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MICHEL BLAVET

CONCERTO A 4 IN LA MINORE



[1.] Allegro

Flauto
Traverso
Princip[ale]

Violino Primo

Violino Secondo

Violoncello

5

piano for

piano for

9

pia for

piano fort

pia ffor

13

16

pia fort

piano forte

pp for

Musical score for Flauto Traverso Principale, Violino Primo, Violino Secondo, and Violoncello. The score is in common time and consists of six staves of music. The instruments are grouped by a brace. The first staff (Flauto) is empty. The second staff (Violino Primo) has a dynamic 't' at measure 1. The third staff (Violino Secondo) has a dynamic 't' at measure 1. The fourth staff (Violoncello) has a dynamic 't' at measure 1. Measures 2-4 show rhythmic patterns for all three violins and the cello. Measure 5 begins with a dynamic 't' for the violins and 'p' for the cello. The violins play eighth-note patterns, and the cello plays sixteenth-note patterns. Measures 6-7 continue this pattern with dynamics 'piano' and 'for'. Measure 8 begins with a dynamic 't' for the violins and 'p' for the cello. Measures 9-10 continue with eighth-note patterns and sixteenth-note patterns, with dynamics 'pia' and 'for'. Measures 11-12 continue with eighth-note patterns and sixteenth-note patterns, with dynamics 'piano' and 'fort'. Measure 13 begins with a dynamic 't' for the violins and 'p' for the cello. Measures 14-15 continue with eighth-note patterns and sixteenth-note patterns. Measure 16 begins with a dynamic 'pia' for the violins and 'fort' for the cello. The violins play eighth-note patterns, and the cello plays sixteenth-note patterns. Measures 17-18 continue with eighth-note patterns and sixteenth-note patterns, with dynamics 'piano' and 'forte'. Measure 19 begins with a dynamic 'pp' for the violins and 'for' for the cello. The violins play eighth-note patterns, and the cello plays sixteenth-note patterns.

A musical score for solo piano, featuring five systems of music. The score consists of five staves, each with a treble clef, a bass clef, and a bass staff. The music is in common time. Measure numbers 20, 24, 28, 32, and 35 are indicated at the beginning of each system. Measure 20 starts with a rest followed by eighth-note patterns. Measure 24 begins with a dynamic *t.* Measure 28 features a dynamic *t.* Measure 32 begins with a dynamic *t.* Measure 35 begins with a dynamic *t.* In measure 35, the word "piano" appears twice below the staves. The score concludes with a final dynamic *t.*

20

24

28

32

35

Solo piano

piano

piano

4

38

pianiss

41

44

piano

47

50

A musical score for a four-part concerto, featuring four staves (treble, alto, tenor, bass) and five systems of music.

System 1 (Measures 53-55): The treble and alto staves show sixteenth-note patterns. The bass staff has sustained notes: a C# at measure 53, a D# at measure 54, and a G at measure 55.

System 2 (Measures 56-58): The treble staff starts with a forte dynamic. The bass staff ends with a forte dynamic.

System 3 (Measures 59-61): The bass staff begins with a forte dynamic.

System 4 (Measures 62-64): The bass staff ends with a forte dynamic.

System 5 (Measures 66-68): The bass staff ends with a forte dynamic.

Performance Instructions:

- Measure 53:** The bass staff has a sustained note (C#).
- Measure 54:** The bass staff has a sustained note (D#).
- Measure 55:** The bass staff has a sustained note (G).
- Measure 56:** Treble staff: forte dynamic. Bass staff: forte dynamic.
- Measure 58:** Bass staff: forte dynamic.
- Measure 59:** Bass staff: forte dynamic.
- Measure 62:** Bass staff: forte dynamic.
- Measure 64:** Bass staff: forte dynamic.
- Measure 66:** Bass staff: forte dynamic.
- Measure 68:** Bass staff: forte dynamic.

Pedal Points:

- Measure 53:** Bass staff (C#).
- Measure 54:** Bass staff (D#).
- Measure 55:** Bass staff (G).
- Measure 56:** Bass staff (D#).
- Measure 58:** Bass staff (D#).
- Measure 59:** Bass staff (D#).
- Measure 62:** Bass staff (D#).
- Measure 64:** Bass staff (D#).
- Measure 66:** Bass staff (D#).
- Measure 68:** Bass staff (D#).

A musical score for a four-part concerto, featuring four staves (treble, alto, tenor, bass) and a tempo marking of 6. The score consists of six systems of music, numbered 69 through 83. The music is written in common time, primarily in G major (indicated by a 'G' in the key signature), with occasional sharps appearing in later systems. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'piano'. The bass staff often provides harmonic support with sustained notes or simple patterns. The alto and tenor parts provide melodic counterpoints, while the bass part provides harmonic support.

6

69

72

piano

75

79

83

86

90 *t*

forte

forte

tutti forte

93

96 *piano*

forte

piano

piano

for

pia

fort

100

8

103

106

110

t

for forte piano forte

114

t

t for piano pia piano

t for piano

118

forte piano forte for pia for for

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122

piano

t

t

t

125

t

128

131

piano

pia

piano

134

10

137

140

143

146

149

[2.] Premiere Gavotte - Tendrement

1

t t t t t t t

4

t t t t t t t

7

t t t t t t t

10

t t t t t t t

13

t t t t t t t

Musical score for page 12, featuring three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). The music consists of eighth-note patterns with various dynamics and grace notes.

