

Divertimento II in Fa maggiore

L. Boccherini (1743 -1805)

Violino II

[1.] Grave

First movement: Grave. The score is in 3/4 time and F major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features several trills (*tr*). The second staff continues with a piano (*p*) dynamic and trills. The third staff starts with a pianissimo (*pp*) dynamic and includes a trill. The fourth staff has a piano (*p*) dynamic and a trill. The fifth staff begins with a *rinf* (rinforzando) marking and a piano (*p*) dynamic. The sixth staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

[2.] All.[egro] e con Imperio

Second movement: All.[egro] e con Imperio. The score is in common time (C) and F major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a trill (*tr*). The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff begins with a *dolce* marking and a trill (*tr*).

Violino II

Violino II musical score, measures 29 to 72. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is indicated by the word *dolce* at measure 63. The dynamics range from *f* (forte) to *p* (piano). The notation includes various musical symbols such as notes, rests, slurs, and trills.

Measures 29-32: *f* (forte) and *p* (piano) dynamics. Includes a trill in measure 31.

Measures 33-36: *f* (forte) dynamic. Includes a trill in measure 34.

Measures 37-40: *f* (forte) dynamic. Includes a trill in measure 39.

Measures 41-43: *p* (piano) dynamic. Includes a trill in measure 42.

Measures 44-47: *p* (piano) dynamic. Includes a trill in measure 45.

Measures 48-51: *p* (piano) dynamic. Includes a trill in measure 49.

Measures 52-55: *p* (piano) dynamic. Includes a trill in measure 53.

Measures 56-58: *p* (piano) dynamic. Includes a trill in measure 57.

Measures 59-62: *p* (piano) dynamic. Includes a trill in measure 60.

Measures 63-65: *dolce* (sweet) dynamic. Includes a trill in measure 64.

Measures 66-69: *dolce* (sweet) dynamic. Includes a trill in measure 67.

Measures 70-72: *dolce* (sweet) dynamic. Includes a trill in measure 71.

Violino II

75 *f* *dolce* *f*

80 *f* *dolce*

87 *f* *dolce* *p*

91

95 *p* *f* *p*

101

105

109 *f*

113 *tr.* *solo tr.* *dolce*

117 (b)

120 3 3 3 3 3

123

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Violino II

[3.] Grave

7

p

9

11

13

3

18

dolce

21

fp *fp*

23

fp *f* *dolce*

25

27

2

31

pp

33

(b)

35

(b)

Violino II

37

39

41

43

45

47

56

59

61

82

84

86

rinf

f

p

f

f

f

p

f

p

p

p

7

Violino II

[4.] Variazioni - All[egr]o Giusto

1. V

6

12

17

22

27

33

38

43

48

2. V

5

dolce

Violino II

Violino II musical score, measures 9 to 55. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *f* (forte). Performance instructions include *dolce* (softly) and *tr* (trill). The score is divided into systems, with measure numbers 9, 14, 18, 22, 26, 30, 35, 40, 44, 49, and 55 indicated at the beginning of each system. The final system includes a section marked "3. V" (third variation).

Violino II

12

18

23

31

37

43

48

4. V 11

14

33

16

5. V

pizzicato

7

13

dolce

Violino II

18

23

28

33

38

43

48

6. V 11

16

22

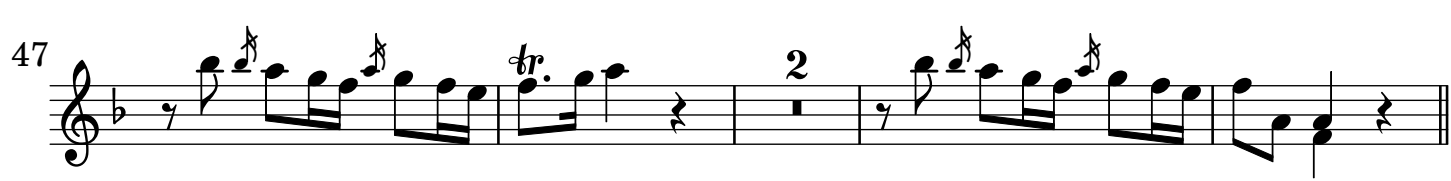
28

34

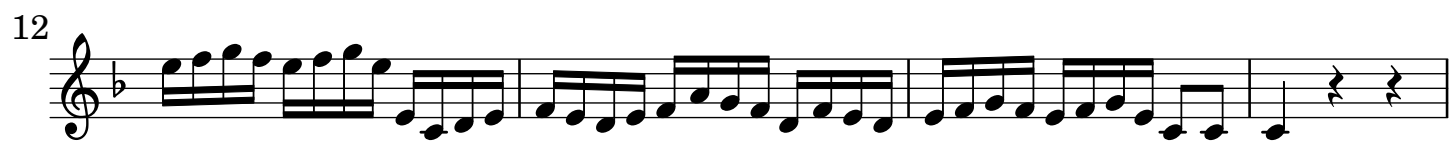
The musical score for Violino II consists of 17 staves of music. The first six staves (measures 18-48) are in G major. The seventh staff (measures 49-54) is marked '6. V 11' and contains a key signature change to E major. The eighth staff (measures 55-60) is in E major. The ninth staff (measures 61-66) contains a key signature change back to G major. The tenth staff (measures 67-72) is in G major. The eleventh staff (measures 73-78) contains a key signature change to D major. The twelfth staff (measures 79-84) is in D major.

Violino II

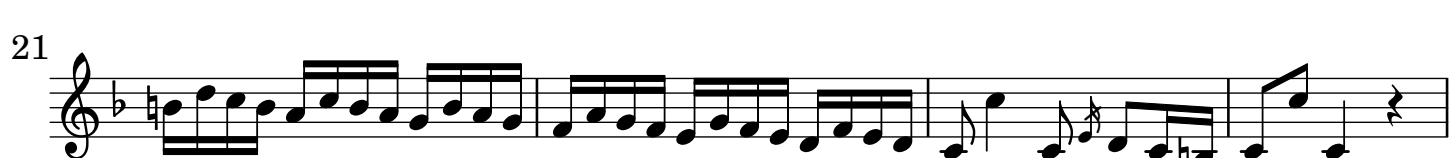
39 

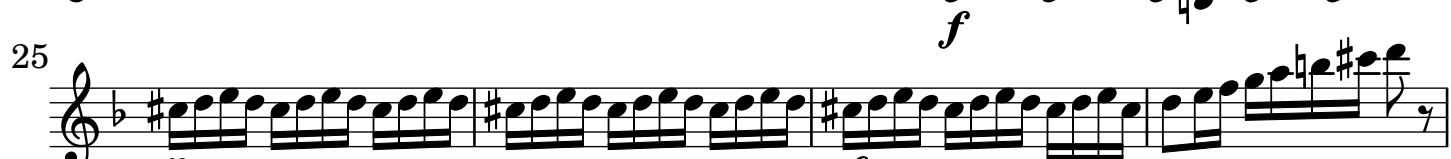
47 

7. V 8 *Sul ponticello* 

12 

16 

21 

25 

29 

33 

40 

44 

49 