

Divertimento IV in Mib maggiore

L. Boccherini (1743 -1805)

Violino I

[1.] Allegretto e con moto

3

6

9

12

15

18

20

22

25

28

31

p

f

p

f

p

f

f

ff

p

f

dolce

pp

Solo

dolce

tr

Violino I

Violino I musical score, measures 33 to 68. The key signature is B-flat major (two flats). The score is written for Violino I.

Measures 33-37: Rapid sixteenth-note passages.

Measure 35: *f* (forte).

Measure 38: *p* (piano).

Measures 41-43: *p* (piano).

Measures 44-46: *f* (forte), *dolce* (dolce).

Measures 47-49: *p* (piano).

Measures 50-52: *p* (piano).

Measures 53-55: *p* (piano).

Measures 56-58: *p* (piano).

Measures 59-63: *dolce* (dolce).

Measures 64-67: *dolce* (dolce).

Violino I

71

74

77

80

82

85

[2.] Adagio non tanto

5

9

14

18

21

Violino I

26 *f* *p*

31 *f* *p* *f* *p*

38 *f* *dolce*

42 *p* *f*

47 *p* *f*

51 *p*

56 *f*

59 *f* *f* *f* *p*

62 *f* *f* *f* *f*

[3.] Minuetto

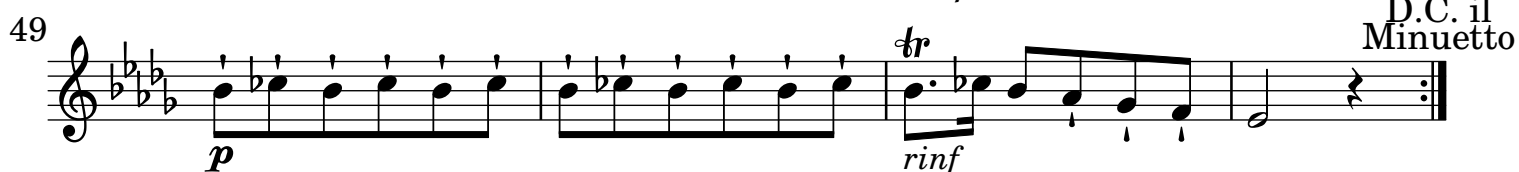
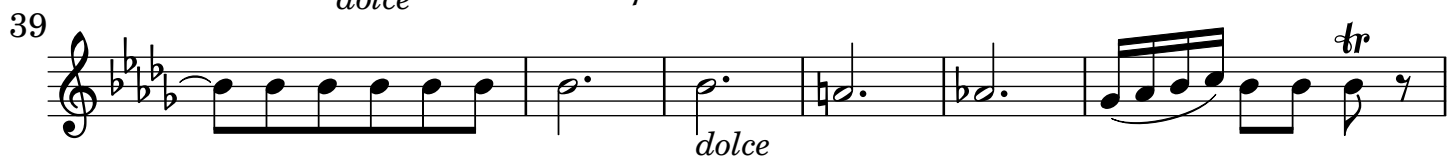
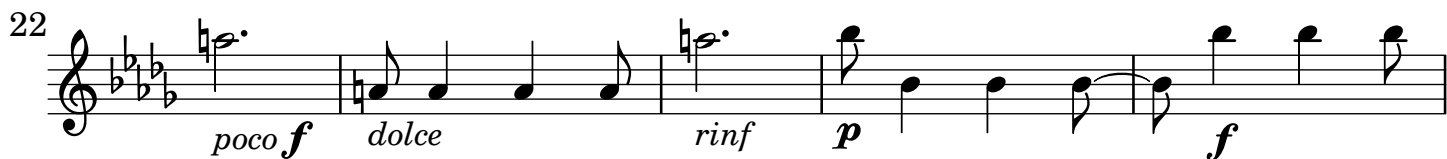
Sottovoce assai

6 1. 2.

11 *f*

Violino I

17 Trio



[4.] Presto assai



Violino I

Violino I musical score, measures 26 to 84. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The dynamics range from *p* (piano) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and trills. The score concludes with a double bar line and repeat dots at measure 84.

Measures 26-31: *p* (piano), *f* (forte), *p* (piano).
Measures 32-36: *f* (forte).
Measures 37-40: *f* (forte).
Measures 41-44: *f* (forte).
Measures 45-49: *p* (piano).
Measures 50-55: *f* (forte), trills (*tr.*).
Measures 56-61: *p* (piano), trills (*tr.*).
Measures 62-66: *f* (forte), trills (*tr.*).
Measures 67-72: *p* (piano), trills (*tr.*).
Measures 73-78: *f* (forte), trills (*tr.*).
Measures 79-83: *f* (forte).
Measure 84: *f* (forte), double bar line and repeat dots.