

Luigi Boccherini

Divertimento Secondo G 462 [1773] per 2 Violini, Flauto, Viola, 2 Violoncelli



Divertimento II in Fa maggiore

L. Boccherini (1743 -1805)

[1.] Grave

This musical score is for the first movement, 'Grave', of Boccherini's Divertimento II in F major. It is written for a chamber ensemble consisting of Flute, Violins I and II, Viola, Violoncello I and II, and Double Bass. The key signature has one flat (Bb) and the time signature is 3/4. The score is divided into three systems of five measures each.

System 1 (Measures 1-5): The Flute plays a melodic line with dynamics *f* and *p*. The Violins play a rhythmic accompaniment with trills. The Viola and Violoncelli provide a steady bass line.

System 2 (Measures 6-10): The Flute continues its melody. The Violins and Viola have more complex rhythmic patterns. The Violoncelli maintain the bass line.

System 3 (Measures 11-15): This system begins with a *pp* (pianissimo) dynamic. The Violins and Viola feature trills and melodic lines. The Violoncelli continue the bass line.

15

fl

vl1

vl2

vla

vcI

vcII

po f

tr

dolce

rinf

p

dolce

po f

p

rinf

p

po f

po f

[illegible]

[2.] All.[egro] e con Imperio

Flauto

Violini

Viola

Violoncelli

fl

vl1

vl2

vla

vcI

vcII

f

p

dolce

f

p

f

p

11

fl

vl1

vl2

vla

vcI

vcII

This system (measures 11-13) features a flute (fl) with a melodic line in measure 11, followed by rests. Violin I (vl1) plays a rapid sixteenth-note scale in measure 11, followed by a trill (tr) in measure 12. Violin II (vl2) plays a steady eighth-note accompaniment. Viola (vla) plays a steady eighth-note accompaniment. Violoncello I (vcI) plays a rhythmic pattern of eighth notes. Violoncello II (vcII) is silent.

14

fl

vl1

vl2

vla

vcI

vcII

This system (measures 14-16) continues the instrumental textures. The flute (fl) has a melodic phrase in measure 14. Violin I (vl1) features a trill (tr) in measure 14 and continues with sixteenth-note passages. Violin II (vl2) maintains the eighth-note accompaniment. Viola (vla) plays eighth notes, with rests in measures 15 and 16. Violoncello I (vcI) plays eighth notes. Violoncello II (vcII) is silent.

17

fl

vl1

vl2

vla

vcI

vcII

This system (measures 17-20) introduces dynamics. Flute (fl) has a melodic line starting in measure 17. Violin I (vl1) and Violin II (vl2) both play sixteenth-note passages marked with a forte (*f*) dynamic. Viola (vla) plays eighth notes, marked with a forte (*f*) dynamic in measure 17 and a piano (*p*) dynamic in measure 19. Violoncello I (vcI) and Violoncello II (vcII) both play eighth notes, marked with a forte (*f*) dynamic in measure 17 and a piano (*p*) dynamic in measure 19.

21

fl

vl1

vl2

vla

vcI

vcII

Soave

24

fl

vl1

vl2

vla

vcI

vcII

dolce

p

28

fl

vl1

vl2

vla

vcI

vcII

f

p

f

p

f

p

f

p

32

fl

p

Arpeg.[gio]

vl1

vl2

vla

p

vcI

vcII

35

fl

vl1

f

p

vl2

f

tr

vla

f

p

vcI

f

p

vcII

f

p

38

fl

dolce

tr

vl1

f

p

vl2

f

p

vla

f

p

vcI

f

p

vcII

f

p

41

fl

vl1

vl2

vla

vcI

vcII

45

fl

vl1

vl2

vla

vcI

vcII

49

fl

vl1

vl2

vla

vcI

vcII

dolce

p

pp

pp

pp

52

fl

vl1

vl2

vla

vcI

vcII

This system contains measures 52, 53, and 54. The flute (fl) part is mostly silent, with a few notes in measure 52. The violins (vl1, vl2) play a rhythmic pattern of eighth and sixteenth notes. The viola (vla) plays a similar pattern. The violas (vcI, vcII) play a pattern of eighth notes and rests.

