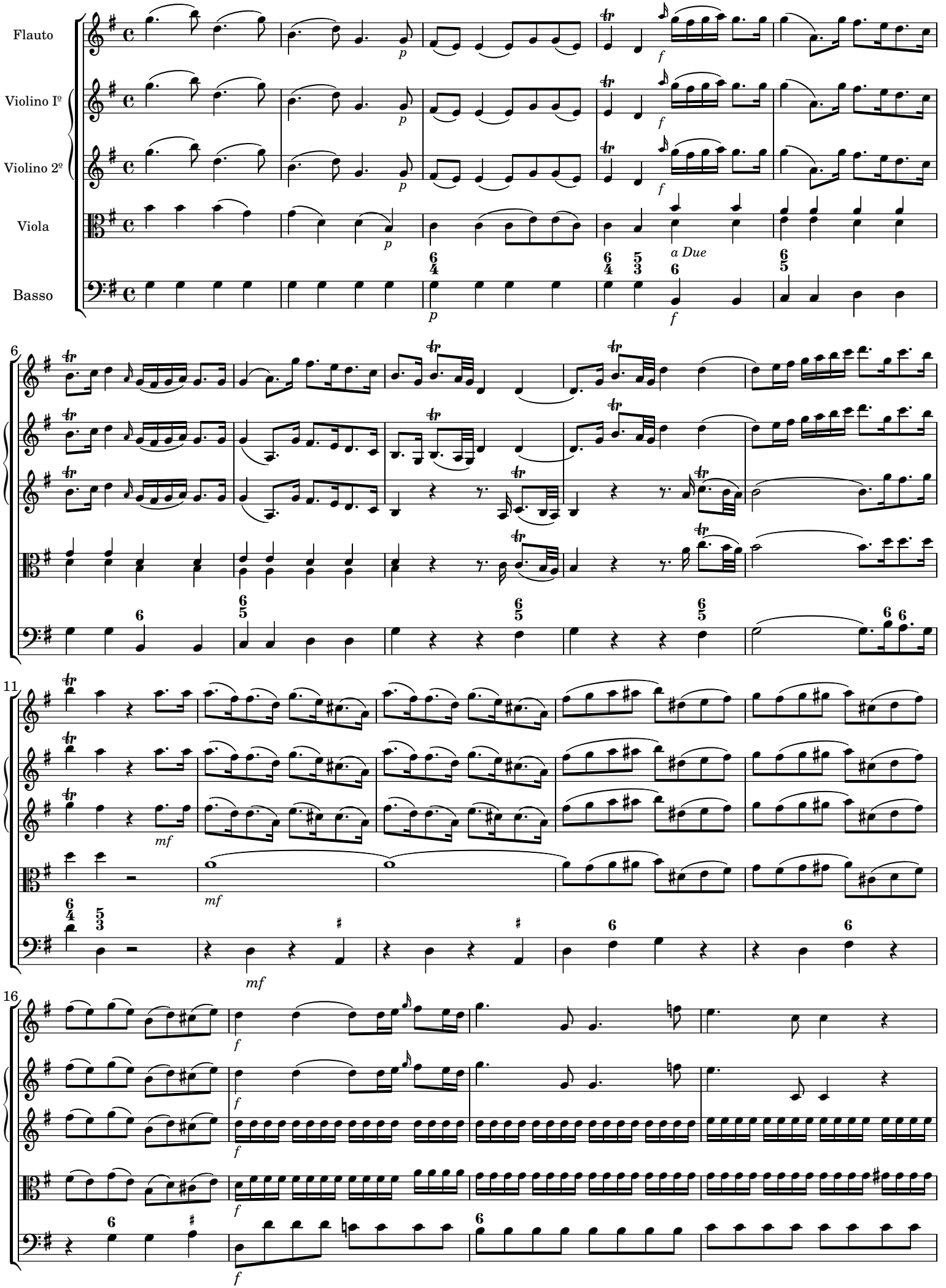
BAROQUEMUSIC.IT - FB030607

FRIEDRICH W. BENDA

CONCERTO I OP. 4
PER FLAUTO TRAVERSIERE
CON 2 VIOLINI, VIOLA E BASSO

EDIZIONI MARIO BOLOGNANI - ROMA 2007

[1.] Allegretto



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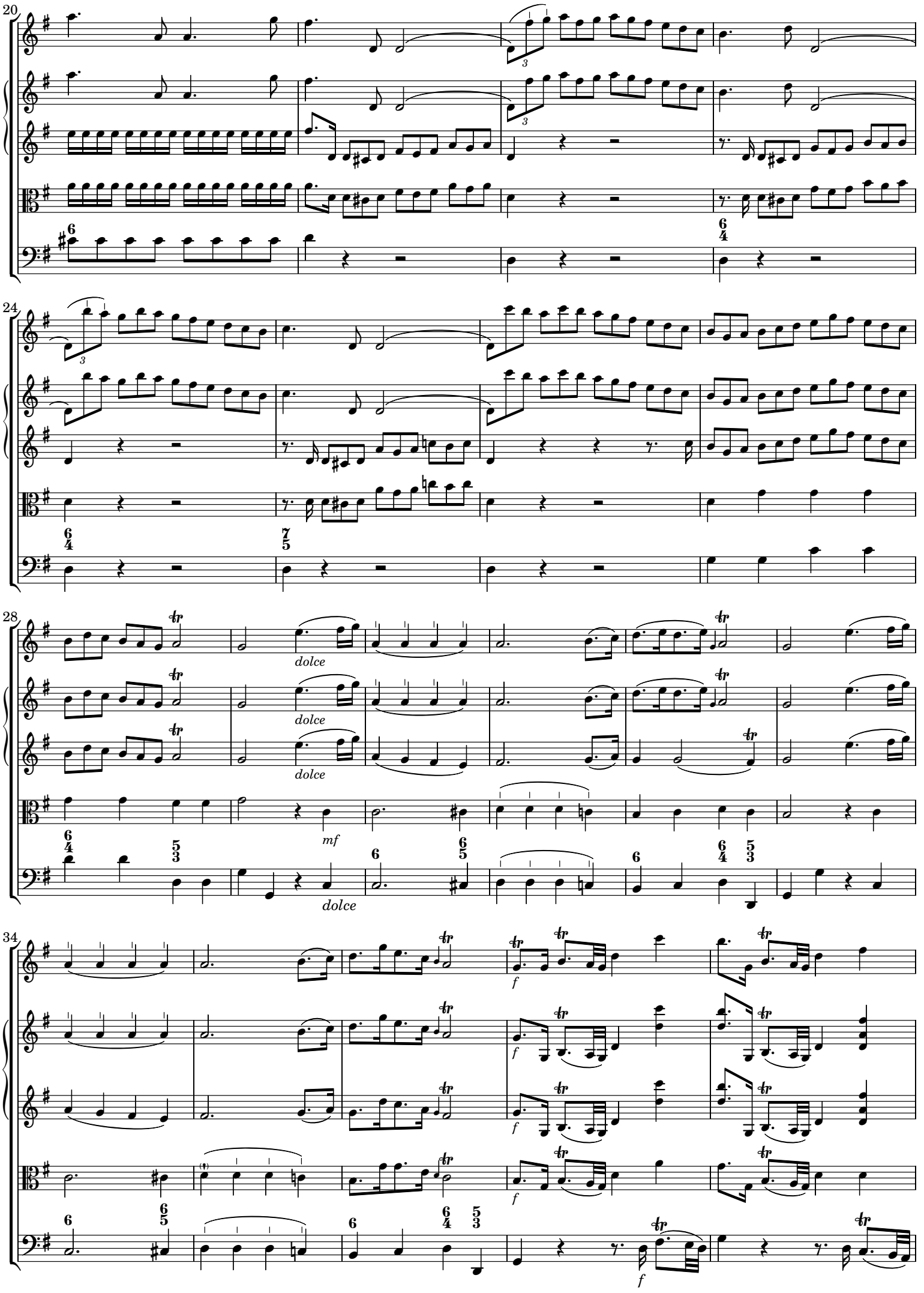

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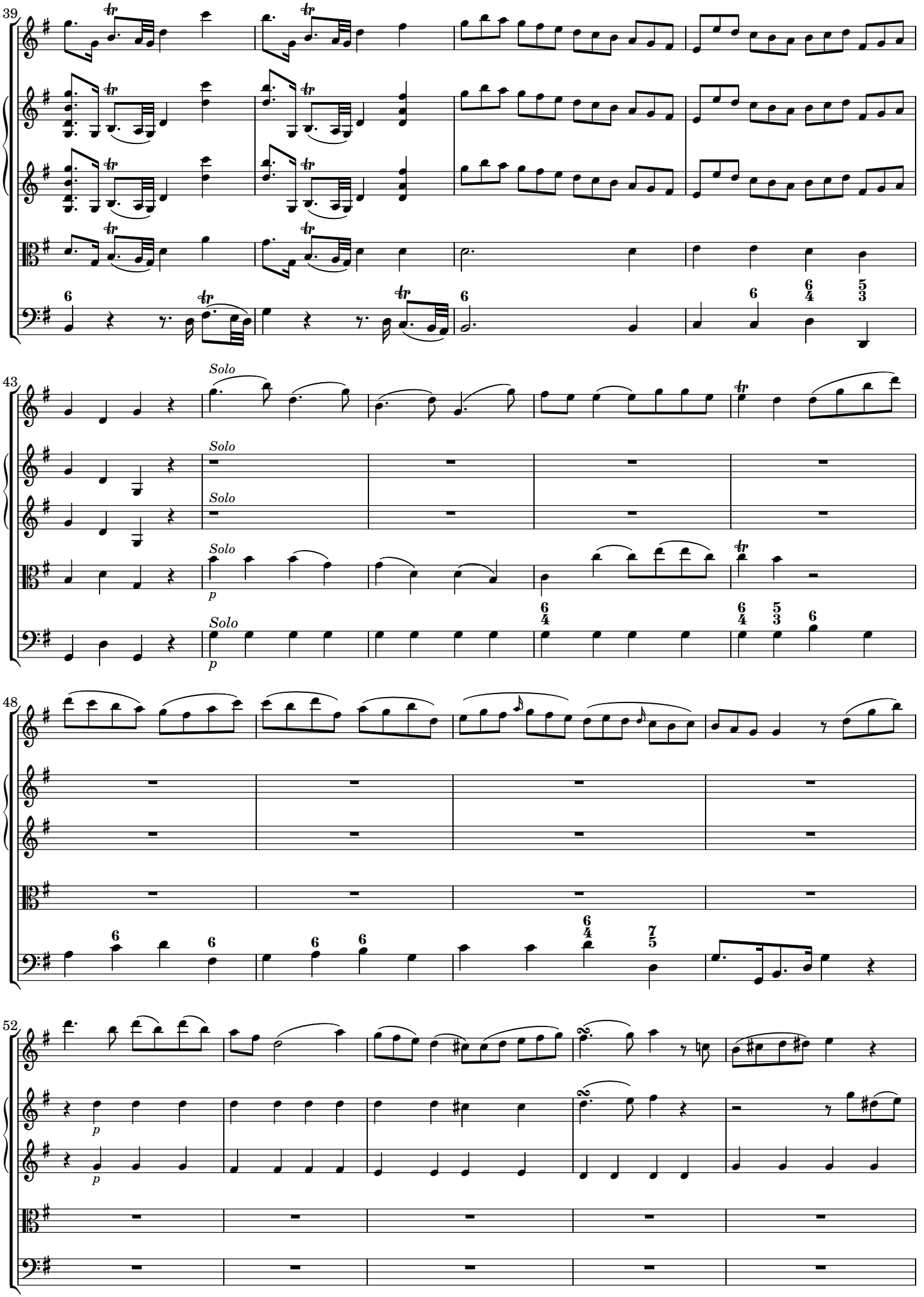

