

Divertimento VI in Do maggiore

L. Boccherini (1743 -1805)

Violoncello II

[1.] Allegro moderato

12

f *f*

15 *p* *pp*

18 *f*

21 *p*

24 *poco f*

27 *p*

30

33

6

dolce *rinf*

44 *f* *p* *f* *p*

47 *f* *p*

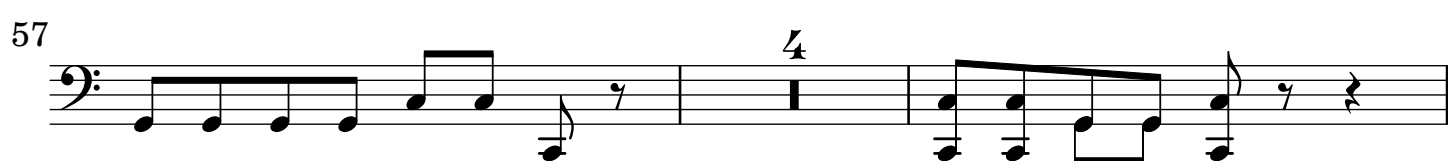
49 *f* *p*

Violoncello II

51 

53 

55 

57 

63 

66 

69 

71 

74 

77 

80 

83 

Violoncello II

[2.] Largo

3

5

8

12

14

16

18

21

24

26

29

f *p* *dolce* *p* *f* *tr* *f* *tr* *p* *f* *p* *p* *rinf* *p* *rinf* *p* *f* *p* *f* *p*

Violoncello II

[3.] Minuetto

9

pp

14

19

f

p

[4.] Trio

7

p

13

19

25

30

35

40

DC M. ^{tto}

Violoncello II

[5.] Prestissimo

Musical score for Violoncello II, [5.] Prestissimo. The score consists of ten staves of music in bass clef, 3/8 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Measures 1-6. Dynamics: *f* (measures 2, 6). Rehearsal mark 4 above measures 1 and 5.
- Staff 2: Measures 7-10. Dynamics: *f* (measure 9). Rehearsal mark 2 above measure 8.
- Staff 3: Measures 11-14. Dynamics: *p* (measure 12).
- Staff 4: Measures 15-18. Dynamics: *f* (measure 18).
- Staff 5: Measures 19-22. Dynamics: *ff* (measure 19), *pp* (measure 21).
- Staff 6: Measures 23-26. Dynamics: *f* (measure 26).
- Staff 7: Measures 27-30. Dynamics: *pp* (measure 29).
- Staff 8: Measures 31-34. Dynamics: *f* (measure 34).
- Staff 9: Measures 35-38. Dynamics: *f* (measure 38).
- Staff 10: Measures 39-42. Dynamics: *f* (measure 42).
- Staff 11: Measures 43-46. Dynamics: *f* (measure 46).
- Staff 12: Measures 47-50. Dynamics: *f* (measure 50).
- Staff 13: Measures 51-54. Dynamics: *f* (measure 54).
- Staff 14: Measures 55-58. Dynamics: *f* (measure 58).
- Staff 15: Measures 59-62. Dynamics: *f* (measure 62).
- Staff 16: Measures 63-66. Dynamics: *f* (measure 66).
- Staff 17: Measures 67-70. Dynamics: *f* (measure 70).
- Staff 18: Measures 71-74. Dynamics: *f* (measure 74).
- Staff 19: Measures 75-78. Dynamics: *f* (measure 78).
- Staff 20: Measures 79-82. Dynamics: *f* (measure 82).

Violoncello II

89 **8**

102 *f* *pp*

108 **2**

115 *f* **2**

121 **8** *f*

134 *ff* **8** *pp*

147

152

157 *f*

162

167 **4** *f*

176 **4** *f*