

Luigi Boccherini

Divertimento Quarto G 464 [1773] per 2 Violini, Flauto, Viola, 2 Violoncelli



Flauto

Violini

Viola

Violoncelli

The musical score is written for four instruments: Flauto (Flute), Violini (Violins), Viola, and Violoncelli (Violoncellos). The key signature is B-flat major (two flats) and the time signature is common time (C). The Flauto part consists of whole rests in all four measures. The Violini and Viola parts begin with a piano (*p*) dynamic. The Violini part features a melodic line with eighth and sixteenth notes, while the Viola part provides harmonic support with a similar rhythmic pattern. The Violoncelli part also begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, mirroring the Violini part.

The first system of the musical score, measures 1 through 7. The instrumentation includes Flute (fl), Violin I (vl1), Violin II (vl2), Viola (vla), Violoncello I (vcI), and Violoncello II (vcII). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and trills (tr). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The Flute part has a measure rest in measure 2. The Violin and Viola parts have trills in measures 2 and 4. The Cello parts play a steady eighth-note accompaniment.

12

fl

vl1

vl2

vla

vcI

vcII

f *p* *f* *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *p* *f* *ff*

f *p* *f* *p* *f* *p* *f* *ff*

16

fl

vl1

vl2

vla

vcI

vcII

p

p

p

p

p

p

19

fl

vl1

vl2

vla

vcI

vcII

f *dolce* *f*

f *p* *f*

p *f* *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

22

fl

vl1

pp

vl2

pp

vla

pp

tr

vcI

pp

vcII

p

26

fl

vl1

f

Solo

vl2

dolcis[simo]

vcI

vcII

30

fl

vl1

dolce

tr

vl2

dolce

p

vla

vcI

vcII

33

fl

vl1

vl2 *Solo*

vla

vcI

vcII

36

fl

vl1 *f*

vl2 *f*

vla *f*

vcI *f*

vcII *f*

39

fl

vl1 *p*

vl2 *p*

vla *p*

vcI *p*

vcII *p*

43

fl

vl1

vl2

vla

vcI

vcII

f

f

dolce

f

p

f

p

f

f

47

fl

vl1

vl2

vla

vcI

vcII

Solo

dolce

p

p

p

p

p

51

fl

vl1

vl2

vla

vcI

vcII

55

fl

vl1

vl2

vla

vcI

vcII

58

fl

dolce

vl1

p

vl2

p

vla

vcI

vcII

63

fl

dolce

vl1

dolce

vl2

dolce

vla

vcI

vcII

67

fl

vl1

vl2

vla

vcI

vcII

dolce

p

71

fl

vl1

vl2

vla

vcI

vcII

75

fl

vl1

vl2

vla

vcI

vcII

dolce

Solo

78

fl

vl1

vl2

vla

vcI

vcII

81

fl

vl1

vl2

vla

vcI

vcII

84

fl

vl1

vl2

vla

vcI

vcII

Flauto

Violini

Viola

Violoncelli

5

fl

vl1

vl2

vla

vcI

vcII

10

fl

vl1

vl2

vla

vcI

vcII

15

fl

vl1

vl2

vla

vcI

vcII

f

f

f

f

f

f

19

fl

vl1

vl2

vla

vcI

vcII

f

f

f

f

f

f

p

p

p

p

p

p

23

fl

vl1

vl2

vla

vcI

vcII

f

f

f

f

f

f

p

p

p

p

p

p

27

fl

vl1

vl2

vla

vcI

vcII

f

p

31

fl

vl1

vl2

vla

vcI

vcII

f

p

36

fl

vl1

vl2

vla

vcI

vcII

f

p

40

fl

vl1

vl2

vla

vcI

vcII

dolce

dolce

dolce

dolce

dolce

44

fl

vl1

vl2

vla

vcI

vcII

p

f

p

f

p

f

p

f

f

48

fl

vl1

vl2

vla

vcI

vcII

p

f

p

f

p

f

p

f

f

[illegible]

This musical score is for measures 61 through 64 of the ballet 'The Swan' from Swan Lake. The score is written for a full orchestra, including Flute I, Violins I and II, Viola, Violoncello I and II, and Double Basses. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in a 4/4 time signature. The score is written for measures 61 through 64. The Flute I part (fl) has a rest in measure 61 and then plays a melodic line starting in measure 62. The Violins I and II (vl1, vl2) and Viola (vla) parts play a rhythmic pattern of eighth notes. The Violoncello I and II (vcI, vcII) and Double Basses (vcII) play a similar rhythmic pattern. The music is marked with a forte (f) dynamic. The score is written for measures 61 through 64. The Flute I part (fl) has a rest in measure 61 and then plays a melodic line starting in measure 62. The Violins I and II (vl1, vl2) and Viola (vla) parts play a rhythmic pattern of eighth notes. The Violoncello I and II (vcI, vcII) and Double Basses (vcII) play a similar rhythmic pattern. The music is marked with a forte (f) dynamic. The score is written for measures 61 through 64.