55

fl

vl1

vl2

vla

vcI

vcII

dolce

This system contains measures 55, 56, and 57. The flute (fl) plays a melodic line in measure 55. The violins (vl1, vl2) play a pattern of eighth notes. The viola (vla) plays a pattern of eighth notes. The violas (vcI, vcII) play a pattern of eighth notes and rests. The word "dolce" is written above the violin part in measure 57.

58

fl

vl1

vl2

vla

vcI

vcII

This system contains measures 58, 59, and 60. The flute (fl) plays a melodic line in measure 58. The violins (vl1, vl2) play a pattern of eighth notes. The viola (vla) plays a pattern of eighth notes. The violas (vcI, vcII) play a pattern of eighth notes and rests.

61

fl

vl1

vl2

vla

vcI

vcII

p

dolce

pp

64

fl

vl1

vl2

vla

vcI

vcII

67

fl

vl1

vl2

vla

vcI

vcII

70

fl

vl1

vl2

vla

vcI

vcII

73

fl

vl1

vl2

vla

vcI

vcII

76

fl

vl1

vl2

vla

vcI

vcII

f

dolce

f

f

f

f

80

fl

vl1

vl2

vla

vcI

vcII

p

f

f

f

f

f

f

84

fl

vl1

vl2

vla

vcI

vcII

dolce

dolce

dolce

f

f

f

f

f

88

fl

vl1

vl2

vla

vcI

vcII

f

dolce

rinf

dolce

p

p

p

p

p

p

92

fl

vl1

vl2

vla

vcI

vcII

dolce

p

96

fl

vl1

vl2

vla

vcI

vcII

99

fl

vl1

vl2

vla

vcI

vcII

f

solo

p

po f

f

p

f

p

f

p

f

p

103

fl

dolcis.[simo]

vl1

vl2

vla

vcI

vcII

106

fl

vl1

vl2

vla

vcI

vcII

109

fl

vl1

vl2

vla

vcI

vcII

f

f

f

f

f

113

fl

vl1

vl2

vla

vcI

vcII

tr

p

solo

dolce

p

p

117

fl

vl1

vl2

vla

vcI

vcII

(b)

120

fl

vl1

vl2

vla

vcI

vcII

pp

123

fl

vl1

vl2

vla

vcI

vcII

126

fl

vl1

vl2

vla

vcI

vcII

129

fl

vl1

vl2

vla

vcI

vcII

tr

f

dolce

p

133

fl

vl1

vl2

vla

vcl

vcII

137

fl

vl1

vl2

vla

vcl

vcII

141

fl

vl1

vl2

vla

vcl

vcII

145

fl

vl1

vl2

vla

pp

vcI

vcII

148

fl

vl1

vl2

vla

vcI

vcII

151

fl

vl1

dolce

vl2

vla

vcI

vcII

154

fl

vl1

vl2

vla

vcI

vcII

157

fl

vl1

vl2

vla

vcI

vcII

160

fl

vl1

vl2

vla

vcI

vcII

164

fl

vl1

vl2

vla

vcI

vcII

This system contains measures 164, 165, and 166. The flute (fl) has a whole rest in 164, followed by a quarter rest and a half note G4 in 165, and a whole rest in 166. Violin I (vl1) plays a continuous eighth-note pattern. Violin II (vl2) has a whole rest in 164, followed by a half note G4 and a sixteenth-note triplet in 165, and a sixteenth-note triplet in 166. Viola (vla) plays a continuous eighth-note pattern. Violoncello I (vcI) and Violoncello II (vcII) play a half note G3 in 164, followed by a half note G3 in 165, and a half note G3 in 166.

167

fl

vl1

vl2

vla

vcI

vcII

This system contains measures 167, 168, and 169. The flute (fl) has a whole rest in 167, followed by a half note G4 in 168, and a sixteenth-note triplet in 169. Violin I (vl1) plays a continuous eighth-note pattern. Violin II (vl2) has a sixteenth-note triplet in 167, followed by a half note G4 and a sixteenth-note triplet in 168, and a whole rest in 169. Viola (vla) plays a continuous eighth-note pattern. Violoncello I (vcI) and Violoncello II (vcII) play a half note G3 in 167, followed by a half note G3 in 168, and a half note G3 in 169.

