

Concerto a 4 [TalB CV1]

Basso

[1.] Adagio

M. Bitti (1656-1743)

First movement (Adagio) musical score for Basso. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into three systems of staves. Fingerings are indicated by numbers 1-5 below the notes. Ornaments are present on several notes. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign.

[2.] Allegro

Second movement (Allegro) musical score for Basso. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into four systems of staves. Fingerings are indicated by numbers 1-5 below the notes. Ornaments are present on several notes. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign.

[3.] Adagio

Third movement (Adagio) musical score for Basso. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into three systems of staves. Fingerings are indicated by numbers 1-5 below the notes. Ornaments are present on several notes. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign.

[4.] Allegro

2 6 6 #6 6

8 6 #6 # 6 6 6

15 6 6 6 4 5 3

22 6 7 7 6

28 6 6 6 6 6 4 5 3

34 6 5 6 5 6

40 b 6 5 7 6 6 7 b6 6 #6 7 # #

47 # # # 6 6

54 6 6 6 b6 6 7 6 6 b7 b6 6 #6 b

61 b5 # # # 6

68 6 6 6 6 6 4 5 3

75 6 5