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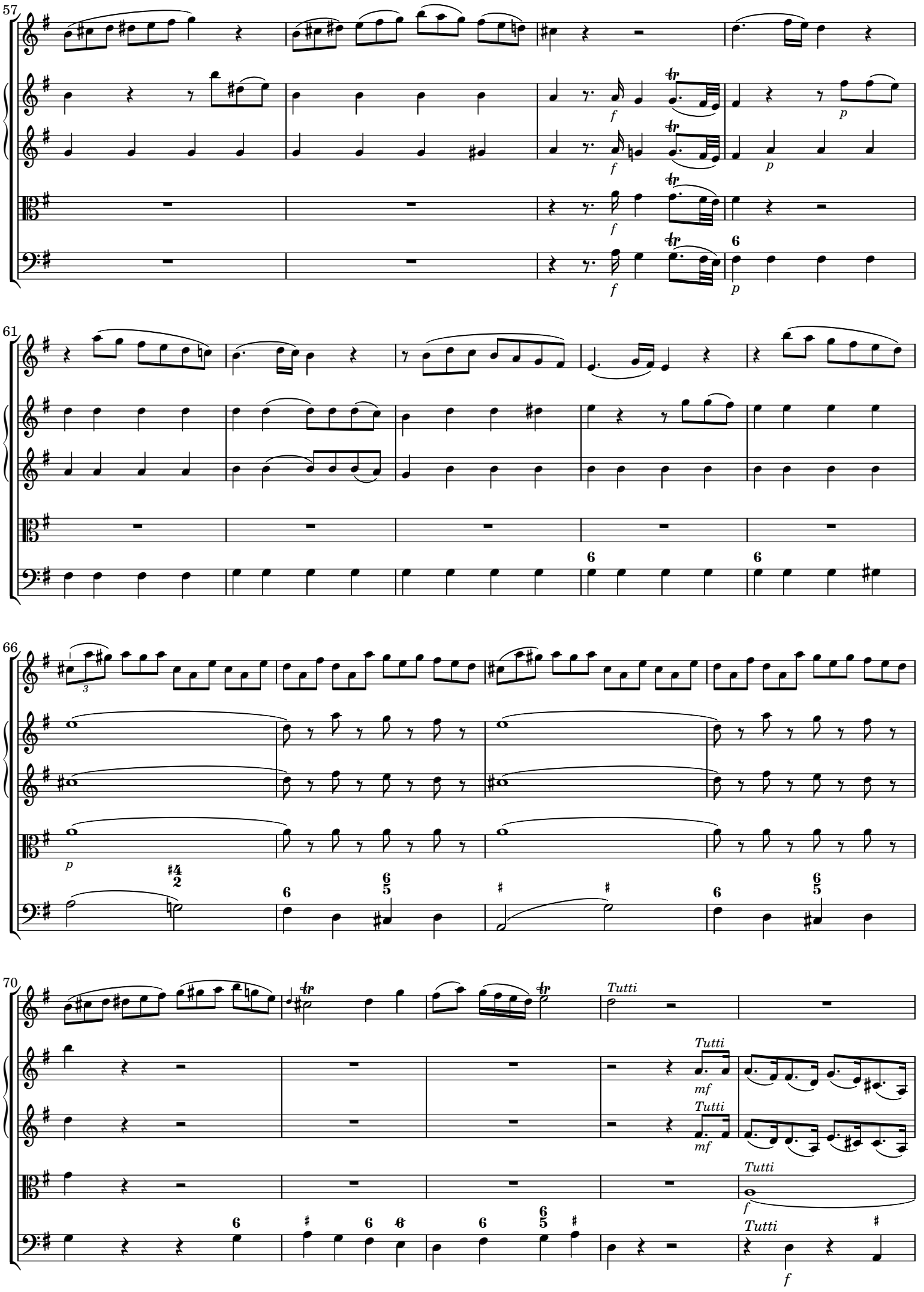

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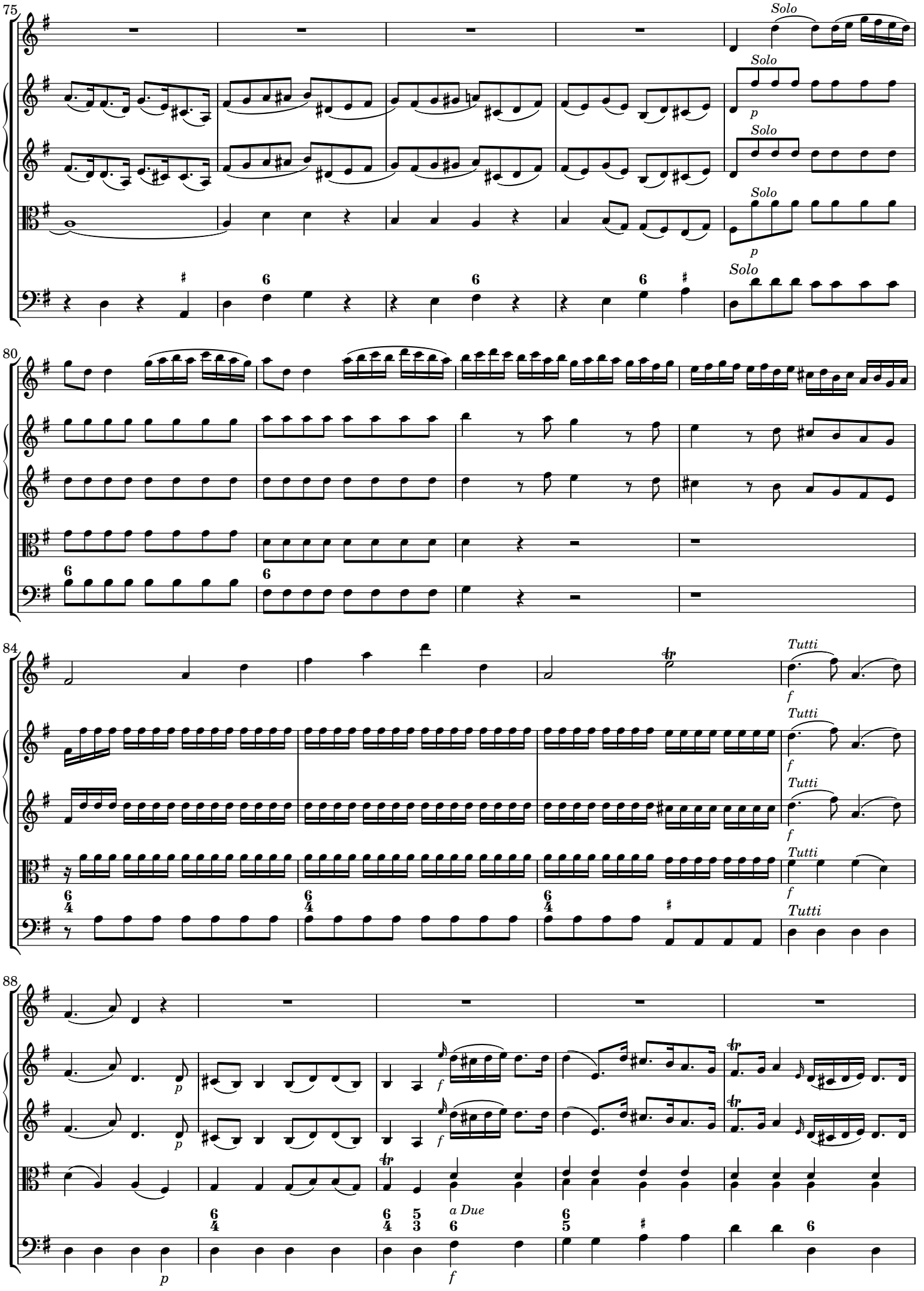

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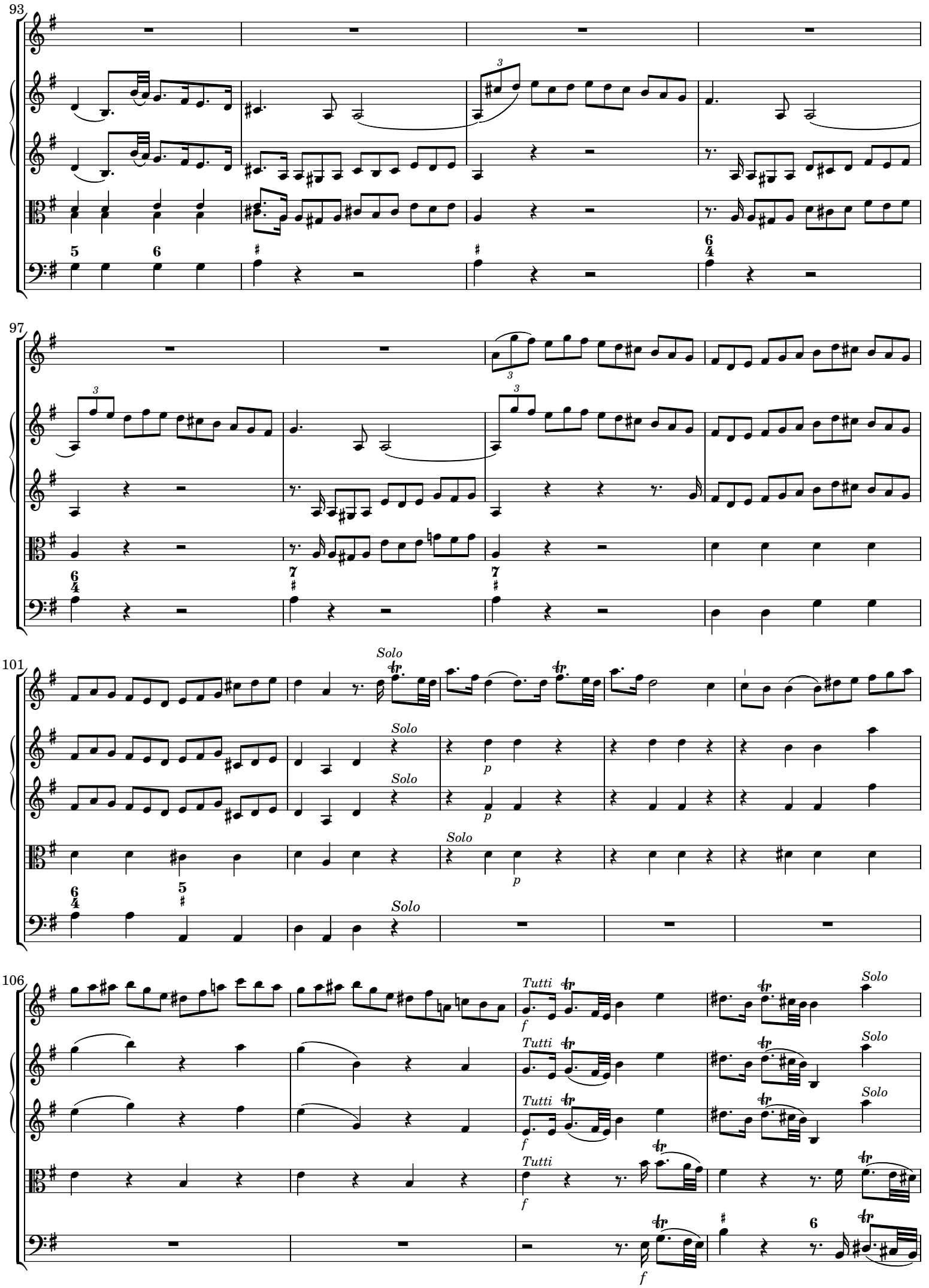

