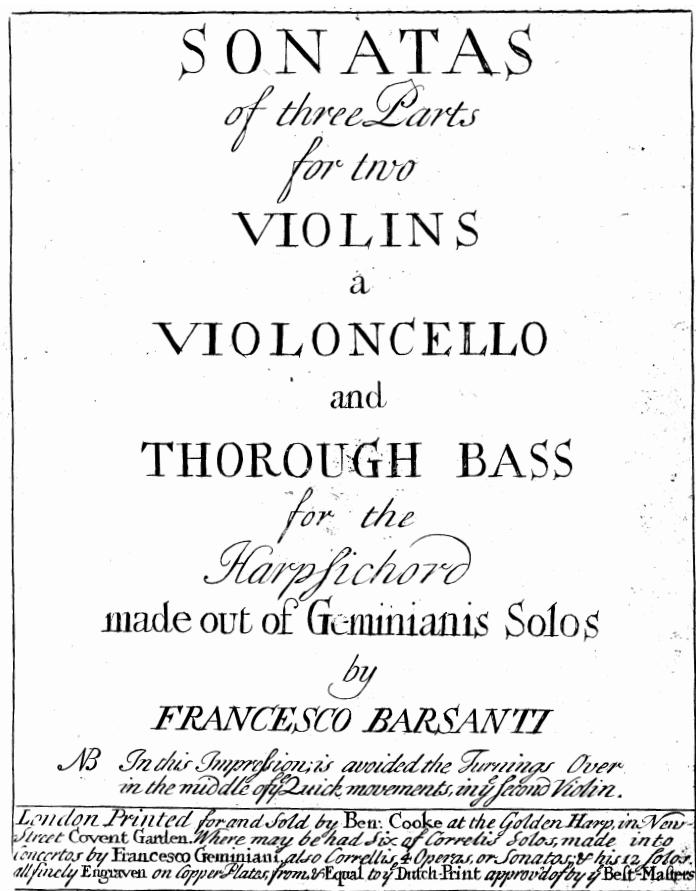


# FRANCESCO BARSANTI

## SONATA N. I PER 2 VIOLINI, VIOLONCELLO E BASSO CONTINUO



## [1.] Grave

Violino  
Primo

Violino  
Secondo

Basso  
Continuo

13

19

## [2.] Allegro

Musical score for bar 2, measures 1-2. The score consists of three staves: Treble, Alto, and Bass. The key signature is one flat. Measure 1 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the alto and bass staves. Measure 2 continues with eighth-note pairs in the treble, sixteenth-note patterns in the alto, and quarter notes in the bass.

Musical score for bar 2, measures 3-4. The treble staff has eighth-note pairs. The alto staff has sixteenth-note patterns. The bass staff has eighth-note pairs with various dynamics (6, 7, 6, 7) and a bass clef change.

Musical score for bar 2, measures 5-6. The treble staff has eighth-note pairs. The alto staff has sixteenth-note patterns. The bass staff has eighth-note pairs with dynamics (6, 7, 6, 7).

Musical score for bar 2, measures 7-8. The treble staff has eighth-note pairs. The alto staff has sixteenth-note patterns. The bass staff has eighth-note pairs with dynamics (6, 6, 6, 6). The word "pia" appears above the bass staff.

Musical score for bar 2, measures 9-12. The treble staff has eighth-note pairs. The alto staff has sixteenth-note patterns. The bass staff has eighth-note pairs with dynamics (6, 6, 6, 6). The words "for" and "pia" appear above the bass staff. The bass staff also features a change in clef to bass clef with a sharp sign.

15

for

for

$\frac{6}{4}$  5      6      6      5 9 8 5

18

pia

pia

9 8      6 5      5 6      6 5      5 6 4 5 3

21

for

for

6 7      5 4 b3 b7      6 5 4 3 7

25

pia

pia

for

7      6 4      6 6 b 6      6 b7      6 6 4 h

## [3.] Grave

tr

$b6$   $b7$   $56$   $b5 9 6 5$        $6 9 8$   $\#6$   $b7$        $6 7 6$   $h$

## [4.] Allegro

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

36

F.F.

38

42

46

50

54

## NOTE EDITORIALI

1. La fonte della Sonata I è l'edizione delle parti separate pubblicata a Londra nel 1730 che raccoglie 6 sonate per 2 Violini e Basso. L'edizione antica è reperibile online presso la Sibley Music Library, Rochester University;
2. l'edizione è abbastanza corretta, se si eccettua una battuta doppia nella parte del secondo Violino, quarto movimento. Ogni intervento del curatore, limitato allo stretto necessario, è tra ( ) o [ ] o con legature tratteggiate;
3. la versione 1.0 è stata completata il giorno 20 novembre 2011.

## EDITORIAL NOTES

1. The source of the Sonata I is the 1730 edition of separate parts published in London which collects 6 trio sonatas for 2 Violins and Bass. The ancient edition is online available at Sibley Music Library, Rochester University;
2. the edition is accurate except a duplicated bar, Violin 2, 4<sup>th</sup> movement. Any limited intervention of the editor is between ( ) or [ ] or with dashed slurs or ties;
3. version 1.0 was completed on November 20, 2011.