

# Concerto a 4 [TalB CV1]

## Viola

[1.] Adagio

M. Bitti (1656-1743)

13/8 time, key of C major (two sharps). The score consists of four staves of music, numbered 1 through 11 from top to bottom. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific performance techniques.

[2.] Allegro

13/8 time, key of C major (two sharps). The score consists of four staves of music, numbered 1 through 26 from top to bottom. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific performance techniques.

## Viola

## [3.] Adagio

2

2

3

4

7

8

9

11

14

15

## [4.] Allegro

7

12

17

22

27

32

37

42

47

52

57

62

67

72

77