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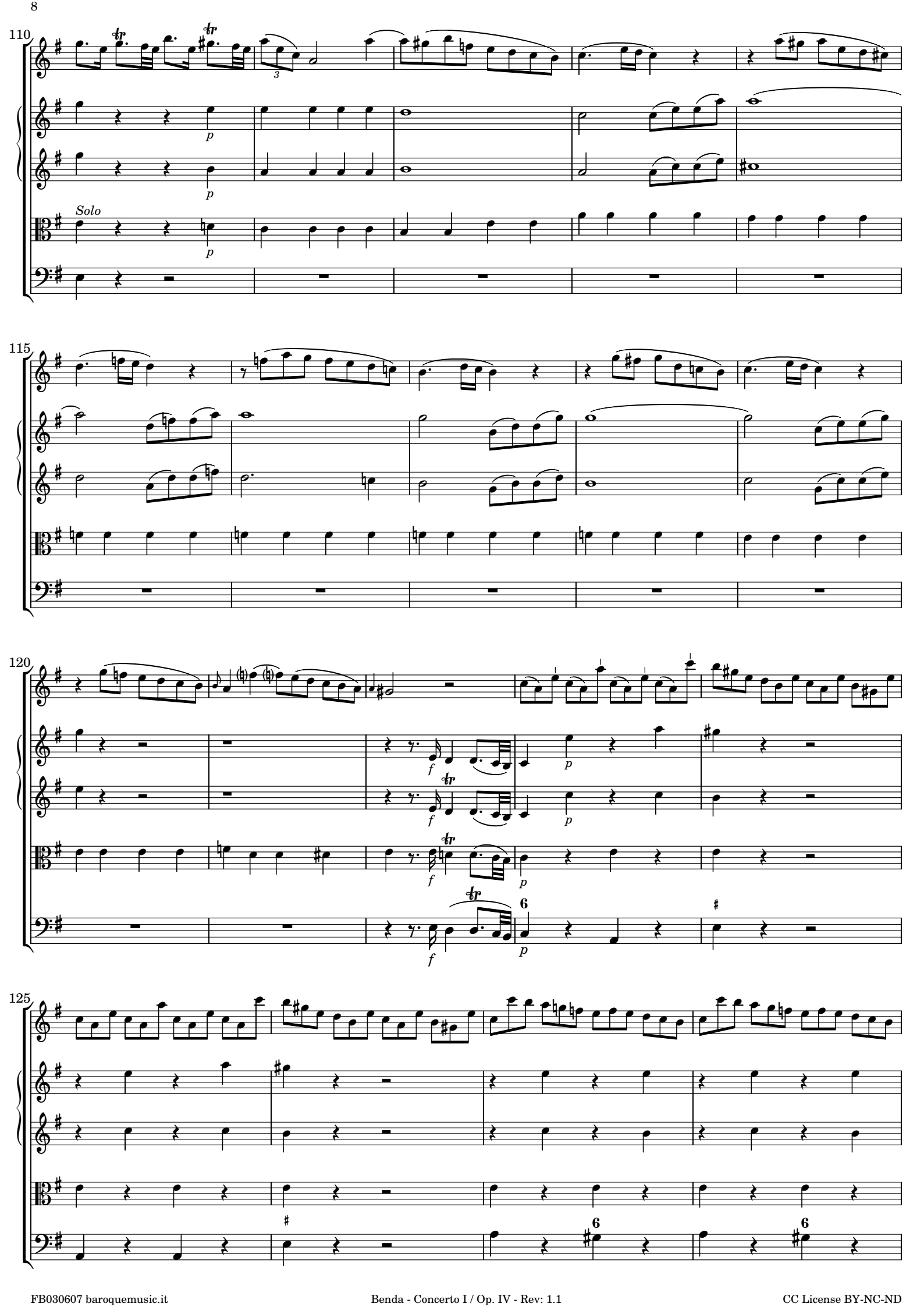

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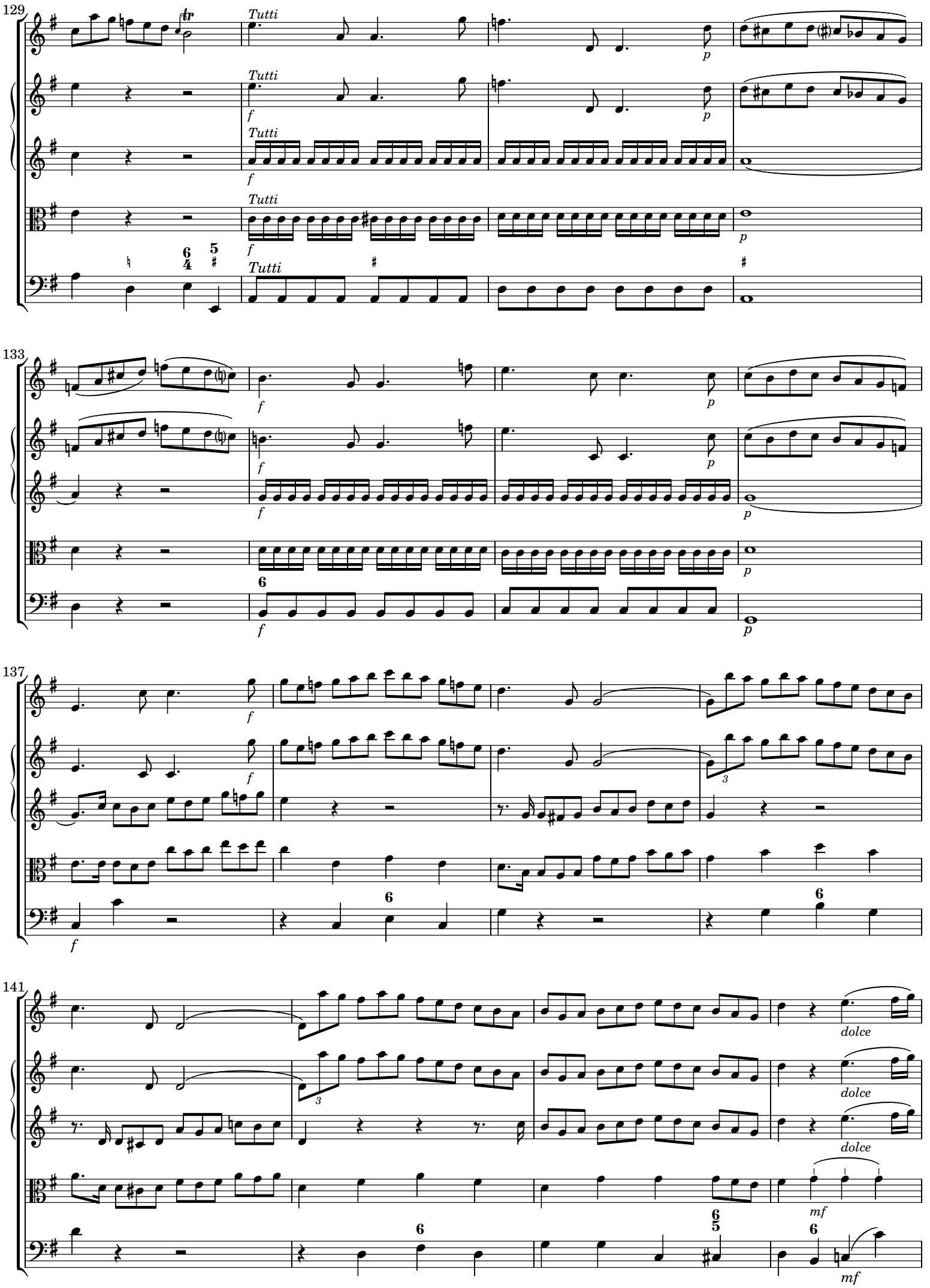

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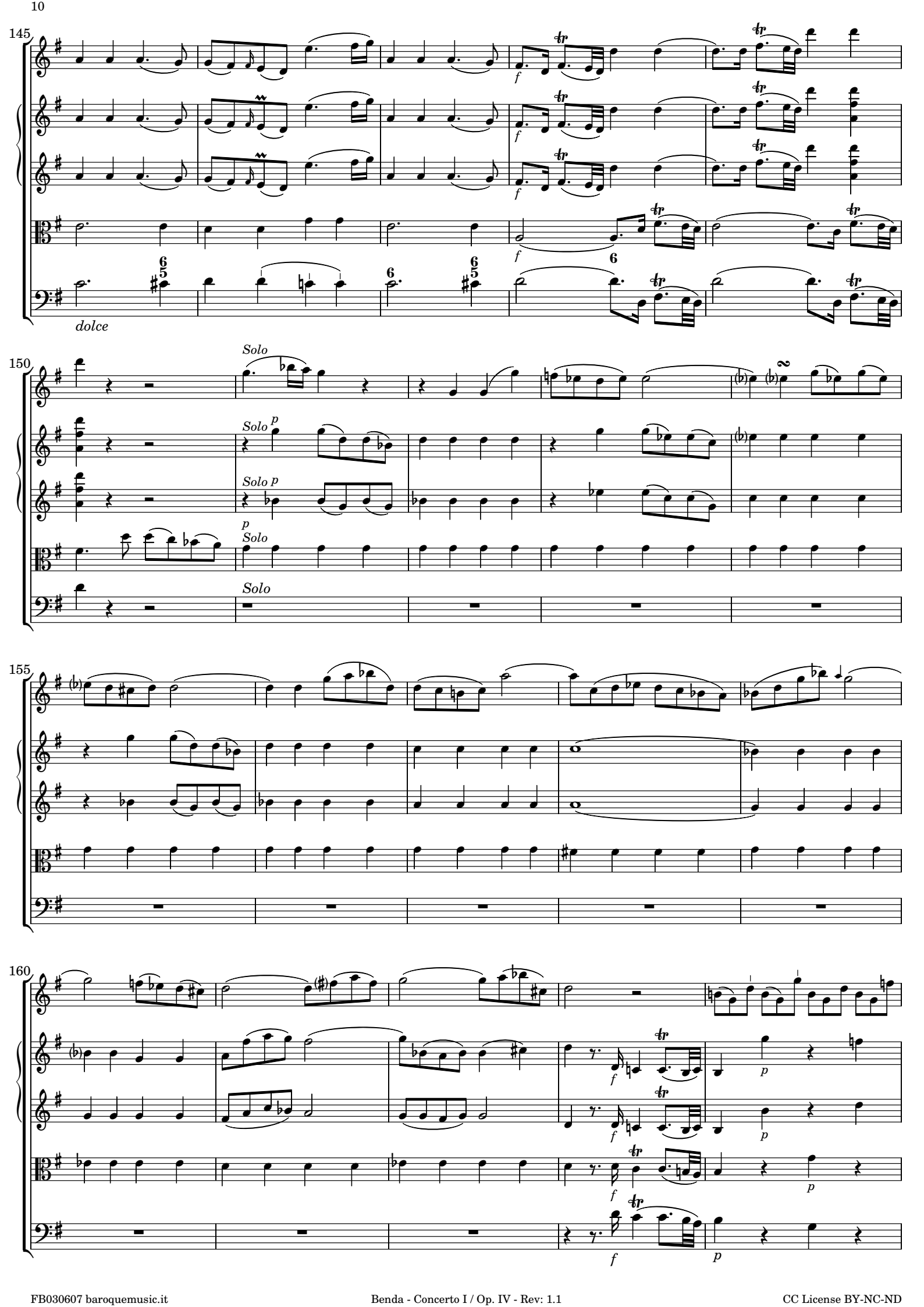

