

Divertimento IV in Mib maggiore

L. Boccherini (1743 -1805)

Violino II

[1.] Allegretto e con moto

3

6

9

12

15

18

20

22

26

30

33

p

f

tr

pp

dolce

Solo

Violino II

Violino II musical score, measures 35 to 72. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as treble clef, notes, rests, dynamics (*f*, *p*, *dolce*), and articulation (*tr*). Measure numbers 35, 37, 40, 43, 47, 52, 55, 58, 62, 66, 69, and 72 are indicated at the start of their respective staves.

Measures 35-36: Rapid sixteenth-note runs, ending with a trill (*tr*) and forte (*f*) dynamic.

Measure 37: Forte (*f*) dynamic, featuring a half rest followed by eighth-note patterns.

Measure 40: Piano (*p*) dynamic, starting with a repeat sign and a half rest.

Measure 43: Forte (*f*) dynamic, featuring sixteenth-note runs and a half rest.

Measure 47: Piano (*p*) dynamic, starting with a half rest and a second measure rest, followed by eighth-note patterns.

Measure 52: Piano (*p*) dynamic, featuring eighth-note patterns and a half rest.

Measure 55: Piano (*p*) dynamic, featuring eighth-note patterns and a half rest.

Measure 58: Piano (*p*) dynamic, featuring eighth-note patterns and a half rest.

Measure 62: Piano (*p*) dynamic, featuring eighth-note patterns and a half rest.

Measure 66: Piano (*p*) dynamic, featuring eighth-note patterns and a half rest.

Measure 69: Piano (*p*) dynamic, featuring eighth-note patterns and a half rest.

Measure 72: Piano (*p*) dynamic, featuring eighth-note patterns and a half rest.

Violino II

75 *Solo*

78 *tr*

80

82

85 *f*

[2.] Adagio non tanto

5 *f*

10 *dolce* *pp*

17 *f*

22 *p* *f* *p*

27 *f* *p* *f*

33 *p* *f* *p*

Violino II

39 *f* *dolce*

44 *f* *p* *f*

48 *p* *f*

52 *p*

57 *f* *f* *f* *f* *tr*

61 *f* *f* *f* *f*

[3.] Minuetto

Sottovoce assai

7 1. 2.

12 *f*

17 Trio *pp*

20 *rinf*

23 *p* *rinf* *p*

Violino II

26 *f*

30 *p*

33

36

39

42 *tr*

45 *f* *tr*

49 *p* *f* *tr* D.C. il Minuetto

[4.] Presto assai

6 *f* *tr*

11

15 *p* *tr*

Violino II

Violino II musical score, measures 21 to 84. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f) and trills (tr). The notation includes eighth and sixteenth notes, rests, and trills.

Measures 21-26: Trills on eighth notes, followed by a forte (f) sixteenth-note pattern and a piano (p) eighth-note pattern.

Measures 27-31: Continuous sixteenth-note patterns, ending with a piano (p) eighth-note pattern.

Measures 32-36: Continuous sixteenth-note patterns, starting with a forte (f) dynamic.

Measures 37-41: Continuous sixteenth-note patterns.

Measures 42-46: Continuous sixteenth-note patterns.

Measures 47-53: A sequence of eighth notes and rests, followed by a piano (p) eighth-note pattern, then a forte (f) eighth-note pattern, and a trill.

Measures 54-59: Trills on eighth notes, followed by a piano (p) eighth-note pattern, then a forte (f) eighth-note pattern, and a trill.

Measures 60-66: Trills on eighth notes, followed by a piano (p) eighth-note pattern, then a forte (f) eighth-note pattern, and a trill.

Measures 67-72: Trills on eighth notes, followed by a piano (p) eighth-note pattern, then a forte (f) eighth-note pattern, and a trill.

Measures 73-78: Trills on eighth notes, followed by a piano (p) eighth-note pattern, then a forte (f) eighth-note pattern, and a trill.

Measures 79-83: Trills on eighth notes, followed by a piano (p) eighth-note pattern, then a forte (f) eighth-note pattern, and a trill.

Measures 84: A final measure with a piano (p) eighth-note pattern, followed by a double bar line.