

Divertimento I in Re maggiore

L. Boccherini (1743 -1805)

Violoncello I

[1.] Andantino grazioso

8

p

13

17

21

25

poco f

29

33

poco f

37

pp

41

45

49

poco f

53

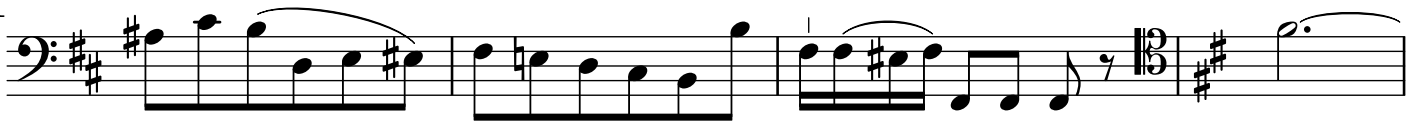
p

Violoncello I

57



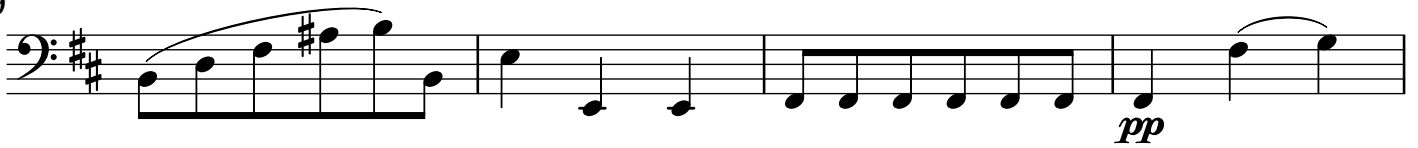
61



65



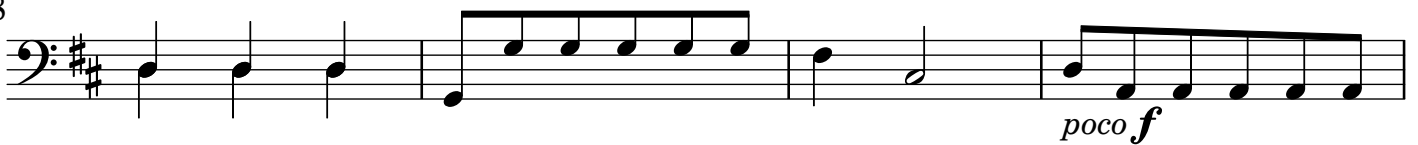
69



73



78



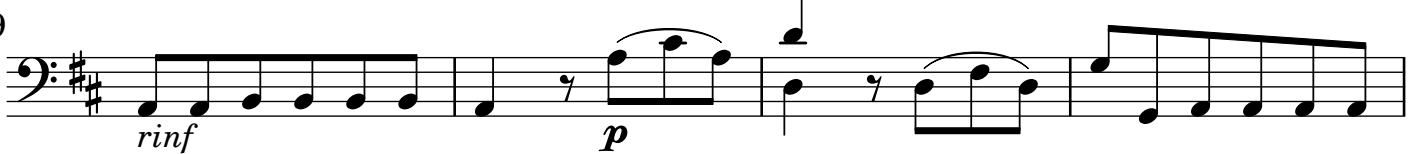
82



85



89



93



97



101



Violoncello I

[2.] Allegro giusto

6

11

17

23

29

35

41

47

52

62

p

f

p

f

pp

f

p

p

p

p

p

poco f

f

Violoncello I

67

72

77

84

89

95

103

109

115

121

127

132

The musical score for Violoncello I consists of ten staves of music, numbered 67 to 132. The key signature is one flat (B-flat). The score includes various dynamics and articulations. Measures 67-71 show a melodic line with a crescendo from *p* to *f*. Measures 72-76 continue the melodic line with a decrescendo from *f* to *p*. Measures 77-83 show a series of chords, starting with *p*, reaching *f*, and then *p*. Measures 84-88 are a continuous eighth-note scale. Measures 89-94 show a melodic line with a *dolce* marking. Measures 95-102 show a series of half notes with a crescendo from *p* to *poco f*. Measures 103-108 show a series of eighth notes with a crescendo from *p* to *f*. Measures 109-114 show a series of eighth notes with a decrescendo from *f* to *p*. Measures 115-120 show a series of half notes. Measures 121-126 show a series of half notes. Measures 127-131 show a series of eighth notes with a *tr* marking. Measures 132-136 show a series of eighth notes with a crescendo from *p* to *f*.

Violoncello I

[3.] Minuetto

8

15

22

f *p* *f* *dolce* *f* *p* *ff* *f*

[4.] Trio

7

13

19

25

34

40

53

solo tr *dolce* *f* *p* *tr* *8* *f* *DC M. to*

[5.] Prestissimo

13

24

34

43

52

62

72

82

91

101

114

Violoncello I

124 *p* *f* *p* *ff*

134

143 *p*

153 *f* 2 *f* 2 *f* *p*

165 *f*

175 *p*

184 *f*

193 *p*

202 *f*

211 *p*

221 *f* 3 *f*

232 3 *f*