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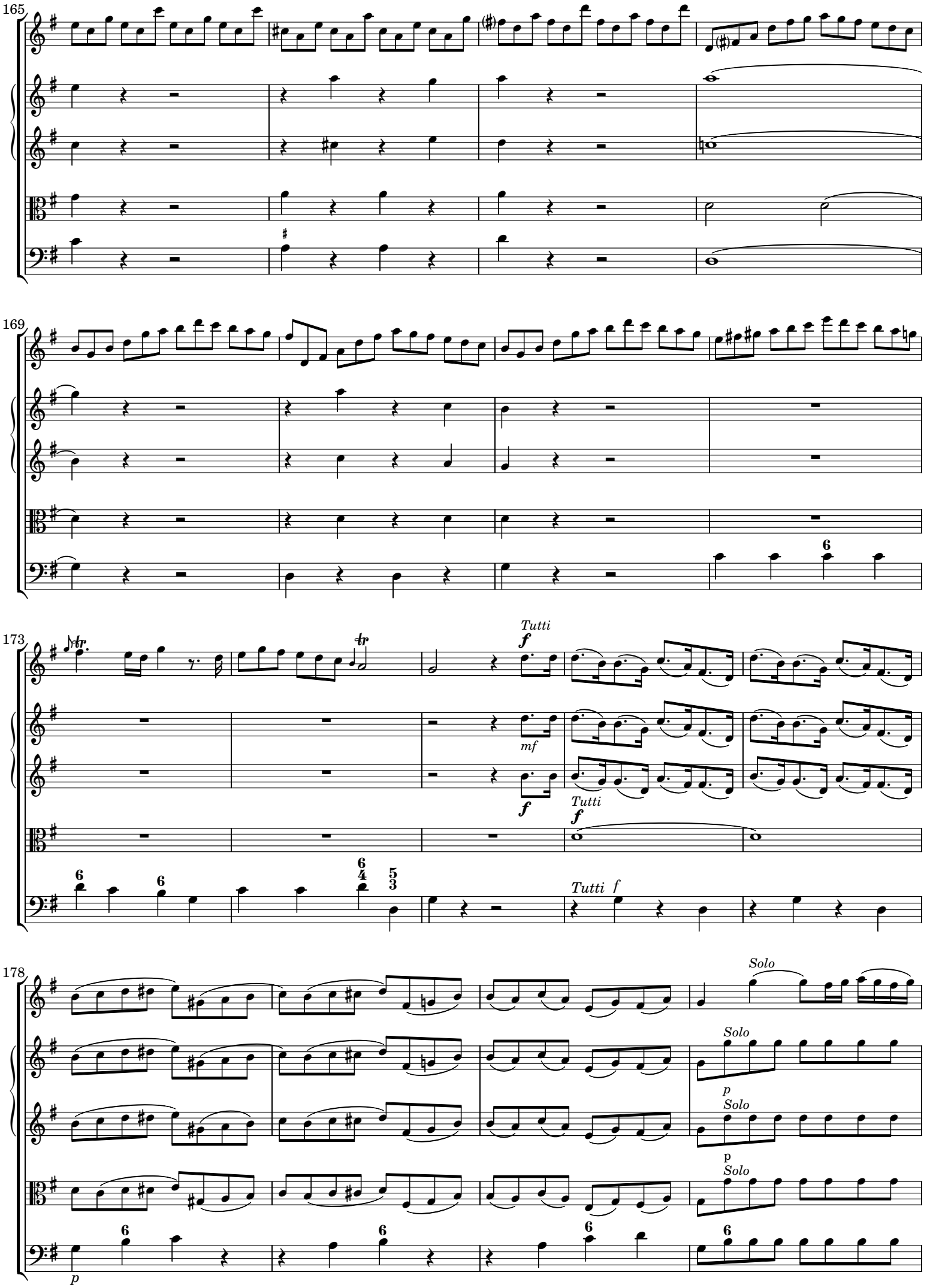

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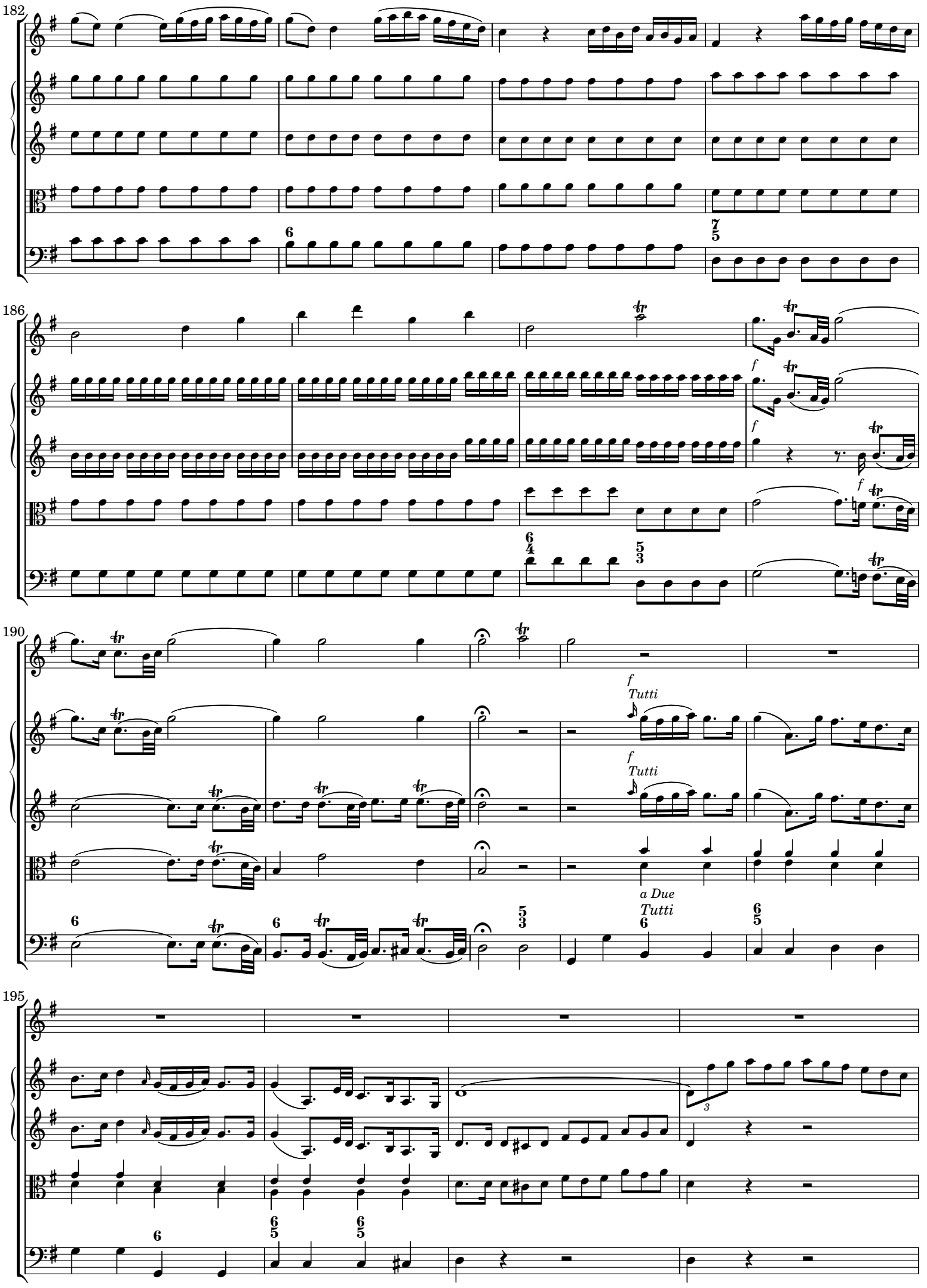

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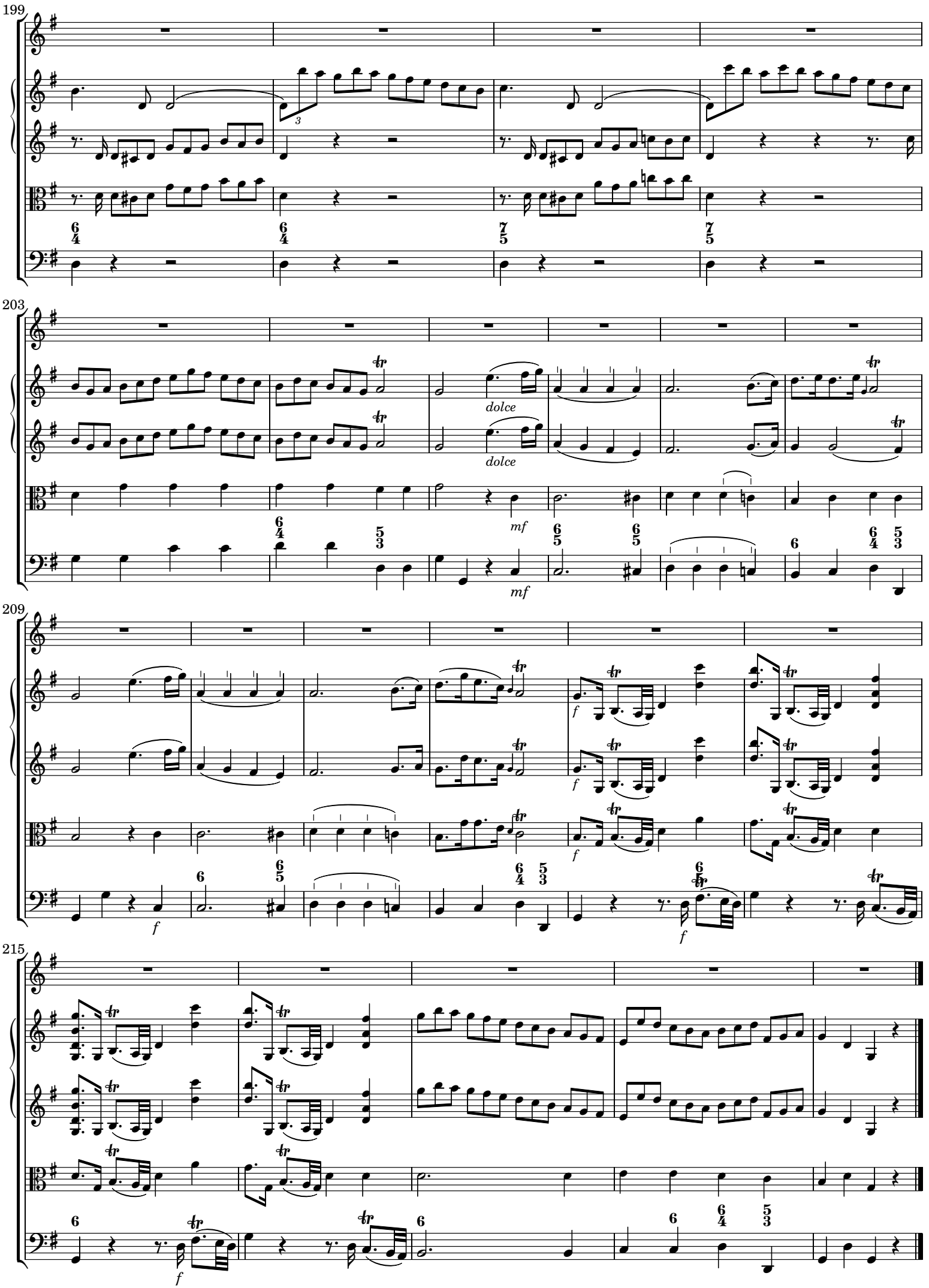

