

# Luigi Boccherini

## Divertimento Sesto [G 466, 1773] per 2 Violini, Flauto, Viola, 2 Violoncelli



## Divertimento VI in Do maggiore

L. Boccherini (1743 -1805)

## [1.] Allegro moderato

Flauto *solo*

Violini *Con espressione* *p*

Viola

Violoncelli

fl *tr*

vl1 *tr*

vl2

vla

vcI

vcII

fl

vl1

vl2

vla

vcI

vcII

System 1, measures 7-8. The flute (fl) part features a complex melodic line with sixteenth-note runs, trills, and a triplet. The violin I (vl1) and violin II (vl2) parts provide harmonic support with eighth-note patterns. The viola (vla), violin I (vcI), and violin II (vcII) parts are marked with rests.

System 2, measures 9-10. The flute (fl) part continues with intricate melodic passages, including triplets and trills. The violin I (vl1) and violin II (vl2) parts maintain their harmonic roles. The viola (vla), violin I (vcI), and violin II (vcII) parts remain at rest.

System 3, measures 11-12. The flute (fl) part concludes with a final melodic flourish. The violin I (vl1) and violin II (vl2) parts provide a concluding harmonic texture. The viola (vla), violin I (vcI), and violin II (vcII) parts are at rest.

15

fl

vl1

vl2

vla

vcI

vcII

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*pp*

*pp*

*pp*

[illegible]

21

fl

v1

v2

vla

vcI

vcII

*tr*

*dolce*

*p*

*p*

*p*

24

fl

v1

v2

vla

vcI

vcII

*poco f*

*dolce*

*p*

*poco f*

*p*

*poco f*

*poco f*

*p*

*poco f*

27

fl

vl1

vl2

vla

vcI

vcII

*p*

*poco f*

*poco f*

*poco f*

*p*

30

fl

vl1

vl2

vla

vcI

vcII

*tr*

*rinf*

*dolce*

*p*

*p*

32

fl

vl1

vl2

vla

vcI

vcII

*rinf*

The image displays a musical score for the song "The Rose Tree". The score is written for a flute (fl) and piano (p) ensemble. The flute part features a solo section marked "solo" in the first measure, followed by a melodic line with various ornaments and trills. The piano accompaniment consists of five staves: two for the left hand (vl1, vl2) and three for the right hand (vla, vcI, vcII). The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in 2/4 time and includes a key signature of one sharp (F#).

38

fl

vl1

vl2

vla

vcI

vcII

musical score for measures 38-39 of 'The Little Boat'. The score is for a woodwind and string ensemble. The flute (fl) part has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including trills (tr) and slurs. The violin I (vl1) part also has a treble clef and one sharp, playing a similar melodic line with slurs and a trill. The violin II (vl2) part has a treble clef and one sharp, playing a sustained note. The viola (vla) part has an alto clef and one sharp, playing a melodic line with slurs. The first and second violas (vcI, vcII) have bass clefs and one sharp, playing sustained notes. The score is divided into two measures, 38 and 39, by a double bar line.

40

fl

vl1

vl2

vla

vcI

vcII

42

fl

vl1

vl2

vla

vcI

vcII

*dolce*

*f*

*dolce*

*f*

*dolce*

*rinf*

*dolce*

*rinf*

44

fl

vl1

vl2

vla

vcI

vcII

*p*

*rinf*

*f*

*p*

*p*

*rinf*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

47

fl

vl1

vl2

vla

vcI

vcII

*tr*

*f*

*p*

*f*

*p*

*dolce tr*

*f*

*p*

*f*

*p*

*f*

*p*

49

fl

vl1

vl2

vla

vcI

vcII

*tr*

*rinf*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

51

fl

vl1

vl2

vla

vcI

vcII

*rinf*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

53

fl

vl1

vl2

vla

vcI

vcII

*pp*

*pp*

*dolce*

*solo p*

*ten pp*

*pp*

55

fl

vl1

vl2

vla

vcI

vcII

57

fl

vl1

vl2

vla

vcI

vcII

*solo*

*tr*

59

fl  
vl1  
vl2  
vla  
vcI  
vcII

61

fl  
vl1  
vl2  
vla  
vcI  
vcII

63

fl  
vl1  
vl2  
vla  
vcI  
vcII

[illegible]

