

Divertimento IV in Mib maggiore

L. Boccherini (1743 -1805)

Violoncello I

[1.] Allegretto e con moto

4

7

10

13

16

20

24

27

30

34

38

p

f

p

f

p

f

p

f

pp

f

ff

p

Violoncello I

42

46

50

55

59

65

68

72

75

78

81

84

The musical score for Violoncello I consists of ten staves of music, numbered 42 to 84. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 42-45 show a transition from a half note to a series of eighth notes, with a piano (*p*) marking in measure 43 and a forte (*f*) marking in measure 44. Measures 46-49 continue with eighth notes and a piano (*p*) marking in measure 47. Measures 50-54 feature a series of eighth notes with slurs. Measures 55-58 show a series of eighth notes with slurs. Measures 59-64 continue with eighth notes and slurs. Measures 65-67 show a series of eighth notes. Measures 68-71 continue with eighth notes. Measures 72-74 show a series of eighth notes. Measures 75-77 continue with eighth notes. Measures 78-80 show a series of eighth notes. Measures 81-83 continue with eighth notes, with a forte (*f*) marking in measure 81. Measure 84 ends with a repeat sign.

The first system of the musical score is written in bass clef, 3/4 time, and B-flat major. It begins with a whole rest, followed by a repeat sign. The melody starts on a half note G2, then a quarter note A2, and a quarter note Bb2. The accompaniment consists of a steady eighth-note pattern: G2, A2, Bb2, A2, G2, F2, E2, D2. The system ends with a double bar line.

10  *dolce*

16 

21

2

p

f

2

27

31

37 

45

f

f

p

46

49 *f*

54 *f*

60 

Violoncello I

[3.] Minuetto

4

Sottovoce assai

7

12

17 **Trio**

f

p

20

rinf

23

p *rinf* *p* *f*

27

p

33

38

41

44

f

48

p *f*

D.C. il Minuetto

Violoncello I

[4.] Presto assai

Musical score for Violoncello I, measures 4 to 82. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (*p*, *f*), trills (*tr.*), and articulation marks. The piece is marked "Presto assai".

Measures 4-8: *p*, *tr.*
 Measures 8-16: *p*
 Measures 16-26: *p*, *f*
 Measures 26-34: *p*, *f*, *p*, *f*
 Measures 34-40: *f*
 Measures 40-46: *f*
 Measures 46-54: *p*, *f*, *tr.*
 Measures 54-60: *tr.*, *p*, *f*, *tr.*
 Measures 60-68: *p*, *f*, *tr.*
 Measures 68-74: *tr.*, *p*
 Measures 74-82: *f*, *tr.*