170

fl

vl1

vl2

vla

vcI

vcII

This system contains measures 170, 171, 172, and 173. The flute (fl) plays a half note G4 in 170, followed by a half note G4 in 171, and a half note G4 in 172, and a half note G4 in 173. Violin I (vl1) plays a half note G4 in 170, followed by a half note G4 in 171, and a half note G4 in 172, and a half note G4 in 173. Violin II (vl2) plays a half note G4 in 170, followed by a half note G4 in 171, and a half note G4 in 172, and a half note G4 in 173. Viola (vla) plays a half note G4 in 170, followed by a half note G4 in 171, and a half note G4 in 172, and a half note G4 in 173. Violoncello I (vcI) and Violoncello II (vcII) play a half note G3 in 170, followed by a half note G3 in 171, and a half note G3 in 172, and a half note G3 in 173.

[3.] Grave

Flauto

Violini

Viola

Violoncelli

dolce *rinf* *p*

dolce *rinf* *p*

5

fl

vl1

vl2

vla

vcI

vcII

dolce *p*

p

9

fl

vl1

vl2

vla

vcI

vcII

12 *solo*

fl

vl1

vl2

vla

vcI

vcII

poco f

16

fl

vl1

vl2

vla

vcI

vcII

dolce

dolce

19

fl

vl1

vl2

vla

vcI

vcII

22

fl *fp* *fp* *fp* *f*

vl1 *fp* *fp* *fp* *f* *dolce*

vl2 *fp* *fp* *fp* *f* *dolce*

vla *fp* *fp* *fp* *f* *dolce*

vcI *fp* *fp* *fp* *f* *p*

vcII *fp* *fp* *fp* *f* *p*

25

fl *dolce*

vl1 *dolce*

vl2 *dolce*

vla *dolce*

vcI *dolce*

vcII *dolce*

28

fl

vl1

vl2 *pp*

vla *p*

vcI *p*

vcII

32

fl

mf

vl1

vl2

vla

vcI

vcII

35

fl

poco *f*

vl1

vl2

vla

vcI

vcII

38

fl

vl1

vl2

vla

vcI

vcII

41

fl *rinf* *f*

vl1 *rinf* *f* *p*

vl2 *rinf* *f* *p*

vla *rinf* *f* *pp*

vcI *rinf* *f* *p*

vcII *rinf* *f* *p*

44

fl *f* *p* *f*

vl1 *f* *p* *f*

vl2 *f* *p* *f*

vla *f* *p* *f* *dolce*

vcI *f* *p* *f*

vcII *f* *p* *f* *dolce*

47

fl

vl1

vl2

vla *dolce*

vcI *dolce*

vcII *dolce*

51

fl

vl1

vl2

vla

vcI

vcII

f

f

f

p

f

dolce

f

55

fl

vl1

vl2

vla

vcI

vcII

p

p

p

p

dolce

58

fl

vl1

vl2

vla

vcI

vcII

f

f

f

f

f

f

61

fl

vl1

vl2

vla

vcI

vcII

p

Cadenza

And[ant]e sostenuto

And[ant]e sostenuto

65

fl

vl1

vl2

vla

vcI

vcII

67

fl

vl1

vl2

vla

vcI

vcII

69

fl

vl1

vl2

vla

vcI

vcII

72

fl

vl1

vl2

vla

vcI

vcII

74

fl

vl1

vl2

vla

vcI

vcII

78

fl

vl1

vl2

vla

vcI

vcII

81

fl

vl1

vl2

vla

vcI

vcII

Adagio

f

p

Adagio

f

p

85

fl

vl1

vl2

vla

vcI

vcII

Adagio

f

p

1. V

Flauto

Violini

Viola

Violoncelli

fl

vl1

vl2

vla

vcI

vcII

fl

vl1

vl2

vla

vcI

vcII

dolce

tr

16

fl
vl1
vl2
vla
vcl
vcII

21

fl
vl1
vl2
vla
vcl
vcII

26

fl
vl1
vl2
vla
vcl
vcII

31

fl *f* *p*

vl1 *f* *p*

vl2 *f* *p*

vla *f* *p*

vcI *f* *p* *dolce*

vcII *f* *p*

36

fl

vl1 *f* *p* *tr*

vl2 *f* *p* *tr*

vla

vcI *tr*

vcII

41

fl *f* *p*

vl1 *f* *p*

vl2 *f* *p*

vla *f* *p*

vcI *f* *p*

vcII *f* *p*

47

fl

vl1

vl2

vla

vcI

vcII

f

f

f

2. V

fl

vl1

vl2

vla

vcI

vcII

p

p

p

5

fl

vl1

vl2

vla

