

Concerto I [Op. IV]

Basso

F. Benda (1745-1814)

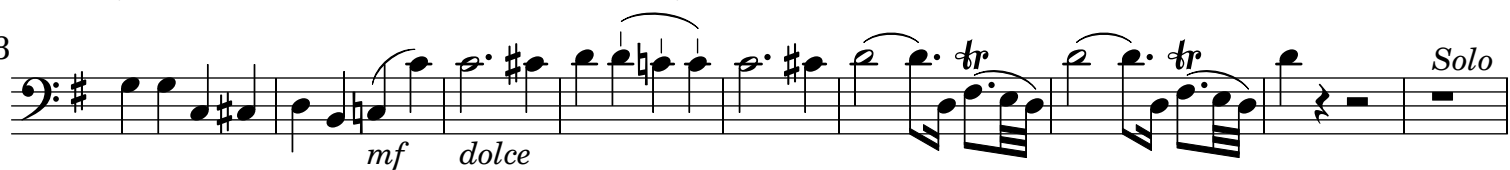
[1.] Allegretto

Musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in G major, common time, and consists of 125 measures. It features various dynamics (p, f, mf, dolce, Solo, Tutti), articulations (trills, slurs), and fingerings (7, 11).

134



143



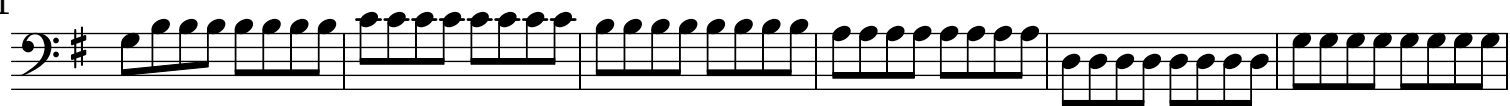
152



172



181



187



193



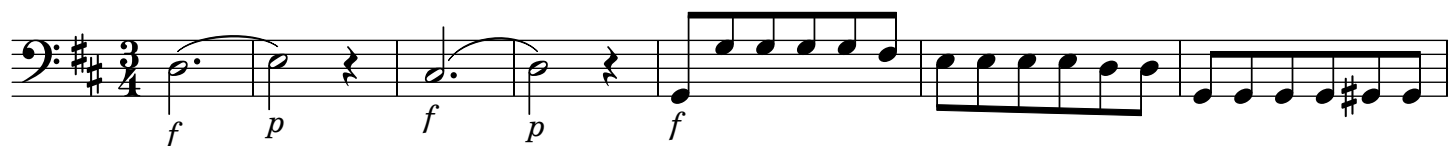
202



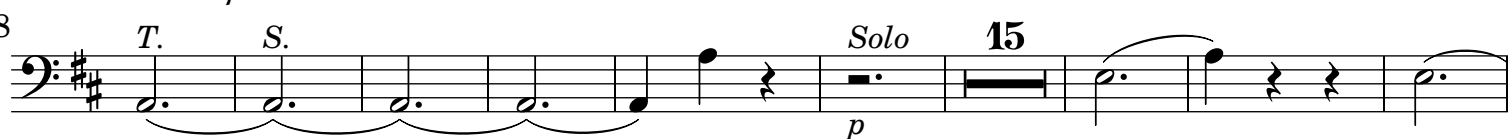
212



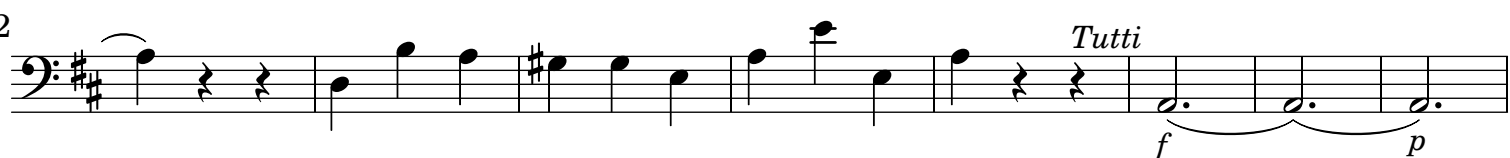
[2.] Cantabile



8



32



40 *Solo* **4** *Tutti*

51 *Solo*

60 *f* *p* *p*

68 *f* *Tutti* *p*

76 *f* *p*

[3.] Rondò

Tutti **8** *f*

17 *Solo* **13** *Tutti* *f* *Solo*

40 *Tutti* **8** *f* *f* *Solo* **30** *f*

87 *Tutti* *Solo* **8** *Tutti* *f*

105 *Solo* **21** *Minore*

134 *Tutti* **8** *Majore* *f* *Solo*

152 **18** *f* *p* *p* *Tutti* *f*

178 *unis*