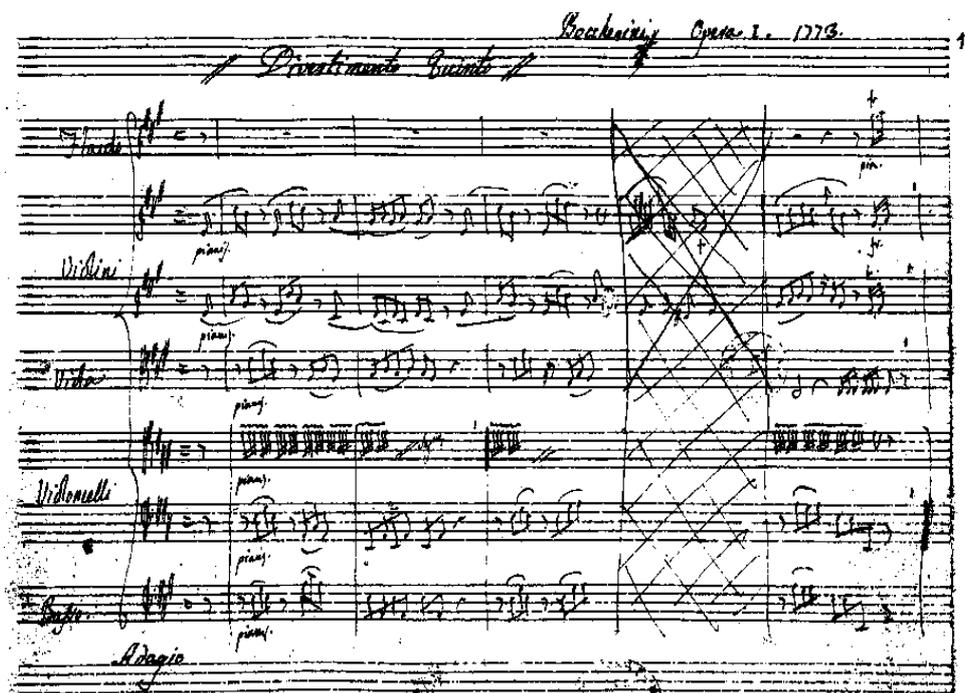


Luigi Boccherini

Divertimento Quinto G 465 [1773] per 2 Violini, Flauto, Viola, 2 Violoncelli



Divertimento V in La maggiore

L. Boccherini (1743 -1805)

[1.] Adagio

Flauto

Violini *pp*

Viola *pp*

Violoncelli *pp*

fl ³

vl1 *p*

vl2 *p*

vla

vcI

vcII

fl ⁵

vl1 *f* *p* *f* *p*

vl2 *f* *p* *f* *p*

vla *f* *p* *f* *p*

vcI *f* *f*

vcII *f* *f*

7

fi
vl1
vl2
vla
vcl
vcII

p

Detailed description: This system contains measures 7 and 8. The flute (fi) has a melodic line with slurs and accents. Violins 1 and 2 (vl1, vl2) play a rhythmic pattern of eighth notes. Viola (vla), Violoncello (vcl), and Double Bass (vcII) provide a harmonic accompaniment with a similar rhythmic pattern. Dynamics are marked *p* (piano).

9

fi
vl1
vl2
vla
vcl
vcII

f *dolce* *p*

Detailed description: This system contains measures 9 and 10. Measures 9-10 are marked with a repeat sign. The flute (fi) has a melodic line with slurs and accents, marked *f* (forte) and *dolce*. Violins 1 and 2 (vl1, vl2) play a rhythmic pattern, marked *f* and *dolce*. Viola (vla), Violoncello (vcl), and Double Bass (vcII) provide a harmonic accompaniment, marked *f* and *p* (piano).

11

fi
vl1
vl2
vla
vcl
vcII

pp

Detailed description: This system contains measures 11 and 12. The flute (fi) is silent. Violins 1 and 2 (vl1, vl2) play a melodic line with slurs. Viola (vla), Violoncello (vcl), and Double Bass (vcII) provide a harmonic accompaniment. Dynamics are marked *pp* (pianissimo).

