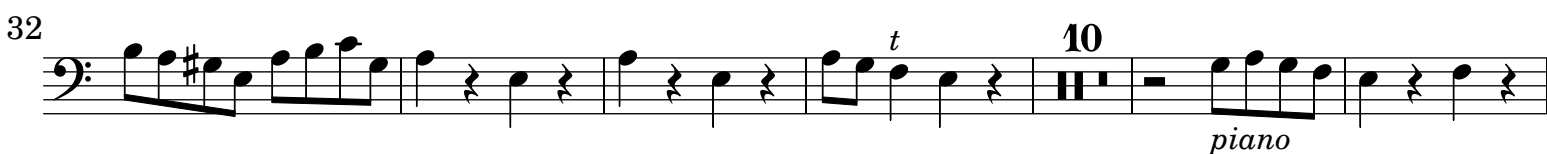
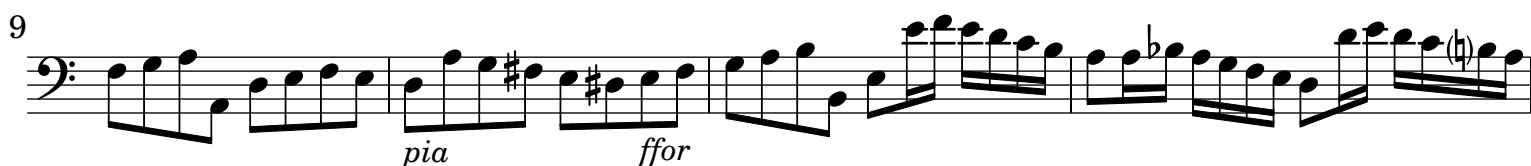
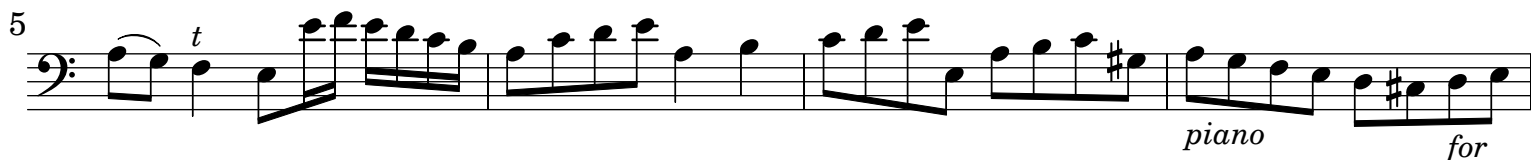


Concerto a 4 in La minore

Violoncello

M. Blavet (1700-1768)

[1.] Allegro



55 *fort*

59 *piano*

63 *forte* *piano*

68

73

78 6

90 *tutti forte*

94 *piano*

98 11 *forte* *forte*

113 *t* *piano*

The image shows a page of a Violoncello score. It contains nine staves of music, numbered 55 to 113. The music is written in bass clef. Dynamics include *fort*, *piano*, *forte*, *tutti forte*, and *piano*. There are also articulations like *t* (accents) and a fermata. A repeat sign with a first ending bracket is present at measure 98. The page number 2 is in the top left, and the instrument name Violoncello is at the top center.

118

for *pia* *for* *piano*

134

141

forte

145

piano

149

forte

[2.] Premiere Gavotte - Tendrement

14

28

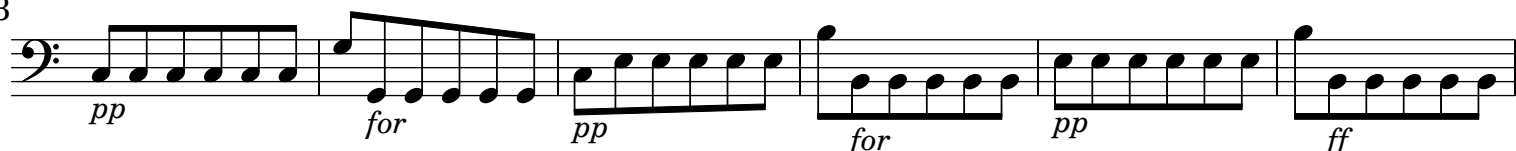
[3.] Allegro



7



13



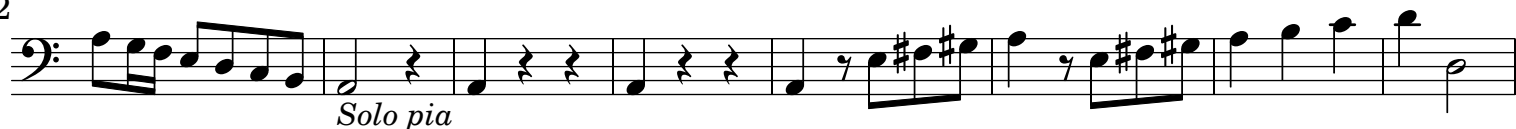
19



26



32



40



48



55



68



77



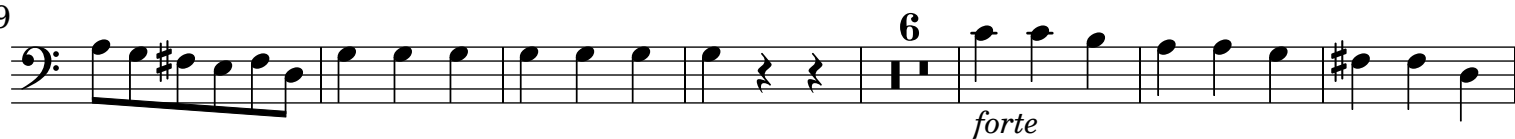
85



93



99



112



120



128



135



149



157



165



172



181



193

