

Divertimento IV in Mib maggiore

L. Boccherini (1743 -1805)

Flauto

[1.] Allegretto e con moto

7

f dolce f p

15

f

19

27

f

37

f

46

Solo dolce

49

52

55

tr

57

dolce

Detailed description: This is a musical score for a flute part, likely for a concert band or orchestra. The score is written in treble clef with a key signature of one flat (B-flat major) and a common time signature (C). The tempo and mood are indicated as 'Allegretto e con moto'. The score consists of 57 measures, with measure numbers 7, 15, 19, 27, 37, 46, 49, 52, 55, and 57 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *dolce* (softly), and *Solo*. There are also trills marked with *tr*. The score is divided into systems, with measures 7-14, 15-18, 19-26, 27-36, 37-45, 46-51, 52-54, 55-56, and 57. The final measure (57) ends with a double bar line.

Flauto

61

65

68

76

84

dolce

f

[2.] Adagio non tanto

Musical score for "Fugue non tanto" in B-flat major, Op. 10, No. 3 by Frédéric Chopin. The score is in 3/4 time and consists of 40 measures. It features a variety of musical notations including dynamics (*p*, *f*, *dolce*), articulation (trills, wavy lines), and fingerings. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each, with measure numbers 5, 10, 17, 21, 26, and 36 indicated at the start of their respective staves.

Flauto

41 *dolce*

45 *p* *f*

50 *p* *f* *p*

54 *f* *f* *f*

60 *f* *f* *f* *f*

[3.] Minuetto

dolce

6 *tr.* 1. 2.

11 *f* *tr.*

Trio

17 *dolce* *poco f* *rinf*

25 *p* *f* *dolce* *rinf* *dolce*

34 *rinf*

44 *f* *f* *D.C. il Minuetto*

Flauto

[4.] Presto assai

5
dolce *f*

12 *tr* *p*

18

23 *f* *p* *f*

30 *p* *f*

38

45 *f* 3

53 *tr* *tr* (b) *tr*

58 *tr* 3 *f* *tr*

66 *tr* *tr*

71 *tr* 5 *p* *f*

82

Detailed description: This is a musical score for a flute part, measures 4 to 82. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff. Measure 4 starts with a quarter rest, followed by a half rest with a '5' above it. Measures 5-8 contain a melodic line starting on G4, moving up stepwise to D5, marked 'dolce' and 'f'. Measure 9 has a trill on D5. Measures 10-11 show a descending scale from D5 to G4, marked 'p'. Measure 12 starts with a trill on G4. Measures 13-17 consist of eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4) with slurs, marked 'p'. Measure 18 continues this pattern. Measures 19-22 are eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4) with slurs, marked 'f'. Measure 23 continues with eighth-note pairs, marked 'p'. Measures 24-27 are eighth-note pairs (G4-A4, F4-G4, E4-F4, D4-E4) with slurs, marked 'f'. Measure 28 has a half note G4. Measure 29 has a half note F4. Measure 30 has a half note E4. Measure 31 has a half note D4. Measure 32 has a half note C4. Measure 33 has a half note B3. Measure 34 has a half note A3. Measure 35 has a half note G3. Measure 36 has a half note F3. Measure 37 has a half note E3. Measure 38 has a half note D3. Measure 39 has a half note C3. Measure 40 has a half note B2. Measure 41 has a half note A2. Measure 42 has a half note G2. Measure 43 has a half note F2. Measure 44 has a half note E2. Measure 45 has a half note D2. Measure 46 has a half note C2. Measure 47 has a half note B1. Measure 48 has a half note A1. Measure 49 has a half note G1. Measure 50 has a half note F1. Measure 51 has a half note E1. Measure 52 has a half note D1. Measure 53 has a trill on D1. Measure 54 has a trill on E1. Measure 55 has a trill on F1. Measure 56 has a trill on G1. Measure 57 has a trill on A1. Measure 58 has a trill on B1. Measure 59 has a trill on C2. Measure 60 has a trill on D2. Measure 61 has a trill on E2. Measure 62 has a trill on F2. Measure 63 has a trill on G2. Measure 64 has a trill on A2. Measure 65 has a trill on B2. Measure 66 has a trill on C3. Measure 67 has a trill on D3. Measure 68 has a trill on E3. Measure 69 has a trill on F3. Measure 70 has a trill on G3. Measure 71 has a trill on A3. Measure 72 has a trill on B3. Measure 73 has a trill on C4. Measure 74 has a trill on D4. Measure 75 has a trill on E4. Measure 76 has a trill on F4. Measure 77 has a trill on G4. Measure 78 has a trill on A4. Measure 79 has a trill on B4. Measure 80 has a trill on C5. Measure 81 has a trill on D5. Measure 82 has a trill on E5. The score ends with a double bar line.