

# Concerto I [Op. IV]

## Basso

F. Benda (1745-1814)

[1.] Allegretto

The musical score is written for Bassoon in G major, common time. It consists of 125 measures, divided into systems of five staves each. The score includes various dynamics and articulation marks:

- Measures 1-10: *p* (piano) and *f* (forte).
- Measures 11-18: *mf* (mezzo-forte) and *f*.
- Measures 19-26: *dolce* (softly).
- Measures 27-34: *f* and trills (*tr*).
- Measures 35-42: *f* and trills (*tr*).
- Measures 43-50: *Solo* and *p* (piano).
- Measures 51-58: *f* and *p*.
- Measures 59-66: *Tutti* and *f*.
- Measures 67-74: *Solo* and *f*.
- Measures 75-82: *Tutti* and *f*.
- Measures 83-90: *Tutti* and *f*.
- Measures 91-98: *Tutti* and *f*.
- Measures 99-106: *Solo* and *f*.
- Measures 107-114: *Tutti* and *f*.
- Measures 115-122: *Tutti* and *f*.
- Measures 123-125: *Tutti* and *f*.

134

*f* *p* *f*

143

*mf* *dolce* *Solo*

152

*f* *p*

172

*f* *Tutti* *p*

181

187

*f*

193

*f* *Tutti*

202

*mf* *f*

212

*f* *f*

## [2.] Cantabile

*f* *p* *f* *p* *f*

8

*T.* *S.* *Solo* *p* *15*

32

*Tutti* *f* *p*

40 *Solo* **4** *Tutti*

51 *Solo*

60 *f* *p* *p*

68 *f* *Tutti* *p*

76 *f* *p*

[3.] Rondò

8 *Tutti* *f*

17 *Solo* **13** *Tutti* *f* *Solo*

40 *Tutti* *f* *f* *Solo* **30** *f*

87 *Tutti* *Solo* *f* *Tutti* **8**

105 *Solo* **21** *Minore*

134 *Tutti* *Majore* *f* *Solo* **8**

152 *f* *p* *p* *Tutti* *f*

178 *unis*