Musical score for page 29, featuring three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). The music includes sustained notes and eighth-note patterns with grace notes.

[3.] Allegro

Musical score for the [3.] Allegro section, featuring four staves of music. The top two staves are in treble clef, and the bottom two staves are in bass clef. The key signature is A major (two sharps). The music consists of eighth-note patterns and sixteenth-note figures.

Musical score for page 6, featuring four staves of music. The top two staves are in treble clef, and the bottom two staves are in bass clef. The key signature changes to A minor (no sharps or flats). The music includes eighth-note patterns with dynamic markings like *pia*, *for*, and *pp*.

11

pia for pia for pia
pia for pia for pia
pp for *pp* for *pp*

16

for pia for pia
for pia for for
for pia for for
for pp ff pp

t

20

for t for t
for t for t
for for

24

29

piano
piano
Solo pia

34

39

44

49

54

A musical score for three staves (Treble, Alto, Bass) across five systems. The score consists of three staves, each with a clef (Treble, Alto, Bass), a key signature, and a time signature of common time. The music is written in black ink on white paper.

System 59: The Treble staff features a continuous eighth-note pattern. The Alto staff has notes with vertical stems. The Bass staff has notes with horizontal stems. Measures 59 through 62 are shown.

System 64: The Treble staff shows a sixteenth-note pattern. The Alto staff has rests. The Bass staff has notes with horizontal stems. Measures 64 through 67 are shown.

System 68: The Treble staff has a sixteenth-note pattern. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns. Measures 68 through 71 are shown.

System 72: The Treble staff has a sixteenth-note pattern. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns. Measure 72 concludes with a fermata over the first note of the next measure. Measures 72 through 75 are shown.

System 77: The Treble staff has a sixteenth-note pattern. The Alto staff has eighth-note patterns. The Bass staff has eighth-note patterns. Measures 77 through 80 are shown.

Sheet music for violin and piano, featuring five systems of music. The top system (measures 82-85) shows the violin playing sixteenth-note patterns and the piano providing harmonic support with sustained notes and chords. The second system (measures 86-90) continues this pattern. The third system (measures 91-94) introduces eighth-note patterns in the violin. The fourth system (measures 95-98) shows the violin playing eighth-note patterns with grace notes. The fifth system (measures 99-100) concludes with eighth-note patterns in the violin.

82

piano

piano

piano

86

t.

90

94

t.

99

t.

104

109
for
forte
forte

115

120
[t]
t
t
t
Solo pia

125

129 *t.*

134

139

143

147 *t.*

forte

forte

forte

Musical score for a four-part concerto, featuring four staves (Violin 1, Violin 2, Viola/Cello, and Bassoon) and three systems of music.

System 1 (Measures 151-156):

- Violin 1:** Starts with a rest, followed by sixteenth-note patterns. Dynamic: *[t]*.
- Violin 2:** Sixteenth-note patterns.
- Viola/Cello:** Sixteenth-note patterns.
- Bassoon:** Sixteenth-note patterns. Dynamics: *piano*, *piano*, *piano*.

System 2 (Measures 157-161):

- Violin 1:** Sixteenth-note patterns. Dynamic: *t.*
- Violin 2:** Sixteenth-note patterns.
- Viola/Cello:** Sixteenth-note patterns.
- Bassoon:** Sixteenth-note patterns.

System 3 (Measures 162-166):

- Violin 1:** Sixteenth-note patterns. Dynamic: *t.*
- Violin 2:** Sixteenth-note patterns.
- Viola/Cello:** Sixteenth-note patterns.
- Bassoon:** Sixteenth-note patterns.

System 4 (Measures 167-171):

- Violin 1:** Sixteenth-note patterns. Dynamic: *t.*
- Violin 2:** Sixteenth-note patterns.
- Viola/Cello:** Sixteenth-note patterns.
- Bassoon:** Sixteenth-note patterns.

System 5 (Measures 172-176):

- Violin 1:** Sixteenth-note patterns. Dynamic: *t.*
- Violin 2:** Sixteenth-note patterns.
- Viola/Cello:** Sixteenth-note patterns.
- Bassoon:** Sixteenth-note patterns.

20

177

pianis.

182

186

190

195

NOTE EDITORIALI

La fonte del concerto di Blavet è un ms delle parti Mus. Hs. 49, RISM ID no. 453001958, disponibile online presso la Badische LandesBibliothek, Karlsruhe. La prima pagina del ms riporta un timbro con uno stemma nobiliare e la dicitura leggibile „Firenze“. Il copista è presumibilmente italiano.

La fonte include frequenti omissioni degli accidenti e qualche evidente errore che è stato corretto. Ogni intervento correttivo è indicato tra () o []. Qualche legatura aggiunta è tratteggiata.

In copertina si trova la riproduzione della prima pagina della parte di flauto del ms BLB.

La versione 1.0 è stata pubblicata il 20 febbraio 2009.

EDITORIAL NOTES

The source is a ms of parts Mus. Hs. 49, RISM ID no. 453001958, online available at Badische LandesBibliothek, Karlsruhe. The first ms page has a stamp with clearly readable „Firenze“. The copyist is possibly Italian.

The source includes in many cases omissions of accidentals, slurs and ties: All editor interventions are given in brackets or with dotted lines.

Cover includes copy of the first flute part page, from BLB ms.

Version 1.0 has been published on February 20, 2009.