vcI

vcII

dolce

9

fl

vl1

vl2

vla

vcI

vcII

This system contains measures 9 through 13. The flute (fl) is silent. Violin I (vl1) plays a melodic line with eighth and sixteenth notes. Violin II (vl2) provides a rhythmic accompaniment with sixteenth-note patterns. Viola (vla) is silent until measure 13, where it enters with a half note. Violoncello I (vcI) plays a simple harmonic line. Violoncello II (vcII) is silent.

14

fl

vl1

vl2

vla

vcI

vcII

This system contains measures 14 through 17. The flute (fl) remains silent. Violin I (vl1) continues its melodic line. Violin II (vl2) maintains its sixteenth-note accompaniment. Viola (vla) plays a half note in measure 14, then rests, and enters with a quarter-note figure in measure 17. Violoncello I (vcI) plays a steady harmonic line. Violoncello II (vcII) is silent.

18

fl

vl1

vl2

vla

vcI

vcII

This system contains measures 18 through 21. The flute (fl) is silent. Violin I (vl1) plays a melodic line. Violin II (vl2) continues with a more complex sixteenth-note accompaniment. Viola (vla) plays a rhythmic pattern of eighth notes. Violoncello I (vcI) plays a melodic line. Violoncello II (vcII) is silent.

22

fl

vl1

vl2

vla

vcI

vcII

fp

pp

26

fl

vl1

vl2

vla

vcI

vcII

fp

fp

30

fl

vl1

vl2

vla

vcI

vcII

p

p

dolce

pp

35

fl

vl1

vl2

vla

vcI

vcII

40

fl

vl1

vl2

vla

vcI

vcII

p

44

fl

vl1

vl2

vla

vcI

vcII

dolce

tr

tr

49

fl

vl1

vl2

vla

vcI

vcII

f

3. V

fl

vl1

vl2

vla

vcI

vcII

5

fl

vl1

vl2

vla

vcI

vcII

dolce

9

fl

vl1

vl2

vla

vcI

vcII

14

fl

vl1

vl2

vla

vcI

vcII

18

fl

vl1

vl2

vla

vcI

vcII

dolce

p

23

fl

vl1

vl2

vla

vcI

vcII

27

fl

vl1

vl2

vla

vcI

vcII

31

fl

vl1

vl2

vla

vcI

vcII

dolce

dolce

p

36

fl

vl1

vl2

vla

vcI

vcII

41

fl

vl1

vl2

vla

vcI

vcII

45

fl

vl1

vl2

vla

vcI

vcII

49

fl

vl1

vl2

vla

vcI

vcII

4. V

fl

vl1

vl2

vla

vcI

vcII

f

p

6

fl

vl1

vl2

vla

vcI

vcII

f

dolce

12

fl

vl1

vl2

vla

vcI

vcII

16

fl

vl1

vl2

vla

vcI

vcII

20

fl

vl1

vl2

vla

vcI

vcII

24

fl

vl1

vl2

vla

vcI

vcII

f

f

30

fl

vl1

vl2

vla

vcI

vcII

35

fl

vl1

vl2

vla

vcI

vcII

39

fl

vl1

vl2

vla

vcI

vcII

rinf

f dolce

44

fl

vl1

vl2

vla

vcI

vcII

tr.

49

fl

vl1

vl2

vla

vcI

vcII

tr.

5. V

fl

vl1
pizzicato

vl2
pizzicato

vla
pizzicato

vcI
pizzicato

vcII
pizzicato

fl

vl1

vl2

vla

vcI

vcII

fl

vl1

vl2

vla

vcI

vcII

14

fl

vl1

vl2

vla

vcI

vcII

19

fl

vl1

vl2

vla

vcI

vcII

23

fl

vl1

vl2

vla

vcI

vcII

28

fl

vl1

vl2

vla

vclI

vcII

33

dolce

fl

vl1

vl2

vla

vclI

vcII

38

fl

vl1

vl2

vla

vclI

vcII

43

fl
vl1
vl2
vla
vcI
vcII

48

fl
vl1
vl2
vla
vcI
vcII

6. V

fl
vl1
vl2
vla
vcI
vcII

solo
Con l'arco
p

6

fl

vl1

vl2

vla

vcI

vcII

11

fl

vl1

vl2

vla

vcI

vcII

15

fl

vl1

vl2

vla

vcI

vcII

Arp. [leggi]

