

Sonata I

Violino I

F. Barsanti (1690-1772)

[1.] Grave

Musical score for Violino I, Sonata I, Movement 1, Grave. The music is in common time (indicated by '3') and features a treble clef. The key signature is B-flat major (two flats). The score consists of two staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. There are dynamic markings 'pia' and 'for' placed below the notes.

Continuation of the musical score for Violino I, Sonata I, Movement 1, Grave. The music continues in common time (indicated by '3') with a treble clef and a key signature of B-flat major. The score consists of two staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. There are dynamic markings 'pia' and 'for' placed below the notes.

[2.] Allegro

Musical score for Violino I, Sonata I, Movement 2, Allegro. The music is in common time (indicated by 'c') and features a treble clef. The key signature is B-flat major (two flats). The score consists of two staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes.

Continuation of the musical score for Violino I, Sonata I, Movement 2, Allegro. The music continues in common time (indicated by 'c') with a treble clef and a key signature of B-flat major. The score consists of two staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes.

Continuation of the musical score for Violino I, Sonata I, Movement 2, Allegro. The music continues in common time (indicated by 'c') with a treble clef and a key signature of B-flat major. The score consists of two staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes.

Continuation of the musical score for Violino I, Sonata I, Movement 2, Allegro. The music continues in common time (indicated by 'c') with a treble clef and a key signature of B-flat major. The score consists of two staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes.

Continuation of the musical score for Violino I, Sonata I, Movement 2, Allegro. The music continues in common time (indicated by 'c') with a treble clef and a key signature of B-flat major. The score consists of two staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes.

Continuation of the musical score for Violino I, Sonata I, Movement 2, Allegro. The music continues in common time (indicated by 'c') with a treble clef and a key signature of B-flat major. The score consists of two staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes.

Continuation of the musical score for Violino I, Sonata I, Movement 2, Allegro. The music continues in common time (indicated by 'c') with a treble clef and a key signature of B-flat major. The score consists of two staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes.

Continuation of the musical score for Violino I, Sonata I, Movement 2, Allegro. The music continues in common time (indicated by 'c') with a treble clef and a key signature of B-flat major. The score consists of two staves of music. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes.

Violino I

2

23

26

pia

for

[3.] Grave

3

[4.] Allegro

7

13

19

26

40

47

53