

Divertimento II in Fa maggiore

L. Boccherini (1743 -1805)

Violoncello I

[1.] Grave

Musical score for Violoncello I, Part 1 (Grave). The score consists of six staves of music. Measure 6 starts with a dynamic **f**. Measures 12 and 17 show dynamics **f**, **p**, and **pp** respectively. Measure 23 shows a dynamic **f** followed by a dynamic **p**.

[2.] All.[egro] e con Imperio

Musical score for Violoncello I, Part 2 (All.[egro] e con Imperio). The score consists of nine staves of music. Dynamics include **f**, **p**, and **tr**. Measure 26 changes to a bass clef, and measure 31 changes to a treble clef.

Violoncello I

41

46

51

57

63

69

75

80

85

92

97

102

106

Violoncello I

110

114

120

124

130

135

140

145

150

155

159

164

169

Violoncello I

[3.] Grave

4

Violoncello I score with 15 staves of music. The score includes dynamic markings such as *rinf*, *p*, *fp*, *f*, *p*, *dolce*, and *tr*. Performance instructions like *rinf* (ritenando infuso) and *dolce* (sweetly) are also present. Measure numbers 4, 8, 13, 17, 21, 24, 28, 32, 36, 41, 44, and 47 are indicated.

4

8

13

17

21

24

28

32

36

41

44

47

Violoncello I

50

54 *dolce*

56

60 *f* *p*

63 *Cadenza*

66 *And[ant]e sostenuto*

68

70

73

75 *f* *p*

79

81 *Adagio*

85 *f* *p*

Violoncello I

[4.] Variazioni - All[egr]o Giusto

1. V

9

18

25

31

39

46

2. V

9

18

25

33

39

Violoncello I

3. V

5

9

14

18

23

27

30

33 2

41

45

49

dolce

4. V

Violoncello I

9

17

25

33

39

46

5. V
pizzicato

10

19

29

37

45

6. V
p

Violoncello I

9

17

24

32

39

46

7. V
pp

9

16

25

33

39

46