13

fl

vl1

vl2

vla

vcl

vcII

15

fl

vl1

vl2

vla

vcl

vcII

poco f

dolce

poco f

dolce

poco f

poco f

17

fl

vl1

vl2

vla

vcl

vcII

poco f

rinf

p

p

poco f

p

poco f

p

19

fl *tr* *dolce* *f* *p*

vl1 *rinf* *p* *f* *p*

vl2 *p* *f* *p*

vla *p* *f*

vcI *f*

vcII *rinf* *p* *f*

21

fl *rinf* *pp*

vl1 *rinf* *pp*

vl2 *f* *pp*

vla *f* *p*

vcI *f* *p*

vcII *f* *p*

23

fl *f* *tr*

vl1 *f* *tr*

vl2 *f* *tr*

vla *f*

vcI *f*

vcII *f*

[2.] All[egr]o

Flauto

Violini

Viola

Violoncelli

4

fl

vl1

vl2

vla

vcI

vcII

8

fl

vl1

vl2

vla

vcI

vcII

Musical score system 11-13. The system includes staves for flute (fl), violin I (vl1), violin II (vl2), viola (vla), violoncello I (vcl I), and violoncello II (vcl II). The key signature is two sharps (F# and C#). The flute part features a complex melodic line with many sixteenth notes. The violin I part starts with a rest and then plays a series of eighth notes, marked with a *p* dynamic. The violin II part has a melodic line with some rests, marked with a *tutti* dynamic. The viola, cello I, and cello II parts provide harmonic support with various rhythmic patterns.

Musical score system 14-16. The system includes staves for flute (fl), violin I (vl1), violin II (vl2), viola (vla), violoncello I (vcl I), and violoncello II (vcl II). The key signature is two sharps (F# and C#). The flute part continues with its melodic line, marked with a *dolce* dynamic. The violin I part has a melodic line with a *p* dynamic. The violin II part has a melodic line with a *dolce* dynamic. The viola, cello I, and cello II parts continue with their harmonic support.

Musical score system 17-19. The system includes staves for flute (fl), violin I (vl1), violin II (vl2), viola (vla), violoncello I (vcl I), and violoncello II (vcl II). The key signature is two sharps (F# and C#). The flute part features a melodic line with a *6* (sexta) ornament. The violin I part has a melodic line with a *p* dynamic. The violin II part has a melodic line with a *p* dynamic. The viola, cello I, and cello II parts continue with their harmonic support.

20

fl *p* *tr* *tr*

vl1 *p* *dolce tutti*

vl2 *p*

vla *dolce*

vcl *dolce*

vcII

23

fl *tr* *tr*

vl1 *f* *p*

vl2 *f* *Solo* *p*

vla *p*

vcl *f* *p*

vcII *f* *p*

26

fl *tr* *tr*

vl1 *dolce tutti* *f* *tr* *tr*

vl2 *p* *f*

vla *f*

vcl *f*

vcII *f*

29

fl

vl1

vl2

vla

vc1

vcII

tr

p

Solo

32

fl

vl1

vl2

vla

vc1

vcII

tr

Solo

p

36

fl

vl1

vl2

vla

vc1

vcII

dolce

Solo

40

fl
vl1
vl2
vla
vclI
vcII

44

fl
vl1
vl2
vla
vclI
vcII

47

fl
vl1
vl2
vla
vclI
vcII

61

fl
vl1
vl2
vla
vcI
vcII

64

fl
vl1
vl2
vla
vcI
vcII

67

fl
vl1
vl2
vla
vcI
vcII

70

fl

vl1

vl2

vla

vcI

vcII

tr

f

p

tutti

f

p

f

dolce

f

f

Detailed description: This system of musical notation covers measures 70 to 72. It features six staves: flute (fl), violin I (vl1), violin II (vl2), viola (vla), violin I (vcI), and violin II (vcII). The key signature is two sharps (F# and C#). Measure 70 shows a flute trill (tr) and a violin I trill (tr). Dynamics include forte (f) and piano (p). Measure 71 includes the instruction 'tutti' and a forte (f) dynamic. Measure 72 features a 'dolce' marking and a forte (f) dynamic.