19

fl

vl1

vl2

vla

vcI

vcII

23

fl

vl1

vl2

vla

vcI

vcII

28

fl

vl1

vl2

vla

vcI

vcII

33

fl

vl1

vl2

vla

vcI

vcII

p

37

fl

vl1

vl2

vla

vcI

vcII

p

41

fl

vl1

vl2

vla

vcI

vcII

p

45

fl

vl1

vl2

vla

vcI

vcII

49

fl

vl1

vl2

vla

vcI

vcII

7. V

fl

dolce
Sul ponticello

vl1

p

vl2

Sul ponticello
p

vla

pp

vcI

pp

vcII

pp

5

fl

vl1

vl2

vla

vcI

vcII

9

Sul ponticello
p

fl

vl1

vl2

vla

vcI

vcII

13

fl

vl1

vl2

vla

vcI

vcII

17

fl

vl1

vl2

vla

vcI

vcII

21

fl

vl1

vl2

vla

vcI

vcII

f

p

f

dolce

dolce

25

fl

vl1

vl2

vla

vcI

vcII

dolce

p

f

f

f

29

fl *p* *f*

vl1 *f*

vl2 *p* *f*

vla *p* *f*

vcI *p*

vcII *p*

33

fl *p* *f*

vl1 *p* *f*

vl2 *p* *f*

vla *p* *f*

vcI *f*

vcII *f*

37

fl *p* *f*

vl1 *p* *f*

vl2 *f*

vla *p* *f*

vcI *p* *f*

vcII *p* *f*

41

fl *dolce*

vl1 *p*

vl2 *p*

vla *p*

vcI *p*

vcII *p*

45

fl

vl1 *f*

vl2 *f*

vla *f*

vcI *f*

vcII *f*

49

fl

vl1 *f*

vl2 *f*

vla *f*

vcI *f*

vcII *f*

NOTE EDITORIALI

Le fonti sono: 1) il manoscritto autografo della partitura, incluso nella raccolta di 6 Divertimenti dal titolo: “*Divertimento Primo, per due Violini, // Flauto obbligato, Viola, due Violoncelli, e Basso di // Ripieno // Espressamente Composti per S.A.R. Dn Luigi Infante di Spagna // Da Luigi Boccherini, Virtuoso di Camera, e Compositore // di S.A.R ... 1773.*”, F-Pn MS-1610 (1-6), RISM ID Nr.: 840022889; 2) L’edizione a stampa del 1775 dal titolo “*Sei sextuor per 2 violini, viola, 2 violoncelli, e flauto...*”, IMSLP.

Il manoscritto usato come fonte di riferimento è abbastanza corretto con omissione di accidenti e qualche incertezza nelle legature. Le correzioni più ovvie non sono state segnalate. Gli altri interventi dell’editore sono tra parentesi.

La copertina include copia del frontespizio del manoscritto autografo.

La versione 1.0 è stata pubblicata il 14 gennaio 2025.

EDITORIAL NOTES

The sources are: 1) autograph manuscript of the score, included in a collection of six sonatas. Caption title: “*Divertimento Primo, per due Violini, // Flauto obbligato, Viola, due Violoncelli, e Basso di // Ripieno // Espressamente Composti per S.A.R. Dn Luigi Infante di Spagna // Da Luigi Boccherini, Virtuoso di Camera, e Compositore // di S.A.R ... 1773.*”, F-Pn MS-1610 (1-6), RISM ID Nr.: 840022889; 2) printed edition (1775), title: “*Sei sextuor per 2 violini, viola, 2 violoncelli, e flauto...*”, IMSLP.

The manuscript used as a reference source is quite correct with the omission of accidentals and some uncertainties with slurs and ties. Some obvious corrections are not reported. All suggestions of the editor are in parentheses.

The cover page includes copy of the frontispiece of the autograph.

The 1.0 version has been released on January 14, 2025.