71

*solo*

*dolce*

*p*

*p*

*p*

*p*

fl

vl1

vl2

vla

vcI

vcII

74

*poco f*

*dolce*

*p*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*p*

*p*

*poco f*

fl

vl1

vl2

vla

vcI

vcII

76

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*p*

*poco f*

*poco f*

*poco f*

fl

vl1

vl2

vla

vcI

vcII

79

fl

tr

tr

rinf

vl1

p

vl2

p

vla

p

vcI

p

vcII

p

81

fl

rinf

vl1

p

vl2

p

vla

vcI

vcII

83

fl

f

vl1

f

vl2

f

vla

f

vcI

f

vcII

f

## [2.] Largo

Flauto

Violini

Viola

Violoncelli

fl

vl1

vl2

vla

vcI

vcII

fl

vl1

vl2

vla

vcI

vcII

7

fl

vl1

vl2

vla

vcI

vcII

*dolciss.*

*poco f*

9

fl

vl1

vl2

vla

vcI

vcII

*p*

*tr*

*p*

11

fl

vl1

vl2

vla

vcI

vcII

*p*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

*f*

*tr*

13

fl

vl1

vl2

vla

vcI

vcII

*p* *f* *tr* *p* *f* *dolce*

15

fl

vl1

vl2

vla

vcI

vcII

*tr* *3* *tr* *3*

17

fl

vl1

vl2

vla

vcI

vcII

*f* *p* *f* *p*

19

fl

vl1

vl2

vla

vcI

vcII

*dolce*

*dolce*

*dolciss.*

*dolce*

*dolce*

21

fl *dolcis.* *p*

v1 *rinf* *p*

v2 *rinf* *p*

vla *rinf* *p*

vcI *rinf* *p*

vcII *rinf* *p*

23

fl

vl1

vl2

vla

vcI

vcII

*rinf*

*p*

*rinf*

*p*

*p*

*p*

25

fl

vl1

vl2

vla

vcI

vcII

*p*

*dolce*

*f*

*f*

*p*

27

fl

vl1

vl2

vla

vcI

vcII

*dolce*

*dolce*

*p*

*p*

*p*

29

fl

vl1

vl2

vla

vcI

vcII

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

## [3.] Minuetto

Flauto

Violini

Viola

Violoncelli

*p*

*pp*

*p*

*stac.*

*pp*

9

fl

vl1

vl2

vla

vcI

vcII

17

fl

vl1

vl2

vla

vcI

vcII

*p*

*f*

## [4.] Trio

Flauto

Violini

Viola

Violoncelli

*tr.*

*solo*

*p*

fl

vl1

vl2

vla

vcI

vcII

7

fl

vl1

vl2

vla

vcI

vcII

13

18

fl

vl1

vl2

vla

vcI

vcII

*p*

*p*

*p*

23

fl

vl1

vl2

vla

vcI

vcII

27

fl

vl1

vl2

vla

vcI

vcII

*dolce*

*dolce*

*dolce*

31

fl

vl1

vl2

vla

vcI

vcII

*p*

35

fl

vl1

vl2

vla

vcI

vcII

*dolce*

*dolce*

40

fl

vl1

vl2

vla

vcI

vcII

DC M. <sup>tto</sup>

Flauto

Violini

Viola

Violoncelli

9

fl

vl1

vl2

vla

vcI

vcII

18

fl

vl1

vl2

vla

vcI

vcII

26

fl

vl1

vl2

vla

vcI

vcII

34

fl

vl1

vl2

vla

vcI

vcII

*f*

*ff*

*p*

42

fl

vl1

vl2

vla

vcI

vcII

*p*

*pp*

*ff*

51

fl

vl1

vl2

vla

vcI

vcII

62

fl

vl1

vl2

vla

vcI

vcII

71

fl

vl1

vl2

vla

vcI

vcII

80

fl

vl1

vl2

vla

vcI

vcII

*p*

*f*

89

fl

vl1

vl2

vla

vcI

vcII

*p*

*f*

98

fl

vl1

vl2

vla

vcI

vcII

*p*

*f*

*pp*

122

fl

vl1

vl2

vla

vcI

vcII

*p*

*p*

*p*

*p*

The image shows a musical score for measures 122 through 128 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra, including flute (fl), violin I (vl1), violin II (vl2), viola (vla), and two cellos (vcI, vcII). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The flute part features a melodic line with grace notes and a crescendo leading to a piano (p) dynamic. The violin and viola parts provide harmonic support with sustained notes and rhythmic patterns. The cello parts are mostly silent, with some low notes in the final measures. The score is marked with a piano (p) dynamic in the final measures.