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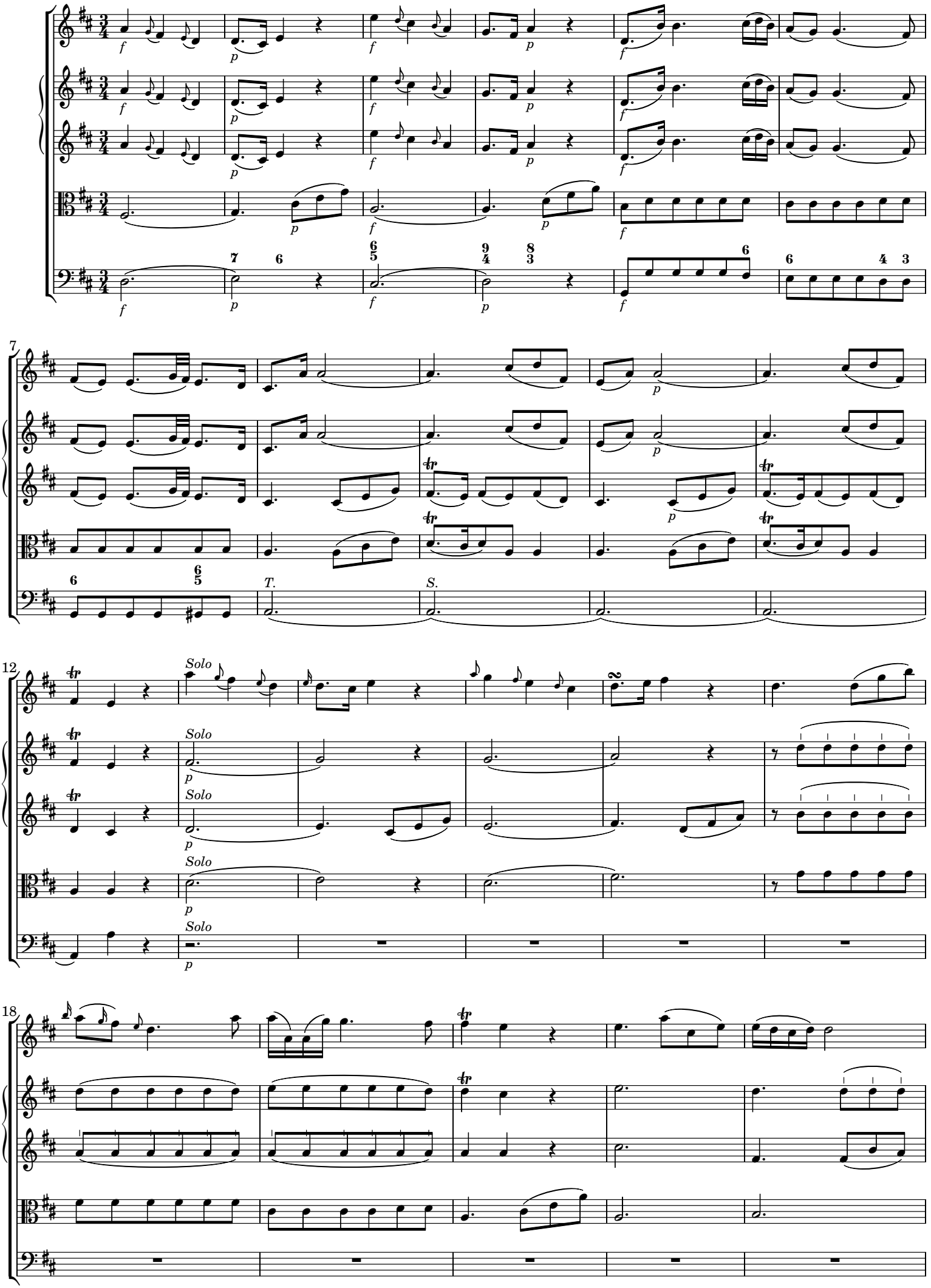
[2.] Cantabile



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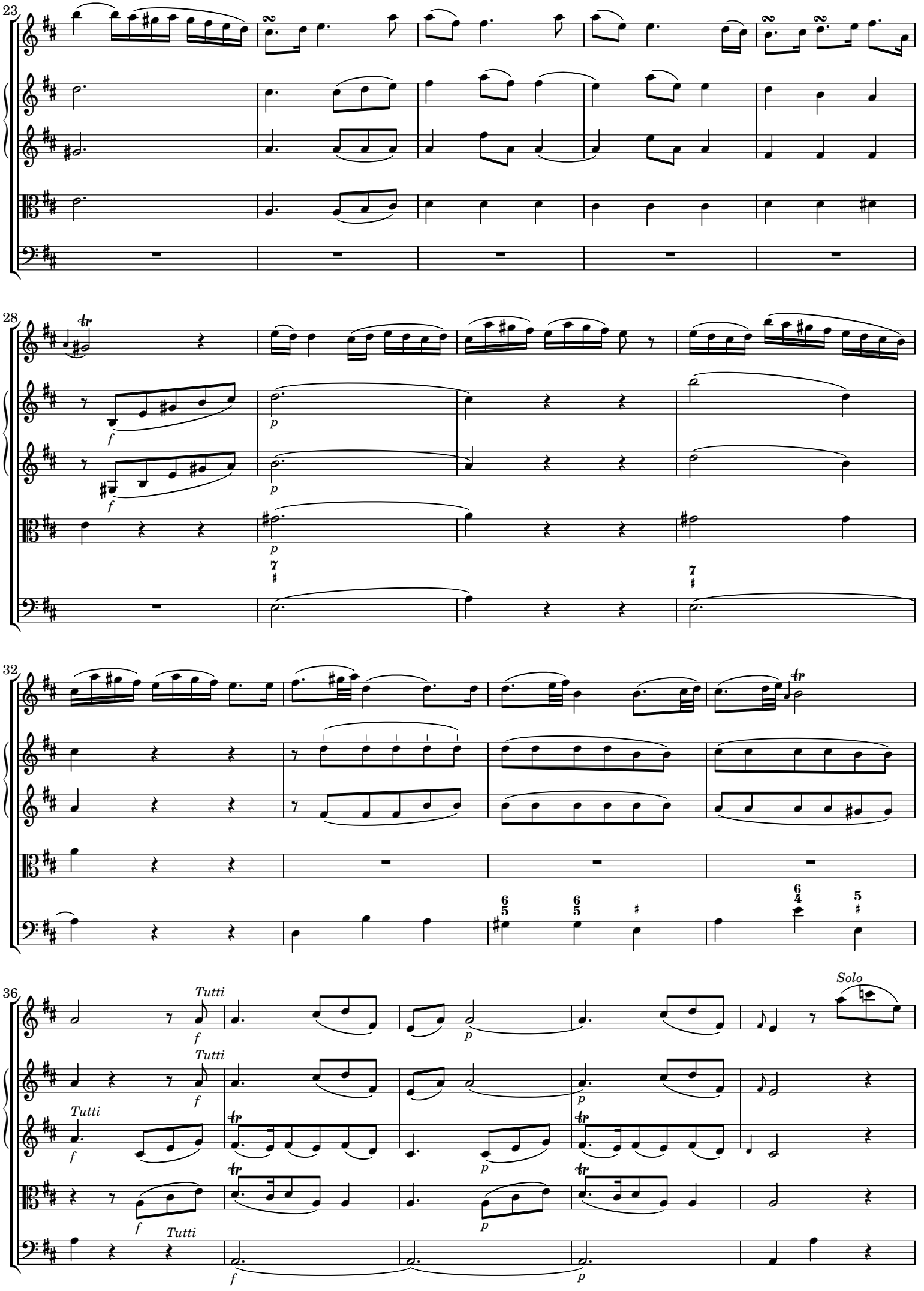

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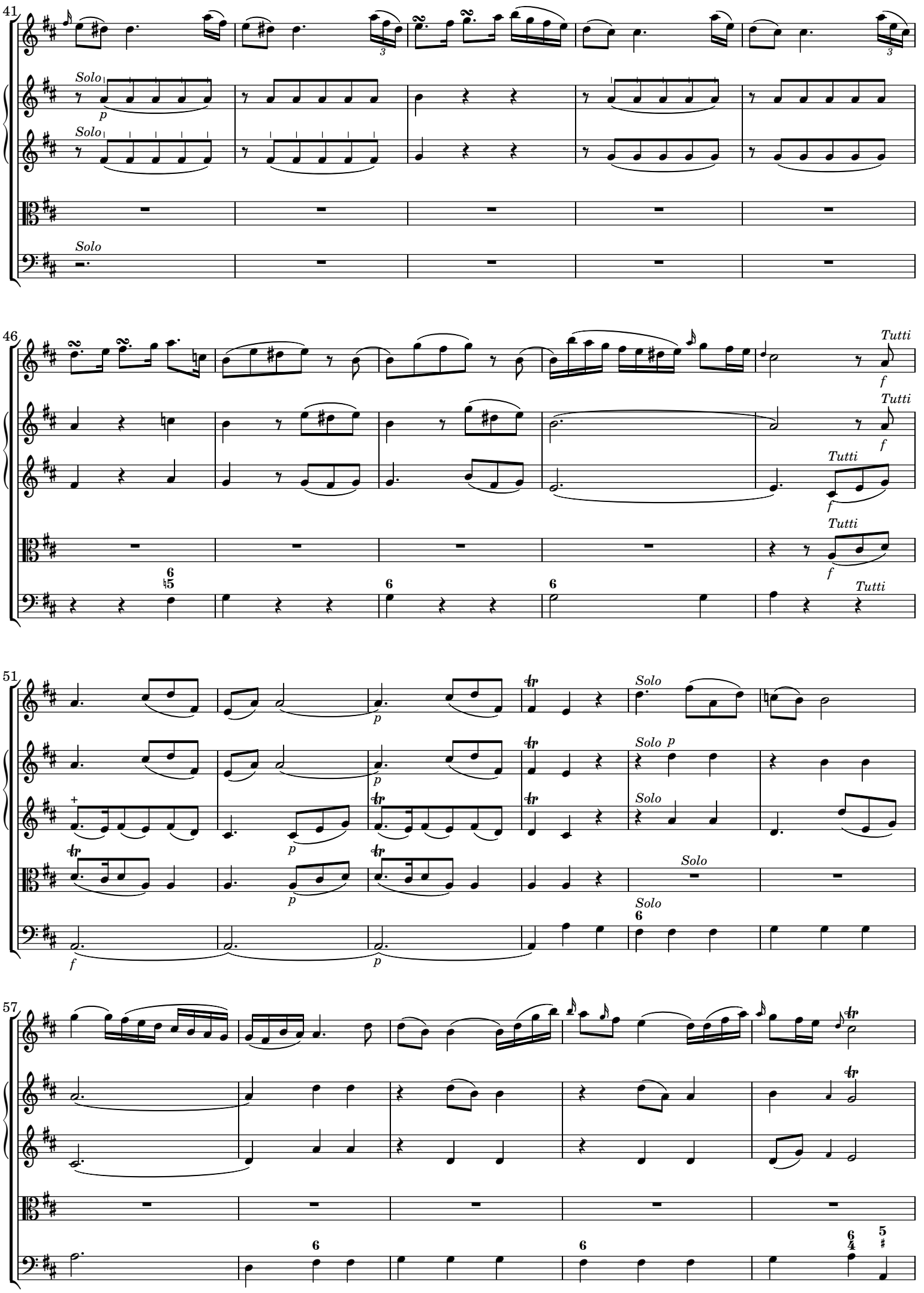