[3.] Minuetto

Flauto *dolce*

Violini *Sottovoce assai*

Viola *Sottovoce assai*

Violoncelli *Sottovoce assai*

fl *tr* 1 2

vl1

vl2

vla

vcI

vcII

fl *(b)* *f* *tr*

vl1 *(b)* *f* *tr*

vl2 *f*

vla *f* *(b)*

vcI *f*

vcII *f*

Trio

fl

dolce

vl1

pp

vl2

pp

vla

pp

vcI

p

vcII

p

fl

poco f

rinf

vl1

poco f

dolce

rinf

vl2

rinf

p

rinf

vla

rinf

rinf

vcI

rinf

p

rinf

vcII

rinf

p

f

fl

p

f

vl1

p

f

vl2

p

f

vla

p

f

vcI

p

f

vcII

p

f

29

fl *dolce* *rinf*

vl1 *p* *rinf*

vl2 *p*

vla *p*

vcI *p*

vcII *p*

33

fl *dolce* *rinf*

vl1 *dolce* *rinf*

vl2

vla

vcI

vcII

37

fl

vl1

vl2

vla

vcI

vcII

41

fl

vl1

vl2

vla

vcI

vcII

dolce

tr

tr

45

fl

vl1

vl2

vla

vcI

vcII

f

tr

rinf

f

p

f

f

p

p

49

fl

vl1

vl2

vla

vcI

vcII

p

p

f

tr

rinf

f

f

f

p

p

p

p

D.C. il Minuetto

[4.] Presto assai

Flauto

Violini

Viola

Violoncelli

dolce

p

tr

8

fl

vl1

vl2

vla

vcI

vcII

f

f

f

f

f

f

f

tr

15

fl

vl1

vl2

vla

vcI

vcII

p

p

p

p

p

p

tr

tr

tr

tr

tr

tr

tr

23

fl

vl1

vl2

vla

vcI

vcII

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

30

fl

vl1

vl2

vla

vcI

vcII

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

36

fl

vl1

vl2

vla

vcI

vcII

ff

42

fl

vl1

vl2

vla

vcI

vcII

p

p

49

fl

vl1

vl2

vla

vcI

vcII

f

f

f

p

f

p

f

57

fl

vl1

vl2

vla

vcI

vcII

f

p

f

p

f

p

f

65

fl

vl1

vl2

vla

vcI

vcII

tr

p

f

73

fl

vl1

vl2

vla

vcI

vcII

p

f

ff

tr

82

fl

vl1

vl2

vla

vcI

vcII

f

ff

NOTE EDITORIALI

Le fonti del Divertimento Quarto G 464 [1773] per 2 Violini, Flauto, Viola, 2 Violoncelli sono: 1) il manoscritto autografo della partitura, incluso nella raccolta di 6 Divertimenti dal titolo: “*Divertimento Primo, per due Violini, // Flauto obbligato, Viola, due Violoncelli, e Basso di // Ripieno // Espressamente Composti per S.A.R. Dn Luigi Infante di Spagna // Da Luigi Boccherini, Virtuoso di Camera, e Compositore // di S.A.R ... 1773.*”, F-Pn MS-1610 (1-6), RISM ID Nr.: 840022889; 2) L’edizione a stampa del 1775 dal titolo “*Sei sextuor per 2 violini, viola, 2 violoncelli, e flauto...*”, IMSLP.

Il manoscritto usato come fonte di riferimento è abbastanza corretto con omissione di accidenti e qualche incertezza nelle legature. Le correzioni più ovvie non sono state segnalate. Gli altri interventi dell'editore sono tra parentesi.

La copertina include copia dell’incipit del Divertimento Quarto.

La versione 1.0 è stata pubblicata il 2 maggio 2025.

EDITORIAL NOTES

The sources of “*Divertimento Quarto G 464 [1773] per 2 Violini, Flauto, Viola, 2 Violoncelli*” are: 1) the autograph manuscript of the score, included in a collection of six sonatas. Caption title: “*Divertimento Primo, per due Violini, // Flauto obbligato, Viola, due Violoncelli, e Basso di // Ripieno // Espressamente Composti per S.A.R. Dn Luigi Infante di Spagna // Da Luigi Boccherini, Virtuoso di Camera, e Compositore // di S.A.R ... 1773.*”, F-Pn MS-1610 (1-6), RISM ID Nr.: 840022889; 2) printed edition (1775), title: “*Sei sextuor per 2 violini, viola, 2 violoncelli, e flauto...*”, IMSLP.

The manuscript used as a reference source is quite correct with the omission of accidentals and some uncertainties with ligatures. Some obvious corrections are not reported. All suggestions of the editor are in parentheses.

The cover page includes copy of the incipit of the score.

The 1.0 version has been released on May 2, 2025.