

Divertimento V in La maggiore

L. Boccherini (1743 -1805)

Violoncello I

[1.] Adagio

The musical score is written for Violoncello I in the key of D major (two sharps) and common time (C). The tempo is Adagio. The score consists of 24 measures, grouped into six systems of four measures each. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *poco f* (poco forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. A repeat sign is present at measure 10, and a double bar line with repeat dots is at the end of measure 24. The score is marked with measure numbers 2, 4, 7, 10, 12, 14, 15, 17, 19, 21, and 24.

Violoncello I

[2.] All[egr]o

Musical score for Violoncello I, measures 2 to 39. The score is in G major (one sharp) and common time. It features various dynamics (*f*, *p*, *Solo*), articulations (accents, slurs), and a key signature change to D major (two sharps) at measure 34.

Measures 2-39:

- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 6: *f* (forte)
- Measure 9: *p* (piano)
- Measure 12: *f* (forte)
- Measure 16: *p* (piano)
- Measure 20: *f* (forte)
- Measure 24: *p* (piano)
- Measure 28: *f* (forte)
- Measure 31: *p* (piano)
- Measure 34: *p* (piano)
- Measure 39: *Solo*

Violoncello I

42

45

47

49

51

53

56

60

64

68

72

76

Violoncello I

[3.] Minuetto

4

7

12

17

21

26

31

pp

f

p

dolce

dolce

[4.] Trio

6

11

16

21

p

DC

M.tto

Violoncello I

[5.] Gara - Presto

13

21

27

31

43

48

52

56

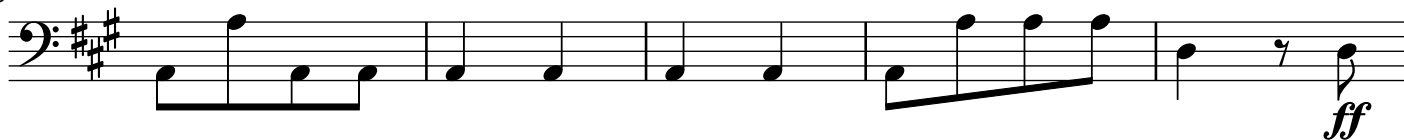
61

68

75

Violoncello I

80



85



89



93



97



101



109



114



119



131



137



141