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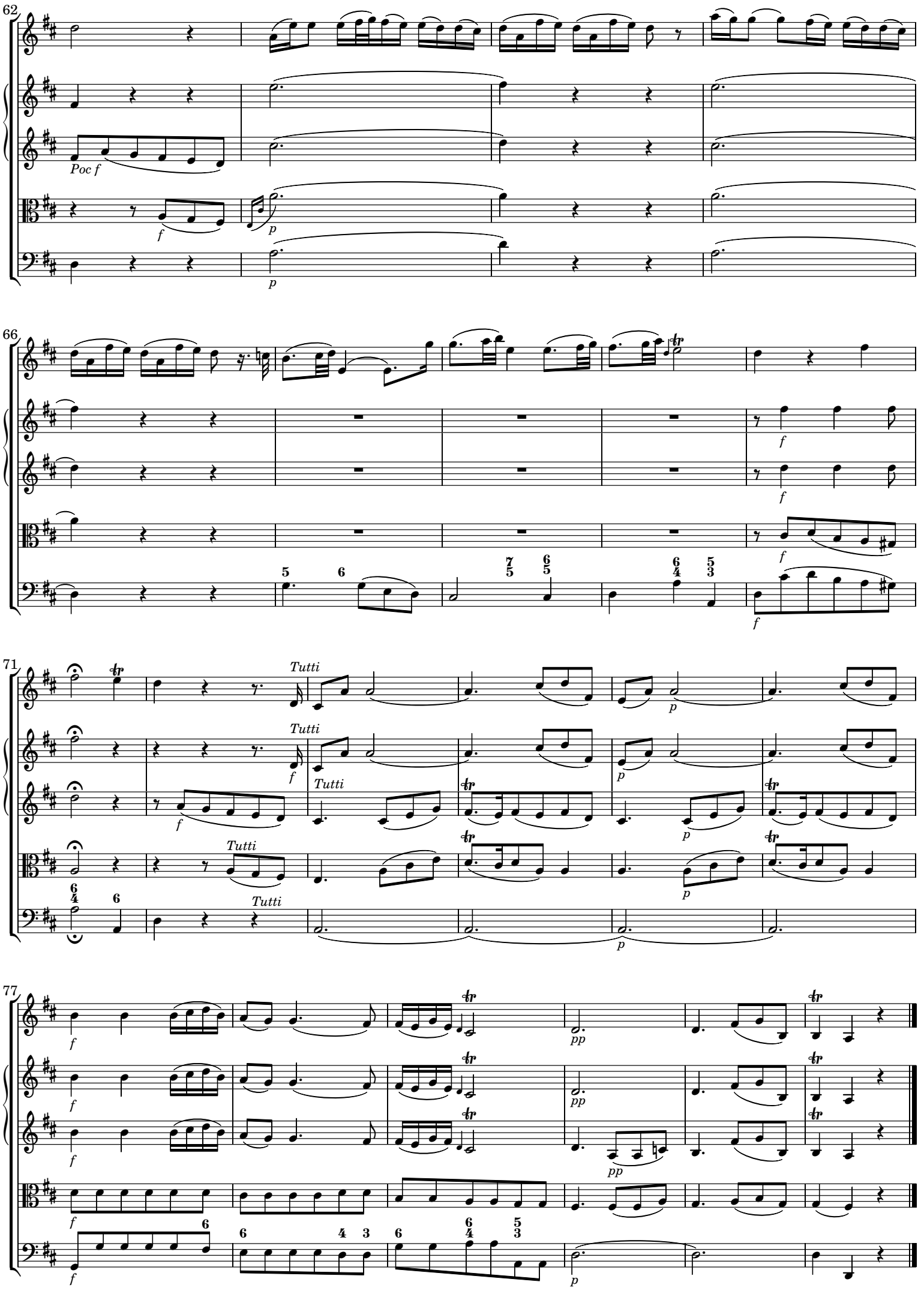

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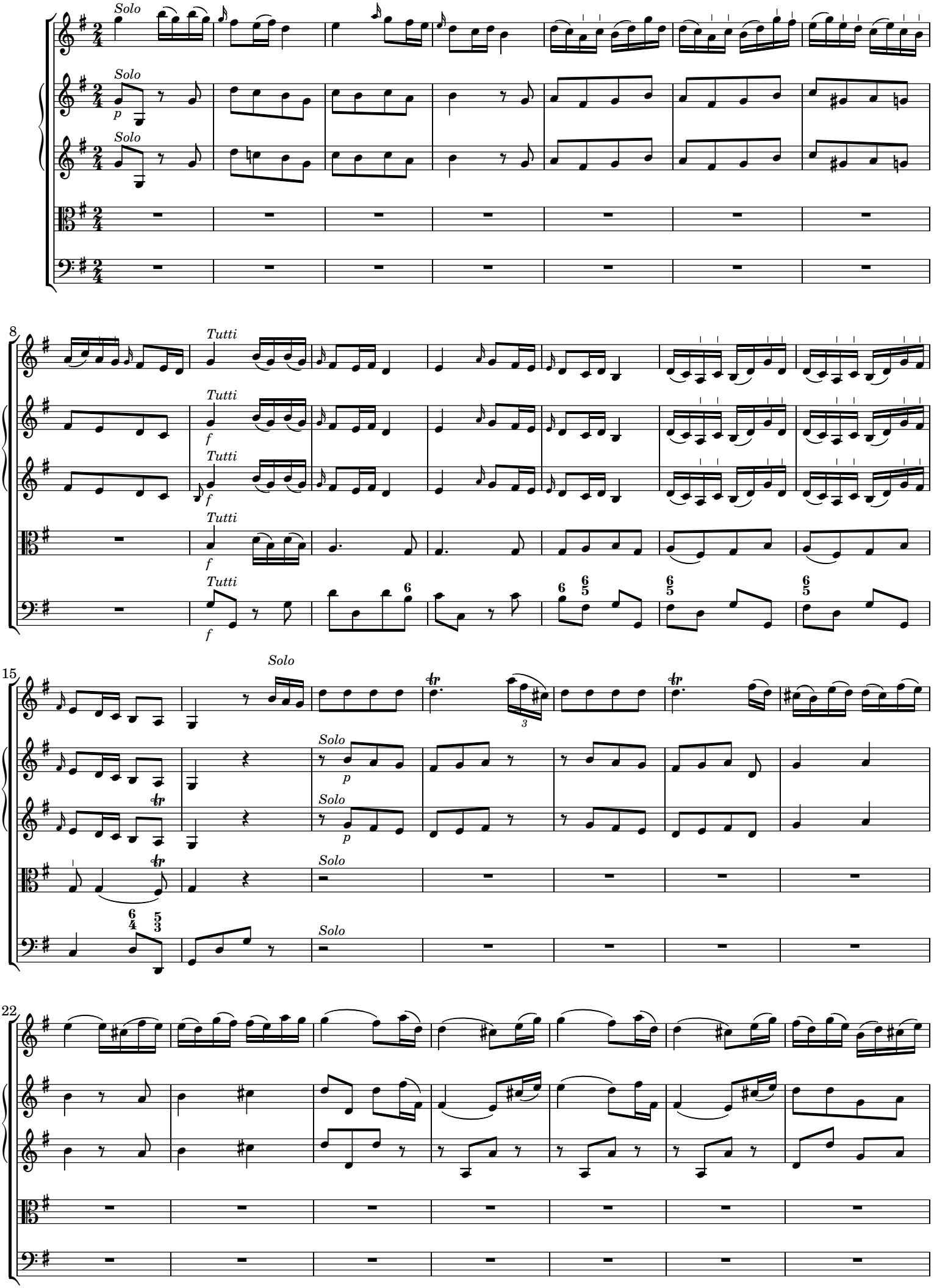
[3.] Rondò



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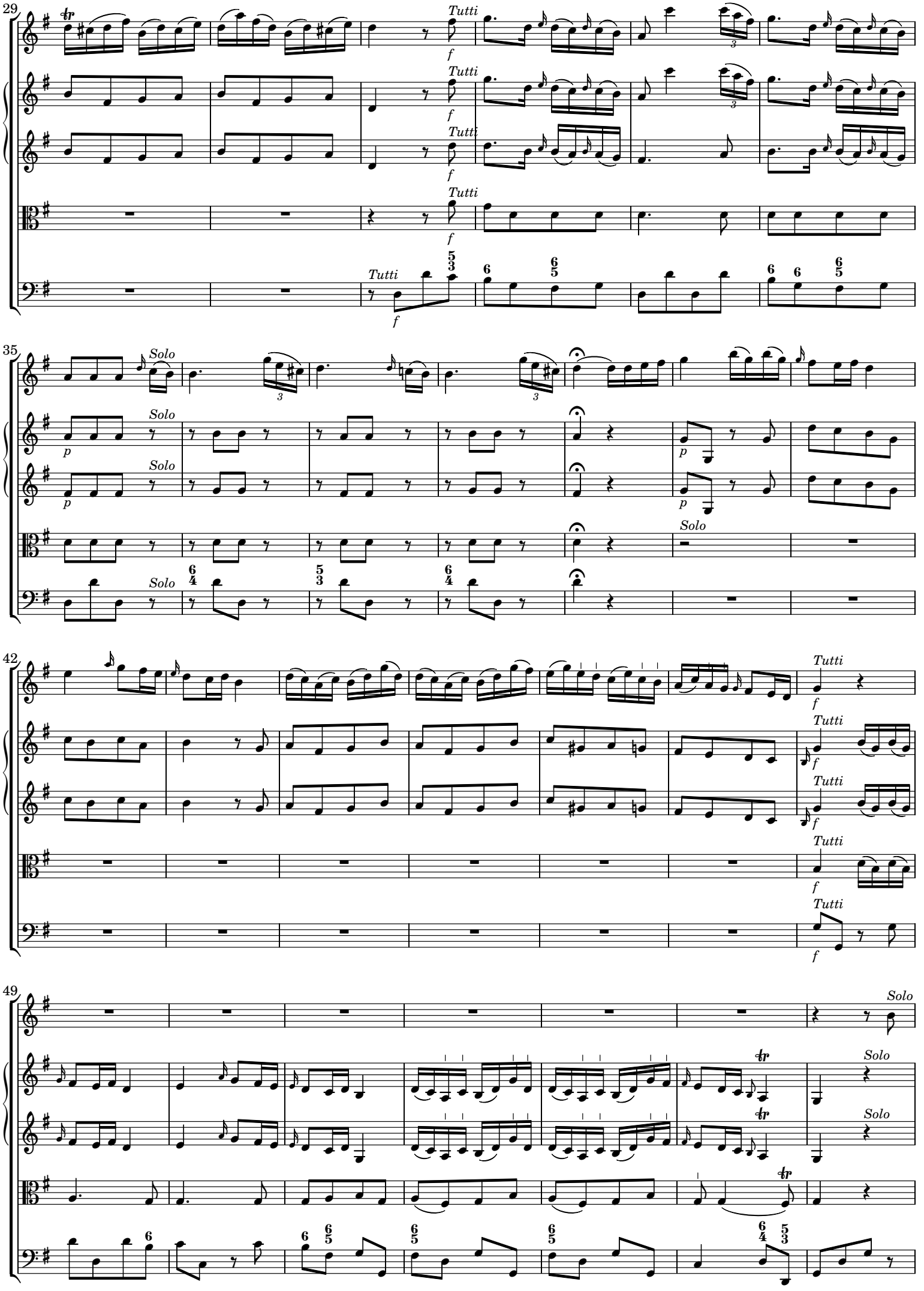