130

fl

vl1

vl2

vla

vcI

vcII

*f* *ff* *p* *f* *ff* *p* *f* *ff*

138

fl

vl1

vl2

vla

vcI

vcII

*p* *pp* *pp*

147

fl

vl1

vl2

vla

vcI

vcII

This musical score page contains measures 158 through 176 of L. Boccherini's Divertimento 6. The score is written for a chamber ensemble consisting of Flute (fl), Violin I (vl1), Violin II (vl2), Viola (vla), Violoncello I (vcI), and Violoncello II (vcII). The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into three systems, each starting with a measure number (158, 167, and 176). Dynamics are indicated by *f* (forte) and *p* (piano). The Flute part features melodic lines with some rests and trills. The Violin and Viola parts play continuous sixteenth-note patterns, often in unison or octaves. The Violoncello parts provide a steady bass line with some harmonic support. The piece concludes with a double bar line and repeat dots at measure 176.

158

fl

vl1

vl2

vla

vcI

vcII

167

fl

vl1

vl2

vla

vcI

vcII

176

fl

vl1

vl2

vla

vcI

vcII

## NOTE EDITORIALI

Le fonti sono: 1) il manoscritto autografo della partitura, incluso nella raccolta di 6 Divertimenti dal titolo: “1773. // *Opera Prima. // Divertimento Primo, per due Violini, // Flauto obbligato, Viola, due Violoncelli, e Basso di // Ripieno // Espressamente Composti per S.A.R. Dn Luigi Infante di Spagna // Da Luigi Boccherini, Virtuoso di Camera, e Compositore // di S.A.R.*”, F-Pn MS-1610 (1-6), RISM ID no.: 840022894; 2) L’edizione a stampa del 1775 dal titolo “*Sei sextuor per 2 violini, viola, 2 violoncelli, e flauto...*”, IMSLP.

Il manoscritto autografo usato come fonte di riferimento, è abbastanza corretto con omissione di accidenti e qualche incertezza nelle legature. Le correzioni più ovvie non sono state segnalate. Gli altri interventi dell'editore sono tra parentesi.

La copertina include copia dell’incipit del Divertimento VI.

La versione 1.0 è stata pubblicata il 25 dicembre 2024.

## EDITORIAL NOTES

The sources are: 1) autograph manuscript of the score, included in a collection of six sonatas. Caption title: “*Divertimento Primo, per due Violini, // Flauto obbligato, Viola, due Violoncelli, e Basso di // Ripieno // Espressamente Composti per S.A.R. Dn Luigi Infante di Spagna // Da Luigi Boccherini, Virtuoso di Camera, e Compositore // di S.A.R. ... 1773.*”, F-Pn MS-1610 (1-6), RISM ID Nr.: 840022894; 2) printed edition (1775), title: “*Sei sextuor per 2 violini, viola, 2 violoncelli, e flauto...*”, IMSLP.

The autograph used as a reference source is quite correct except for the omission of accidentals and some uncertainties with slurs and ties. Some obvious corrections are not reported. All suggestions of the editor are in parentheses.

The cover page includes copy of the incipit of Divertimento VI.

The 1.0 version has been released on December 25, 2024.