73

fl

vl1

vl2

vla

vcI

vcII

dolce

tr

f

f

f

p

f

p

f

Detailed description: This system of musical notation covers measures 73 to 75. It features six staves: flute (fl), violin I (vl1), violin II (vl2), viola (vla), violin I (vcI), and violin II (vcII). The key signature is two sharps (F# and C#). Measure 73 includes a 'dolce' marking and a flute trill (tr). Measure 74 features a violin I trill (tr). Dynamics include forte (f) and piano (p).

76

fl

vl1

vl2

vla

vcI

vcII

tr

tr

Detailed description: This system of musical notation covers measures 76 to 78. It features six staves: flute (fl), violin I (vl1), violin II (vl2), viola (vla), violin I (vcI), and violin II (vcII). The key signature is two sharps (F# and C#). Measure 76 includes a flute trill (tr) and a violin I trill (tr). The system concludes with a double bar line and repeat dots.

[3.] Minuetto

Flauto *dolce*

Violini *p*

Viola *pp*

Violoncelli *pp*

7

fl

vl1

vl2

vla

vcI

vcII

14

fl

vl1

vl2

vla

vcI

vcII

f

19

fl

vl1

vl2

vla

vcI

vcII

tr

dolce

p

p

dolce

p

dolce

p

25

fl

vl1

vl2

vla

vcI

vcII

dolce

p

dolce

dolce

dolce

31

fl

vl1

vl2

vla

vcI

vcII

dolce

p

dolce

dolce

Musical score for measures 1-4 of the Trio section. The score is for Flauto, Violini (Violini I and Violini II), Viola, and Violoncelli (Violoncello I and Violoncello II). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flauto part starts with a half note G5, followed by a half note F5, and then a half note E5. The Violini I part has a *p* dynamic and a *Soli* marking, playing a sixteenth-note pattern. The Violini II part has a *dolce* marking and a *Solo* marking, playing a sixteenth-note pattern. The Viola part has a *p* dynamic and plays a steady eighth-note pattern. The Violoncelli parts have a *p* dynamic and play a steady eighth-note pattern.

Musical score for measures 5-8 of the Trio section. The score is for Flauto (fl), Violini I (vl1), Violini II (vl2), Viola (vla), Violoncello I (vclI), and Violoncello II (vclII). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flauto part has a *p* dynamic and plays a half note G5, followed by a half note F5, and then a half note E5. The Violini I part has a *p* dynamic and plays a sixteenth-note pattern. The Violini II part has a *p* dynamic and plays a sixteenth-note pattern. The Viola part has a *p* dynamic and plays a steady eighth-note pattern. The Violoncelli parts have a *p* dynamic and play a steady eighth-note pattern.

Musical score for measures 9-12 of the Trio section. The score is for Flauto (fl), Violini I (vl1), Violini II (vl2), Viola (vla), Violoncello I (vclI), and Violoncello II (vclII). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flauto part has a *p* dynamic and plays a half note G5, followed by a half note F5, and then a half note E5. The Violini I part has a *p* dynamic and plays a sixteenth-note pattern. The Violini II part has a *p* dynamic and plays a sixteenth-note pattern. The Viola part has a *p* dynamic and plays a steady eighth-note pattern. The Violoncelli parts have a *p* dynamic and play a steady eighth-note pattern.

13

fl
vl1
vl2
vla
vcI
vcII

17

fl
vl1
vl2
vla
vcI
vcII

21

DC
M.tto

fl
vl1
vl2
vla
vcI
vcII

[5.] Gara - Presto

Flauto

Violini

Viola

Violoncelli

Solo

p

p

7

fl

vl1

vl2

vla

vcI

vcII

Solo

p

f

13

fl

vl1

vl2

vla

vcI

vcII

p

f

19

fl

vl1

vl2

vla

vcI

vcII

f
tutti

f
tutti

f

f

f

f

Detailed description: This system contains measures 19 through 24. The flute (fl) part is mostly silent, with a final note in measure 24. The violin I (vl1) and violin II (vl2) parts feature a rhythmic pattern of eighth notes with slurs and accents. The viola (vla) part has a similar eighth-note pattern. The violoncello I (vcI) and violoncello II (vcII) parts provide a harmonic foundation with quarter and eighth notes. Dynamic markings include *f* and *tutti* for the strings.

