

Divertimento VI in Do maggiore

L. Boccherini (1743 -1805)

Violino I

[1.] Allegro moderato

3 *p* *tr*

5

7

10 *tr*

13 *f* *p* *f*

15 *p* *mf* *tr*

17 *tr*

19 *tr* *f* *tr*

21 *tr* *p*

24 *poco f* *p*

27 *poco f*

Violino I

Violino I musical score, measures 30 to 54. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

Measures 30-31: Melodic line with a half note F#4, quarter note G4, eighth note A4, and quarter rest. Measure 31 has a whole rest.

Measures 32-33: Rapid sixteenth-note runs in both hands. Measure 33 ends with a quarter rest.

Measures 34-35: Rapid sixteenth-note runs in both hands. Measure 35 ends with a quarter rest.

Measures 36-37: Rapid sixteenth-note runs in both hands. Measure 37 ends with a quarter rest.

Measures 38-39: Melodic line with a half note F#4, quarter note G4, eighth note A4, and quarter rest. Measure 39 has a whole rest.

Measures 40-41: Melodic line with a half note F#4, quarter note G4, eighth note A4, and quarter rest. Measure 41 has a whole rest.

Measures 42-43: Rapid sixteenth-note runs in both hands. Measure 43 ends with a quarter rest.

Measures 44-45: Melodic line with a half note F#4, quarter note G4, eighth note A4, and quarter rest. Measure 45 has a whole rest.

Measures 46-47: Rapid sixteenth-note runs in both hands. Measure 47 ends with a quarter rest.

Measures 48-49: Rapid sixteenth-note runs in both hands. Measure 49 ends with a quarter rest.

Measures 50-51: Rapid sixteenth-note runs in both hands. Measure 51 ends with a quarter rest.

Measures 52-53: Rapid sixteenth-note runs in both hands. Measure 53 ends with a quarter rest.

Measures 54-55: Rapid sixteenth-note runs in both hands. Measure 55 ends with a quarter rest.

Dynamic markings: *p* (piano), *f* (forte), *tr* (trill), *dolce* (dolce), *rinf* (rinf), *pp* (pianissimo).

This musical score segment contains measures 56 through 83 of "The Swan" from Camille Saint-Saëns's Suite for Piano. The notation is written on ten staves, each beginning with a measure number. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Trills are indicated by "tr" above notes in measures 59, 60, 62, 63, 67, 68, 70, and 79. Dynamic markings such as *p*, *f*, *mf*, *rinf*, and *poco f* are placed below the staff to indicate volume changes. Slurs are used extensively to group phrases of eighth or sixteenth notes. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes at measure 83 with a double bar line and repeat dots.

Violino I

[2.] Largo

3

5

8

10

12

13

14

16

18

21

23

f *p* *tr* *p* *f* *dolce* *dolciss.* *poco f* *p* *tr* *f* *tr* *p* *f* *p* *f* *dolce* *dolciss.* *rinf* *p* *rinf* *p*

Violino I

25 *dolce* *tr* *dolce*

28 *tr* *f* *p*

30 *pp*

[3.] Minuetto

9 *p*

18 *f*

[4.] Trio

solo

5

9

13

17 *p*

29 *dolce*

Violino I

33

36

40

DC M.^{to}

[5.] Prestissimo

8

17

25

35

43

54

65

72

p

f

p

f

pp

f

ff

p

pp

f

p

f

Violino I

Violino I musical score, measures 80 to 177. The score is written for Violino I and includes various dynamics and articulations.

Measures 80-88: *p* (piano) to *f* (forte).

Measures 89-97: *p* (piano) to *f* (forte).

Measures 98-105: *f* (forte) to *pp* (pianissimo).

Measures 106-114: *f* (forte) to *p* (piano).

Measures 115-124: *f* (forte) to *p* (piano).

Measures 125-132: *f* (forte) to *ff* (fortissimo).

Measures 133-140: *f* (forte) to *ff* (fortissimo).

Measures 141-151: *f* (forte) to *f* (forte).

Measures 152-161: *f* (forte) to *p* (piano).

Measures 162-176: *f* (forte) to *p* (piano).

Measures 177-185: *f* (forte) to *f* (forte).