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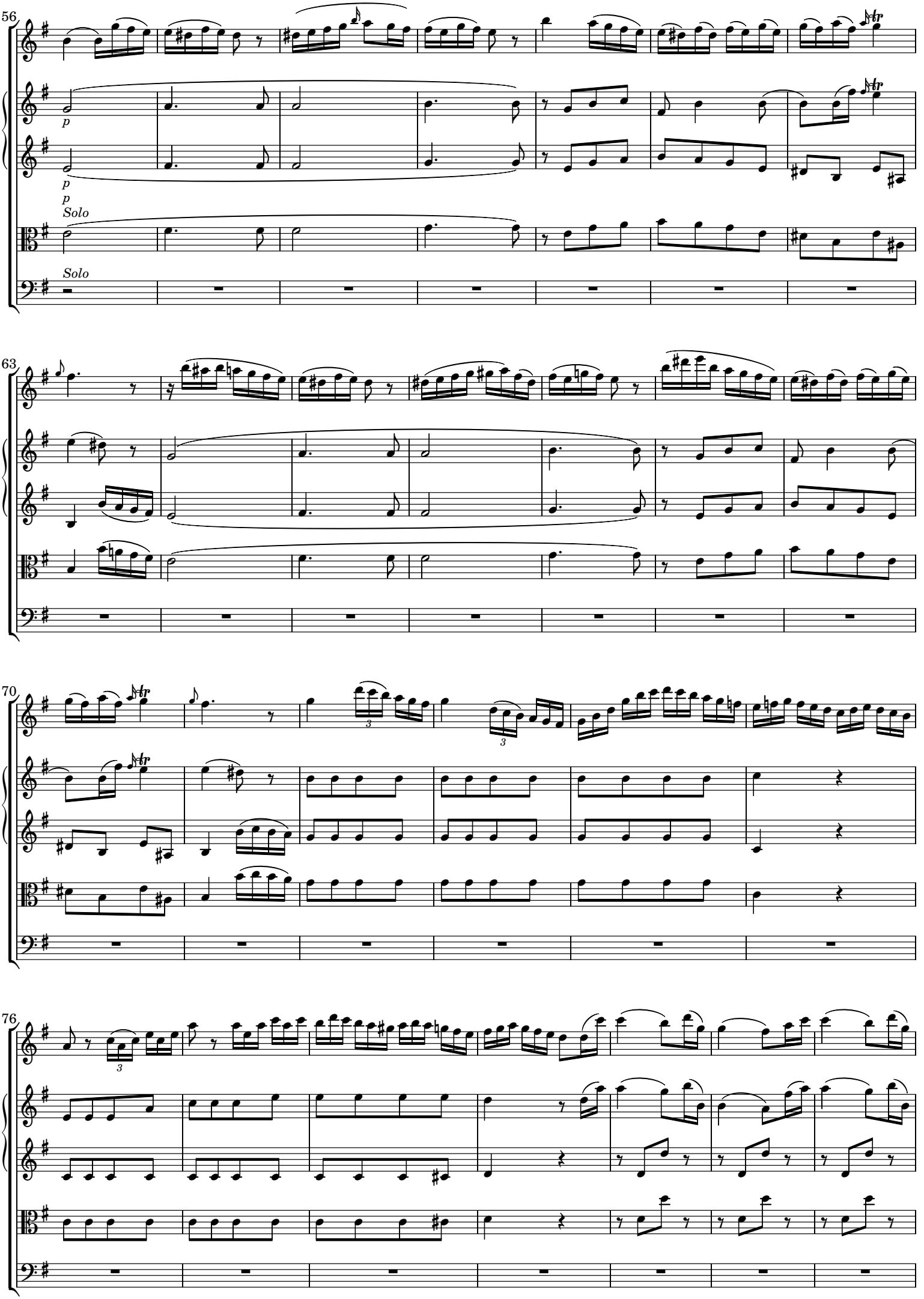

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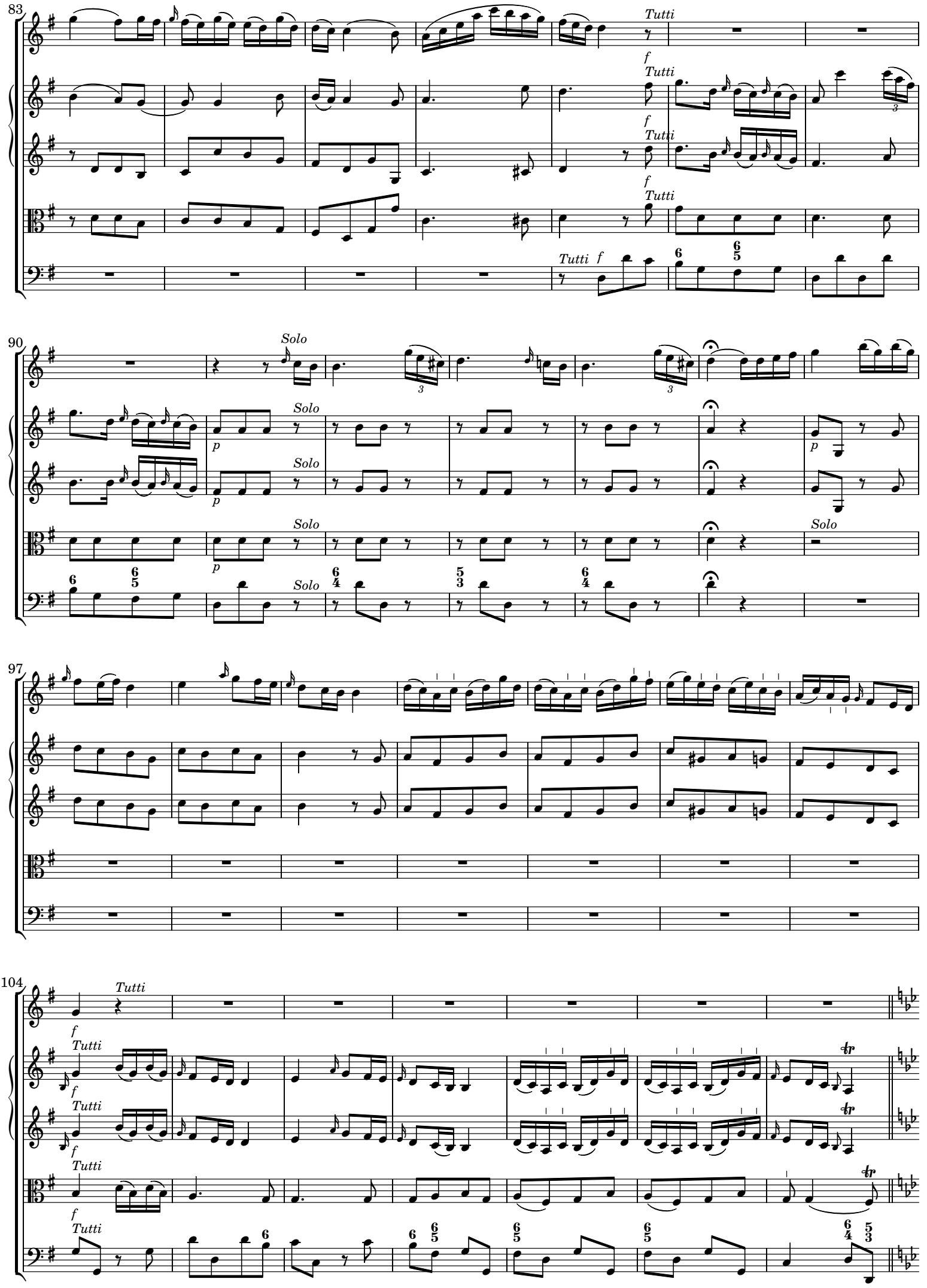

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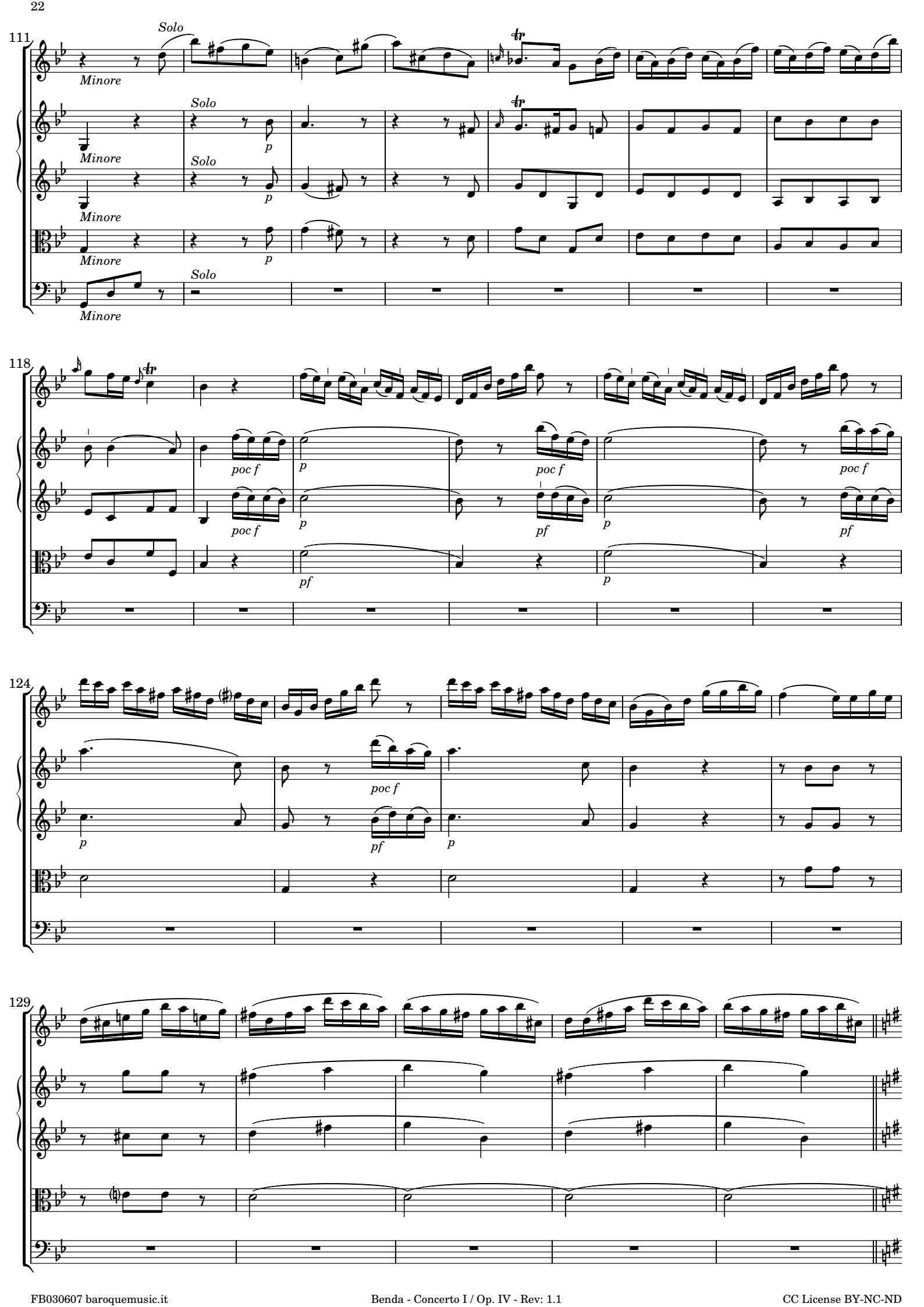