25

fl

vl1

vl2

vla

vcI

vcII

tr

tr

tr

tr

tr

tr

Detailed description: This system contains measures 25 through 30. The flute (fl) part has a melodic line with trills (*tr*) in measures 25, 26, 28, and 29. The violin I (vl1) and violin II (vl2) parts continue with eighth-note patterns. The viola (vla) part has a steady eighth-note accompaniment. The violoncello I (vcI) and violoncello II (vcII) parts have a consistent eighth-note bass line.

31

fl

vl1

vl2

vla

vcI

vcII

Solo

tr

tr

p

p

Detailed description: This system contains measures 31 through 36. The flute (fl) part has a melodic line with a trill (*tr*) in measure 31. The violin I (vl1) and violin II (vl2) parts continue with eighth-note patterns. The viola (vla) part has a steady eighth-note accompaniment. The violoncello I (vcI) and violoncello II (vcII) parts have a consistent eighth-note bass line. Dynamic markings include *Solo* for the flute and *p* for the strings.

37

fl

vl1 *Solo dolce* *tr*

vl2 *tr*

vla *tr*

vcI *p*

vcII *p*

43

fl *f tutti*

vl1 *tr* *f tutti*

vl2 *f tutti*

vla *f*

vcI *f*

vcII *f*

49

fl *f*

vl1 *f*

vl2 *f*

vla *f*

vcI *f*

vcII *f*

55

fl

vl1

vl2

vla

vcI

vcII

f

Solo

f

f

f

p

Detailed description: This system of musical notation covers measures 55 to 60. It features six staves: flute (fl), violin I (vl1), violin II (vl2), viola (vla), violoncello I (vcI), and violoncello II (vcII). The key signature is three sharps (F#, C#, G#). The flute part has a few notes at the beginning and then rests. The violin and viola parts play a rhythmic pattern of eighth notes. The cellos play a similar pattern. Dynamics include forte (f) and piano (p). A 'Solo' marking is placed above the violin II staff in measure 60.

61

fl

vl1

vl2

vla

vcI

vcII

Solo

dolce

p

p

Detailed description: This system covers measures 61 to 66. The flute remains silent. The violin I part has a 'Solo' marking above it in measure 64, with the word 'dolce' written below it. The violin II and viola parts continue with their rhythmic patterns. The cellos also continue. Dynamics include piano (p).

67

fl

vl1

vl2

vla

vcI

vcII

Detailed description: This system covers measures 67 to 72. The flute remains silent. The violin I part has a few notes at the beginning and then rests. The violin II, viola, and cellos continue with their rhythmic patterns. Dynamics include piano (p).

73

fl

vl1

vl2

vla

vcI

vcII

f *tutti* *f* *f* *f* *f*

tr *tr*

Detailed description: This system of musical notation covers measures 73 to 78. It features six staves: flute (fl), violin I (vl1), violin II (vl2), viola (vla), violoncello I (vcI), and violoncello II (vcII). The key signature is two sharps (F# and C#). The flute part has trills in measures 75 and 77. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *f* (forte) and *tutti* (all). The system concludes with a repeat sign.

79

fl

vl1

vl2

vla

vcI

vcII

f *f* *ff* *ff* *ff* *ff*

tr *tr*

Detailed description: This system covers measures 79 to 84. The instrumentation remains the same. The flute part features trills in measures 80 and 81. The violin and viola parts play sixteenth-note patterns. The cellos play a steady eighth-note accompaniment. Dynamics range from *f* (forte) to *ff* (fortissimo). The system ends with a repeat sign.

85

fl

vl1

vl2

vla

vcI

vcII

Detailed description: This system covers measures 85 to 90. The flute part plays a melodic line of eighth notes. The violin and viola parts continue with their sixteenth-note patterns. The cellos maintain their eighth-note accompaniment. The system concludes with a repeat sign.

91

fl
vl1
vl2
vla
vcl
vcII

This system contains measures 91 through 96. The flute (fl) part features a melodic line with eighth-note patterns and a trill (tr) in measure 92. The violins (vl1, vl2) play a rhythmic accompaniment of eighth notes. The viola (vla) has a trill in measure 92. The violoncello (vcl) and double bass (vcII) provide a steady bass line.

97

fl
vl1
vl2
vla
vcl
vcII

Solo dolce
p
p
p

This system contains measures 97 through 102. The flute (fl) has a melodic line with a trill (tr) in measure 99. The violins (vl1, vl2) continue their accompaniment. The viola (vla) has a trill (tr) in measure 99. The violoncello (vcl) and double bass (vcII) play a steady bass line. Dynamics include *p* (piano) and *Solo dolce* (solo dolce).

103

fl
vl1
vl2
vla
vcl
vcII

Solo dolce

This system contains measures 103 through 108. The flute (fl) has a melodic line with a trill (tr) in measure 104. The violins (vl1, vl2) continue their accompaniment. The viola (vla) has a trill (tr) in measure 104. The violoncello (vcl) and double bass (vcII) play a steady bass line. Dynamics include *Solo dolce* (solo dolce).

109

fl

vl1

vl2 *tutti*

vla

vcI

vcII

115

fl

vl1 *f* *tutti*

vl2 *f* *tutti* *Solo* *tr*

vla

vcI *f*

vcII *f*

121

fl

vl1 *Solo* *p*

vl2 *tr*

vla *pp*

vcI

vcII *p*

127

fl
vl1
vl2
vla
vcl
vcII

133

fl
vl1
vl2
vla
vcl
vcII

139

fl
vl1
vl2
vla
vcl
vcII

NOTE EDITORIALI

Le fonti del Divertimento Quinto G 465 [1773] per 2 Violini, Flauto, Viola, 2 Violoncelli sono: 1) il manoscritto autografo della partitura, incluso nella raccolta di 6 Divertimenti dal titolo: "*Divertimento Primo, per due Violini, // Flauto obbligato, Viola, due Violoncelli, e Basso di // Ripieno // Espressamente Composti per S.A.R. Dn Luigi Infante di Spagna // Da Luigi Boccherini, Virtuoso di Camera, e Compositore // di S.A.R ... 1773.*", F-Pn MS-1610 (1-6), RISM ID Nr.: 840022889; 2) L'edizione a stampa del 1775 dal titolo: "*Sei sextuor per 2 violini, viola, 2 violoncelli, e flauto...*", IMSLP.

Il manoscritto usato come fonte di riferimento è abbastanza corretto con omissione di accidenti e qualche incertezza nelle legature. Le correzioni più ovvie non sono state segnalate. Gli altri interventi dell'editore sono tra parentesi.

In copertina è riportata la riproduzione dell'incipit della partitura.

La versione 1.0 è stata pubblicata il 19 maggio 2025.

EDITORIAL NOTES

The sources of "Divertimento Quinto G 465 [1773] per 2 Violini, Flauto, Viola, 2 Violoncelli" are: 1) the autograph manuscript of the score, included in a collection of six sonatas. Caption title: "*Divertimento Primo, per due Violini, // Flauto obbligato, Viola, due Violoncelli, e Basso di // Ripieno // Espressamente Composti per S.A.R. Dn Luigi Infante di Spagna // Da Luigi Boccherini, Virtuoso di Camera, e Compositore // di S.A.R ... 1773.*", F-Pn MS-1610 (1-6), RISM ID Nr.: 840022889; 2) printed edition (1775), title: "*Sei sextuor per 2 violini, viola, 2 violoncelli, e flauto...*", IMSLP.

The manuscript used as a reference source is quite correct with the omissions of accidentals and some uncertainties with ligatures. Some obvious corrections are not reported. All suggestions of the editor are in parentheses.

The cover page includes the incipit from the score.

The version 1.0 has been released on May 19, 2025.