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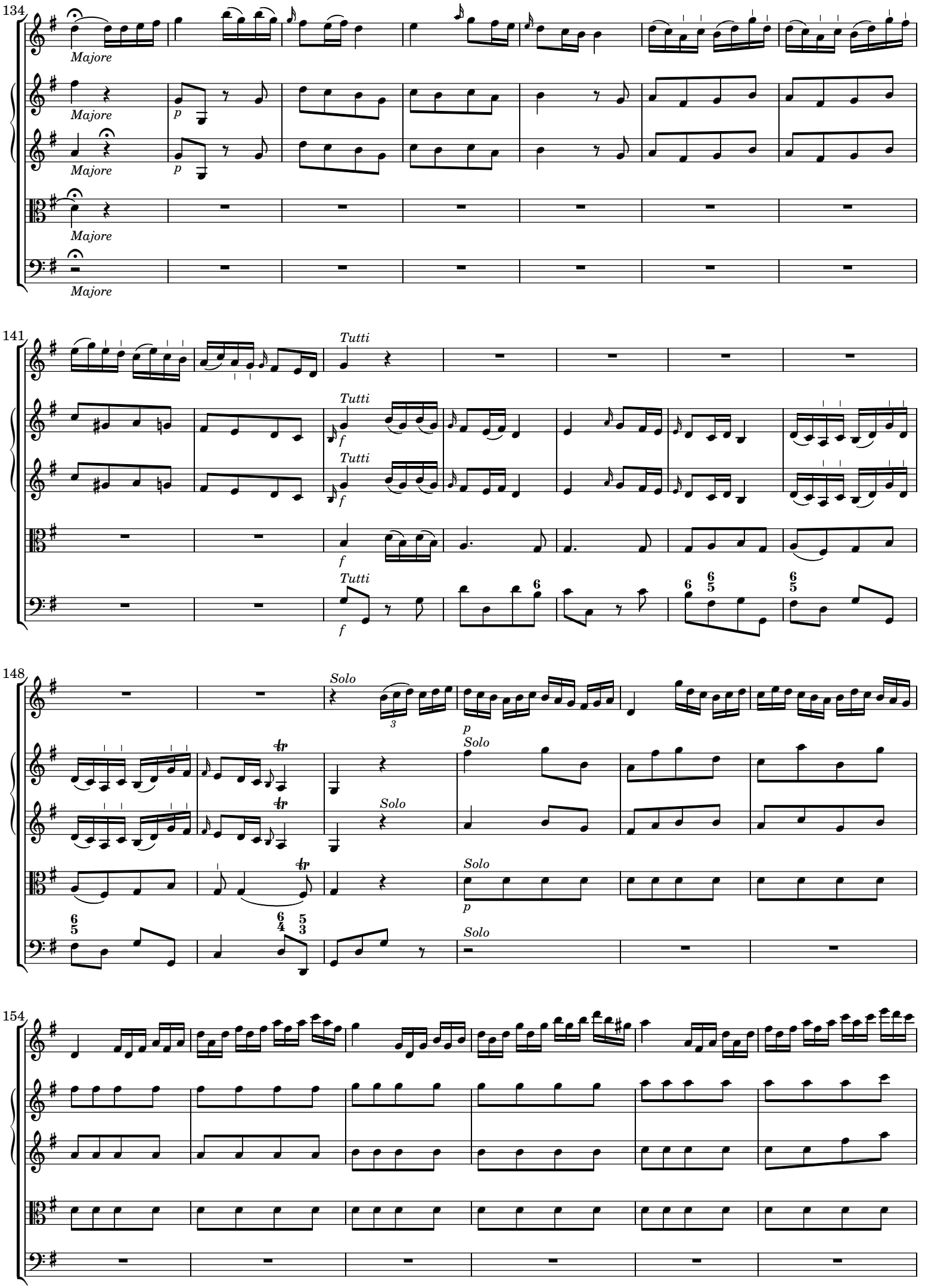

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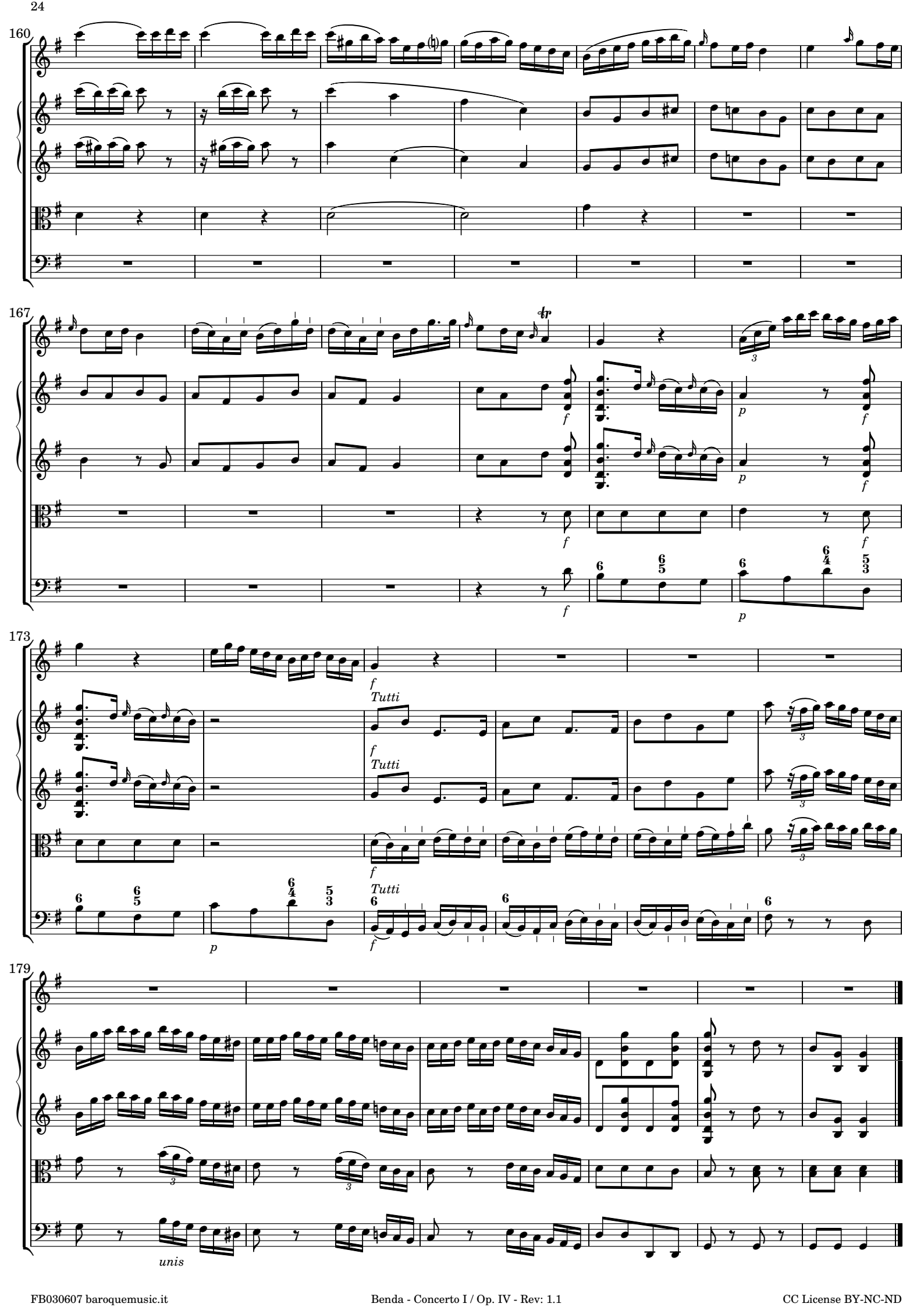

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NOTE EDITORIALI

La fonte del Concerto I è l'edizione a stampa n. 529 di J. J. Hummel, Berlin [1782c]: "*Trois Concerts pour la Flûte traversiere avec l'accompagnement de deux violons, alto, et basse, deux cors de chasse ad libitum… par l'editeur I. I. Hummel Composés par Frédéric Benda, Musicien de la Chambre de Sa Majesté lé Roi de Prusse. Oeuvre Quatrieme. - Chès J.J. Hummel a Berlin [n. 529]*"disponibile online presso la Biblioteca del Liceo Musicale di Bologna.

L'edizione include poche sviste e le solite approssimazioni nelle alterazioni, nelle legature e nelle indicazioni dinamiche. Ogni aggiunta dell'editore è indicata tra parentesi.

In copertina si trova la riproduzione del frontespizio dell'edizione antica.

La versione 1.1 è stata pubblicata il 3 giugno 2007. Il 27 agosto 2013 è stata ripubblicata in una nuova veste editoriale

EDITORIAL NOTES

Source of Concerto I is the printed edition no. 529, J. J. Hummel, Berlin [1782c]: "*Trois Concerts pour la Flûte traversiere avec l'accompagnement de deux violons, alto, et basse, deux cors de chasse ad libitum… par l'editeur I. I. Hummel Composés par Frédéric Benda, Musicien de la Chambre de Sa Majesté lé Roi de Prusse. Oeuvre Quatrieme. - Chès J.J. Hummel a Berlin [n. 529]*" online available at "Biblioteca del Liceo Musicale di Bologna".

The Hummel edition includes a few errors and the usual synthetic notation for slurs and dynamics. Any addition of the editor is included between [ ] or ().

Cover includes copy of the ancient frontispiece.

Version 1.1 was published on June 3, 2007. On August 27 2013, it was republished with e new editorial format.